THE GEORGE MOUHTOURIS COLLECTION

and other important properties

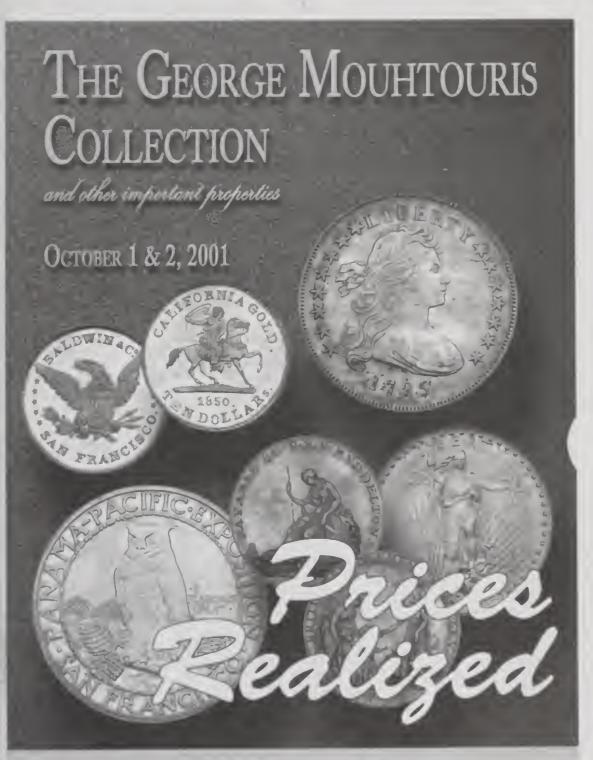
OCTOBER 1 & 2, 2001



IRA & LARRY GOLDBERG COINS & COLLECTIBLES INC.



The George Mouhtouris Collection



IRA & LARRY GOLDBERG COINS & COLLECTIBLES INC.

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r 1 & 2, 2001

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/ Hills, CA 90212
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1ber 3, 2001 to September 22 2001

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1ber 24, 2001 to October 2, 2001

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IRA & LARRY GOLDBERG COINS & COLLECTIBLES

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THE GEORGE MOUHTOURIS COLLECTION 0ctober 1 & 2, 2001

Prices Realized

The asterisk next to a price indicates that the toll was bought back by its owner. Stated price is one increment above the last actual compelitive bid. Any tols not listed were withdrawn, skipped, or combined. Prices include the 15% buyers premium. We suggest that you employ not only prices realized but also any other readily available sources of information in establishing numismatic market value.

| _ | | | | | | | | | | | | | |
|-----|------------------|----------|----------------------|------------|------------------|------|-----------|-----|------------|-------|----------------|-----|--------------|
| | \$368 | 55 | \$431 * | 110 | £166 | 17.4 | P220 A | 210 | #1 70 C | | £1.480 | | |
| 2 | \$265 | 56 | \$17,825 | 111 | \$155 | 164 | \$230 • | 218 | \$1,725 | 272 | \$1,438 | 326 | \$604 |
| 3 | \$604 | 57 | \$195 | 112 | \$3,680 \$230 | 165 | \$977 | 219 | \$334 | 273 | \$431 | 327 | \$529 |
| 4 | \$719 | 58 | \$32 | 113 | \$2.50 \$977 | 166 | \$132 | 220 | \$241 | 274 | \$357 | 328 | \$1,438 |
| 5 | \$3,105 | 59 | \$977 | 114 | | 167 | \$311 | 221 | \$253 | 275 | \$288 | 329 | \$345 |
| 6 | \$4,945 | 60 | \$115 | | \$891 | 168 | \$52 | 222 | \$15,525 * | 276 | \$3,680 * | 330 | \$207 |
| 7 | \$1,265 | 61 | | 115 | \$402 | 169 | \$167 | 223 | \$776 • | 277 | \$1,380 | 331 | \$103 |
| 8 | \$1,203 \$575 | 62 | \$788 | 116 117 | \$604 | 170 | \$92 | 224 | \$98 | 278 | \$195 | 332 | \$460 |
| 9 | \$1,150 | 63 | \$2,530 \$1,380 • | | \$98 | 171 | \$259 | 225 | \$230 | 279 | \$184 | 333 | \$2,875 |
| 10 | \$1,130 | (4 | \$2,300 * | 118 | \$1,035 | 172 | \$311 | 226 | \$103 | 280 | \$747 * | 334 | \$322 |
| 11 | \$661 | 65 | | 119 | \$201 * | 173 | \$230 | 227 | \$126 | 281 | \$218 | 335 | \$414 |
| 12 | \$747 | | \$7,590 | 120 | \$173 * | 174 | \$2,933 | 228 | \$690 | 282 | \$207 | 336 | \$460 |
| 13 | | 66 | \$4,025 | 121 | \$1,323 | 175 | \$437 | 229 | \$977 | 28.3 | \$265 | 337 | \$460 • |
| 14 | \$2,887 | 67 | \$3,680 | 122 | \$173 * | 176 | \$150 | 230 | \$241 | 284 | \$241 | 338 | \$518 * |
| 15 | \$1,610 * | 68 69 | \$288 | 123 | \$126 | 177 | \$230 | 231 | \$173 | 285 | \$241 | 339 | 592 • |
| | \$4,370 * | | \$1.955 * | 124 | \$184 | 178 | \$230 * | 232 | \$265 | 286 | \$633 * | 340 | \$299 |
| 16 | \$345 | 70 | \$5,750 | 125 | \$138 | 179 | \$195 | 233 | \$17,250 * | 287 | \$3,450 | 341 | \$489 • |
| 17 | \$483 | 71 | \$920 • | 126 | \$218 | 180 | \$414 | 234 | \$230 | 288 | \$1,265 * | 342 | \$184 |
| 18 | \$776 | 72 | \$862 | 127 | \$1,323 | 181 | \$414 | 235 | \$8,625 | 289 | \$218 | 343 | \$414 |
| 19 | \$184 | 73 | \$690 • | 128 | \$184 | 182 | \$575 • | 236 | \$2,818 | 290 | \$224 | 344 | \$230 |
| 20 | \$575 | 74 | \$1,265 | 129 | \$109 | 183 | \$109 | 237 | \$667 | 291 | \$195 | 345 | \$161 • |
| | \$311 | 75 | \$2,760 | 130 | \$253 | 184 | \$1,133 | 238 | \$345 | 292 | \$3.22 | 346 | \$391 |
| 22 | \$1,150 | 76 | \$1,438 | 131 | \$132 | 185 | \$368 | 239 | \$207 | 293 | \$115 | 347 | \$40 |
| 23 | \$661 * | 77 | \$7.475 | 132 | \$1,897 | 186 | \$345 | 240 | \$184 * | 294 | \$2,300 | 348 | \$1,380 |
| 24 | \$1,323 | 79 | \$402 | 133 | \$276 | 187 | \$402 | 241 | \$1,093 | 295 | 5 977 • | 349 | \$633 |
| 25 | \$184 | 80 | \$161 | 134 | \$483 | 188 | \$604 | 242 | \$103 | 296 | \$150 | 350 | \$719 * |
| 26 | \$460 * | 81 | \$92 | 13.5 | \$184 | 189 | \$2,760 | 243 | \$81 | 297 | \$241 | 351 | \$420 |
| 27 | \$661 | 82 | \$98 | 136 | \$345 • | 190 | \$506.* | 244 | \$115 | 298 | \$633 | 352 | \$230 |
| 28 | \$1,380 * | 83 | \$483 | 137 | \$1,323 * | 191 | \$414 | 245 | \$3,335 * | 299 | \$1,150 | 353 | \$207 |
| 29 | \$1,955 | 84 | \$2,300 | 138 | \$402 | 192 | \$288 | 246 | \$805 | 300 | \$132 | 354 | \$150 |
| 30 | \$3,105 | 85 | \$265 | 139 | \$150 | 193 | \$241 | 247 | \$48 | 301 | \$4,600 | 355 | \$1,552 |
| 31 | \$-16 | 86 | \$322 | 140 | 5977 | 194 | \$690 | 248 | \$81 | 302 | \$690 | 356 | \$1,265 * |
| 32 | \$259 * | 87 | \$265 | 141 | \$195 | 195 | \$241 | 249 | \$1,035 | 303 | \$253 | 357 | \$690 |
| 33 | \$173 ° | 88 | \$144 | 142 | \$1,552 | 196 | \$207 | 250 | \$414 | 304 | \$103 | 358 | \$661 |
| 34 | \$241 * | 89 | \$98 | 143 | \$1,725 | 197 | \$575 | 251 | 598 | 305 | \$805 | 359 | \$379 |
| 3.5 | \$1,610 | 90 | \$633 • | 144 | \$1,265 | 198 | \$977 | 252 | \$75 | 306 | \$633 | 360 | \$322 |
| 36 | \$1,150 * | 91 | \$1,725 * | 145 | \$207 | 199 | \$259 | 253 | \$1,265 * | 307 | \$443 | 361 | \$299 |
| 37 | \$747 • | 92 | \$3,220 | 146 | \$121 | 200 | S443 | 254 | \$483 | 308 | \$460 | 362 | \$276 |
| 38 | \$747 ° | 93 | \$299 | 147 | \$518 * | 201 | \$473 | 255 | \$230 | 3()4) | \$184 | 363 | \$920 |
| 19 | \$1,782 | 94 | \$195 | 148 | \$368 | 202 | S460 + | 256 | \$103 | 310 | \$311 | 364 | \$299 |
| 40 | \$862 * | 95 | \$4,140 | 149 | \$575 | 203 | \$241 | 257 | \$92 | 311 | \$437 | 365 | \$322 |
| 41 | \$1,610 | 96 | \$2,530 * | 150 | \$161 | 204 | \$184 | 258 | \$483 | 312 | \$103 | 366 | \$1,093 |
| 42 | 5719 | 97 | \$2,185 | 151 | \$1,150 * | 205 | \$4,715 | 259 | \$132 | 313 | \$138 | 367 | \$391 |
| 43 | \$2,530 | 98 | S776 | 152 | \$690 | 206 | \$3,910 | 260 | \$103 | 314 | \$230 | 368 | \$316 * |
| 44 | \$8,050 | 99 | \$7,187 | 153 | \$173 | 207 | \$86 | 261 | \$98 | 315 | \$184 | 369 | \$207 |
| 45 | \$1,006 | 100 | \$2,990 | 154 | \$862 | 208 | \$63 | 262 | \$230 | 316 | \$299 | 370 | \$161 |
| 46 | \$1,438 | 101 | \$552 | 155 | \$218 | 209 | \$1,035 | 263 | \$35 | 317 | \$184 * | 371 | \$126 |
| 47 | \$1,265 | 102 | \$201 | 156 | \$402 | 210 | \$506 | 264 | \$719 * | 318 | \$368 | 372 | \$218 |
| 48 | \$1,495 | 103 | \$5,750 * | 157 | \$1,150 | 211 | \$460 | 265 | \$862 | 319 | \$1,208 * | 373 | \$144 |
| 49 | \$1,495 * | 104 | \$207 | 158 | \$75 | 212 | \$437 | 266 | \$690 | 320 | \$483 | 374 | \$483 |
| 50 | \$241 | 105 | \$345 | 159 | \$299 | 21.3 | \$414 | 267 | \$121 | 321 | \$184 | 375 | \$265 |
| 51 | \$805 * | 106 | \$6,612 | 160 | \$126 | 214 | \$207 | 268 | \$3,450 | 322 | \$241 | 376 | \$144 |
| 52 | \$132 | 107 | \$604 | 161 | \$69 | 21.5 | \$661 | 269 | \$518 * | 323 | \$604 | 377 | \$253 |
| 53 | \$1,380 * | 108 | \$529 | 162 | \$719 | 216 | \$8,625 * | 270 | \$288 | 324 | \$805 | 378 | \$368 |
| 54 | \$437 | 109 | \$230 | 163 | \$1,035 | 217 | \$4,600 | 271 | \$161 | 325 | \$719 | 379 | \$98 |
| | | | | | | | | | | | | | |

The George Mouhtouris Collection

| | | | | | | | | | | | 4102.4 | 1263 | 80/3 |
|-------|-----------------|--------------|--------------------|--------------|----------------|--------------|----------------|--------------|--------------------|--------------|-----------------|--------------|----------------------|
| 1117 | \$41 | 1405 | \$173 | 1432 | \$288 | 1553 | \$425 | 1624 | \$989 \$319 • | 1693 1694 | \$103 ° \$75 | 1763 1764 | \$862 \$14,950 * |
| 1338 | \$184 | 1406 | \$253 | 1453 | \$460 \$604 | 1554 1555 | \$241 \$483 | 1625 | \$265 | 1696 | \$224 | 1765 | \$9,775 |
| 1339 | \$207 | 140" | \$334 * | 1484 | \$115 | 1556 | \$69 | 1627 | \$690 • | 1697 | \$86 | 1766 | \$9,775 . |
| 1340 | \$61 \$748 | 1-809 | \$121 | 1486 | \$288 | 1557 | \$402 | 1628 | 5288 | 1698 | \$184 | 1767 | \$1,667 |
| 1342 | 586 | 1410 | \$322 | 1487 | \$201 | 1558 | \$1,093 | 1629 | \$253 * | 1699 | \$36 | 1768 | \$1,667 |
| 1341 | \$1.6 0 | 1411 | \$184 | 1.488 | \$247 | 1559 | \$305 | 1630 | \$265 | 1700 | 5207 | 1769 | \$14,950 |
| 1344 | \$ 09 | 1412 | \$195 | 1489 | \$374 | 1560 | \$575 • | 1631 | \$69 | 1701 | \$207 | 1770 | \$4,830 |
| 1345 | \$145 | 1413 | \$253 | 1491 | \$230 | 1561 | \$195 | 1632 | \$259 | 1702 | \$98 | 1771 | \$2,070 |
| 1346 | \$120 . | 1414 | \$195 | 1492 | \$288 | 1562 | \$161 | 1633 | \$253 | 1703 | \$207 • | 1772 | \$1,035 * |
| 1347 | \$69 | 1415 | \$230 | 1493 | \$132 | 1563 | \$69 | 1634 | \$552 | 1704 | \$391 " | 1773 | \$3,450 |
| 1341 | \$276 | 1416 | \$518 | 1495 | \$690 | 1564 | \$195 | 1635 | \$265 | 1705 | \$259 | 1774 | \$604 |
| 1349 | 5195 | 1417 | \$575 | 1496 | \$345 | 1565 | \$1,265 | 1636 | \$93 | 1706 | \$207 | 1775 | \$391 |
| 1350 | \$402 | 1420 | \$241 | 1497 | \$86 | 1566 | \$109 | 1637 | \$575 | 1707 | \$460 ° | 1776 | \$4,370 |
| 1351 | \$75 | 1421 | \$213 ° | 1498 | \$121 | 1567 | \$173 | 1639 | \$46 | 1708 | \$12 | 1777 | \$1,955 * |
| 1352 | \$1,495 | 1422 | \$368 | 1499 | \$189 | 1569 | \$98 | 1640 | \$63 | 1709 | \$7.5 | 1778 | \$1,495 * |
| 1.151 | \$1,610 * | 1423 | \$173 | 1500 | \$57 | 1570 | \$138 | 1641 | \$357 | 1710 | \$121 | 1779 | \$7,187 |
| 1354 | \$862 * | 1424 | \$207 | 1501 | \$311 | 1571 | \$276 | 1642 | \$132 | 1711 | \$115 | 1780 | \$5.175 |
| 1355 | \$920 . | 1425 | \$241 | 1502 | \$265 | 1572 | \$374 | 1643 | \$98 | 1712 | \$40 | 1781 | \$3,335 |
| 1356 | \$747 | 1426 | \$374 | 1503 | \$690 | 1573 | \$173 | 1644 | \$70 | 1713 | \$115 | 1782 | \$2,530 |
| 1357 | \$2,645 * | 1427 | \$2,875 | 1504 | \$776 | 1574 | \$466 | 1645 | \$299 | 1714 | \$69 | 1783 | \$1,782 |
| 1358 | \$57 | 1428 | \$1,380 | 1505 | \$253 | 1575 | \$132 | 1646 | \$506 | 1715 | \$40 | 1784 | \$3,220 |
| 1349 | \$46 | 1429 | \$1,725 | 1506 | \$425 | 1576 | \$357 | 1647 | \$690 ° \$690 ° | 1716 | \$138 | 1785 1786 | \$4,830 ° \$5,750 |
| 1360 | \$46 | 1431 | \$368 | 1507 | \$368 | 1577 | \$483 | 1648 | | 1717 1718 | \$13R \$63 | 1787 | \$1,380 |
| 1361 | \$121 | 1432 | \$2,990 | 1508 | \$115 | 1578 1579 | \$402 \$241 | 1649 1650 | \$63 \$489 | 1719 | \$138 | 1788 | \$3,910 |
| 1362 | \$29 | 1435 | \$443 * \$224 * | 1509 1510 | \$316 \$259 | 1580 | \$276 | 1651 | \$201 | 1720 | \$69 | 1789 | \$4,830 |
| 1363 | \$23 * | 1436 1437 | \$977 * | 1511 | \$288 | 1581 | \$184 | 1652 | \$816 | 1721 | \$414 | 1790 | \$10,350 |
| 1364 | \$126 \$23 • | 1438 | \$195 • | 1512 | \$259 | 1582 | \$448 | 1653 | \$460 | 1722 | \$92 * | 1791 | \$3,910 |
| 1366 | \$29 | 1439 | \$201 | 1513 | \$253 | 1583 | \$103 | 1654 | \$4(4) | 1723 | \$40 | 1792 | \$1,610 |
| 1167 | \$115 | 1440 | \$173 | 1514 | \$357 | 1584 | \$86 | 1655 | \$546 | 1724 | \$150 | 1793 | \$414 |
| 1368 | \$29 | 1442 | \$103 | 1515 | \$374 | 1585 | \$86 | 1656 | \$155 | 1725 | \$57 | 1794 | \$1,955 |
| 1369 | \$103 | 1443 | \$230 | 1516 | \$144 | 1586 | \$40 | 1657 | \$121 | 1726 | \$46 | 1795 | \$2,300 |
| 1370 | \$103 | 1444 | \$334 * | 1517 | \$391 | 1587 | \$109 | 1658 | \$241 | 1727 | \$23 | 1796 | \$1,840 |
| 1371 | \$35 . | 1445 | \$241 * | 1518 | \$368 | 1588 | \$115 | 1659 | \$109 | 1728 | \$874 | 1797 | \$483 |
| 1372 | \$83 | 1446 | \$345 | 1519 | \$385 | 1589 | \$92 | 1660 | \$75 | 1729 | \$121 | 1798 | \$776 ° |
| 1373 | \$195 | 1447 | \$150 | 1520 | \$132 | 1590 | \$126 | 1661 | \$747 * | 1730 | \$57 | 1799 | \$471 |
| 1374 | \$230 | 1448 | \$253 | 1521 | \$311 | 1591 | \$518 | 1662 | \$230 | 1732 | \$52 | 1800 | \$506 |
| 1375 | \$63 | 1449 | \$253 | 1522 | \$454 | 1592 | \$161 | 1663 | \$230 | 1733 | \$115 | 1801 | \$1,035 * |
| 1376 | \$1,351 | 1450 | \$241 | 1523 | \$230 | 1593 | \$460 | 1664 | \$63 | 1734 | \$132 \$98 | 1802 1803 | \$6,325 \$1,006 |
| 1377 | \$121 | 1452 | \$103 | 1524 | \$241 | 1595 | \$368 | 1665 | \$862 ° | 1735 1736 | \$6.1 | 1804 | \$1,000 |
| 1374 | \$29 | 1453 | \$259 | 1525 | \$126 | 1596 | \$98 | 1666 | \$145 | 1737 | \$126 | 1805 | \$431 * |
| 1329 | \$126 | 1454 | \$610 | 1526 | \$195 \$126 | 1597 1598 | \$414 | 1668 | \$483 | 1738 | \$46 | 1806 | 54,025 |
| 1380 | \$40 | 1455 | \$195 \$690 | 1527 1528 | \$241 | 1599 | \$230 | 1669 | \$63 | 1739 | \$52 | 1807 | \$3,910 |
| 1381 | \$52 \$29 | 1456 | \$1,897 | 1529 | 5195 | 1600 | \$207 | 1670 | \$391 | 1740 | \$288 | 1808 | \$3,910 |
| 1342 | \$115 | 1458 | \$161 | 1530 | \$121 | 1601 | \$690 | 1671 | \$776 * | 1741 | \$69 | 1809 | \$575 |
| 1384 | \$1/9 | 1459 | 5633 | 1531 | \$305 | 1603 | \$86 | 1672 | \$600 * | 1742 | \$230 | 1810 | \$460 |
| 1385 | \$47 | 1461 | 5805 | 1532 | \$241 | 1604 | \$862 * | 1673 | \$144 | 1743 | \$161 | 1811 | \$1,418 |
| 1386 | \$12 | 1462 | \$241 | 1533 | \$168 | 1605 | \$862 * | 1674 | \$414 | 1744 | \$132 | 1812 | \$1,610 |
| 1387 | \$52 | 1463 | \$1,150 | 1534 | \$460 | 1606 | \$103 | 1675 | \$69 | 1745 | \$103 | 1813 | \$1,150 |
| 1388 | \$61 | 1464 | \$251 | 1536 | \$201 | 1607 | \$276 | 1676 | \$29 | 1746 | \$115 | 1814 | \$10,638 * |
| 1389 | \$150 | 1465 | \$862 | 1537 | \$109 | 1608 | \$121 | 1677 | \$121 | 1747 | \$1,610 | 1815 | \$1,035 |
| 1390 | \$46 | 1466 | \$1610 | 1538 | \$184 | 1609 | \$184 | 1678 | \$161 | 1748 | \$81 | 1816 | \$241 |
| 1391 | \$12 | 1467 | \$1,208 | 1519 | \$218 | 1610 | \$63 | 1679 | \$138 | 1749 | \$32 | 1817 | \$1,782 |
| 1192 | \$86 | 1468 | \$184 | 1540 | \$661 * | 1611 | \$46 | 1680 | \$132 | 1750 | \$402 | 1818 | \$1,782 |
| 1191 | \$121 | 1469 | \$345 | 1541 | \$546 * | 1612 | \$460 * | 1681 | \$121 | 1751 | \$230 | 1819 | \$518 * |
| 1194 | \$92 | 1470 | 5-44-67 | 1542 | \$471 | 1613 | \$1,150 ° | 1682 | \$52 | 1752 | \$374 * | 1820 | \$150 |
| 194 | \$400 | 14/1 | \$241 | 1543 | \$448 * | 1614 | \$460 * | 1683 | \$230 | 1753 | \$138 | 1821 | \$161 |
| 1325 | \$2 | 1412 | \$460 | 1544 | \$109 | 1615 | \$184 | 1684 | \$115 | 1754 | \$218 | 1822 | \$1,438 |
| 1,000 | \$414 | 1473 | \$230 | 1545 | \$150 | 1616 | \$345 . | 1685 | \$46 | 1755 | \$126 | 1823 | \$4,600 |
| 13 | \$2.145 | 1474 | \$ 26 | 1546 | \$218 | 1617 | \$195 | 1686 | \$115 | 1756 | \$253 | 1824 | \$150 |
| 190 | \$195 | 1475 | \$167 | 1547 | \$210 | 1618 | \$52 | 1687 | 557 | 1757 | \$132 | 1825 | \$1,667 |
| 400 | \$145 | 1476 | \$1.(0.40) | 1548 | \$288 | 1619 | \$57 | 1688 | \$132 | 1758 | \$126 | 1826 | 5757 |
| 1960 | \$6.11 | 1477 | \$2,012 | 1549 | \$171 | 1620 | \$21 | 1689 | \$145 * | 1159 | \$2,070 | 1827 | \$368 \$173 |
| 44.5 | 5 1 . | 1478 | \$288 | 15.50 | \$311 | 1621 | \$241 | 1690 | \$75 | 1760 | \$604 \$613 | 1828 | 5460 |
| - 1 | \$ 7 | 1479 | \$72 | 144 | \$529 | 1622 | \$1,610 | 1691 | \$288 ° \$218 | 1761 | \$20,700 * | 1830 | 52,128 |
| 404 | 5 3 | 1480 | \$1_121 | 1552 | \$207 | 1621 | \$126 | 1692 | 34 N | 1716 | 34.17 | 1.11-11 | 70,14 |

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POINTMENT NECESSARY

1ber 24, 2001 to October 2, 2001

5 5 PM





| 1831 | \$2,415 | 1900 | \$218 | 1968 | \$288 | 2037 | \$17,250 * | 2105 | \$4,025 | 2173 | \$150 | 2240 | \$1,323 |
|--------------|------------------|--------------|--------------------|--------------|-----------------------|--------------|----------------------|--------------|--------------------|--------------|----------------------|--------------|----------------|
| 1832 | \$195 | 1901 | \$3,335 | 1969 | \$218 | 2038 | \$862 | 2106 | \$12,075 | 2174 | \$368 | 2241 | \$862 |
| 1833 | \$690 | 1902 | \$1,495 | 1970 | \$126 | 2039 | \$2,875 * | 2107 | \$47,150 | 2175 | \$201 | 2242 | \$1,294 |
| 1834 | \$391 | 1903 | \$1,035 | 1971 | \$86 | 2040 | \$144 | 2108 | \$13,225 | 2176 | \$4,600 * | 2243 | \$92,000 |
| 1835 | \$2,185 | 1904 | \$288 | 1972 | \$121 | 2041 | \$4,600 * | 2109 | \$18,975 * | 2177 | \$328 * | 2244 | \$518 * |
| 1836 | \$460 | 1905 | \$1,897 | 1973 | \$265 | 2043 | \$3,220 | 2110 | \$5,750 | 2178 | \$20,125 | 2245 | \$2,645 |
| 1837 | \$184 | 1906 | \$1,035 | 1974 | \$437 | 2044 | \$977 | 2111 | \$55,775 | 2179 | \$316 | 2246 | \$8,625 |
| 1838 | \$2,990 | 1907 | \$345 | 1975 | \$173 | 2045 | \$1,265 | 2112 | \$ 4,715 | 2180 | \$24,725 | 2247 | \$328 |
| 1839 | \$173 | 1908 | 5460 | 1976 | \$132 | 2046 | \$2.88 | 2113 | \$8,050 * | 2181 | \$2,012 | 2248 | \$1,380 |
| 1840 1841 | \$247 \$575 • | 1909 1910 | 5184 | 1977 1978 | \$311 | 2047 | \$13,800 • | 2114 | \$155 | 2182 | \$1,265 | 2249 | \$3,450 |
| 1842 | \$1,495 | 1911 | \$173 \$195 | 1979 | \$719 \$633 | 2048 2049 | \$4,428 * | 2115 2116 | \$977 \$6,497 | 2183 2184 | \$6,900 | 2250 | \$357 |
| 1843 | \$1,150 | 1912 | \$862 | 1980 | \$552 | 2049 | \$5,520 \$4,830 ° | 2110 | \$3,680 | 2185 | \$5,060 \$9,200 | 2251 2252 | \$920 \$644 |
| 1844 | \$575 | 1913 | \$2,818 | 1981 | \$747 | 2051 | \$598 | 2118 | \$207 | 2186 | \$2,128 | 2253 | \$575 |
| 1845 | \$1,495 | 1914 | \$977 | 1982 | \$9,200 | 2052 | \$207 | 2119 | \$6,325 | 2187 | \$173 • | 2254 | \$328 |
| 1846 | \$690 | 1915 | \$805 * | 1983 | \$115 | 2053 | \$862 | 2120 | \$241 | 2188 | \$656 | 2255 | \$316 |
| 1847 | \$719 | 1916 | \$126 | 1984 | \$690 | 2054 | \$4,543 * | 2121 | \$402 | 2189 | \$2,300 | 2256 | \$328 |
| 1848 | \$460 | 1917 | \$334 * | 1985 | \$489 * | 2055 | \$299 | 2122 | \$2,473 | 2190 | \$173 | 2257 | \$425 |
| 1849 | \$345 | 1918 | \$391 * | 1986 | \$397 | 2056 | \$18,113 | 2123 | \$920 | 2191 | \$345 | 2258 | \$730 |
| 1850 | \$1,782 | 1919 | \$241 | 1987 | \$1,840 | 2057 | \$1,093 | 2124 | \$13,800 * | 2192 | \$5,060 * | 2259 | \$1,150 |
| 1851 | \$138 | 1920 | \$253 | 1988 | \$1,265 | 2058 | \$604 | 2125 | \$12.075 | 2193 | \$747 • | 2260 | \$719 |
| 1852 | \$575 | 1921 | \$207 | 1989 | \$1,150 | 2059 | \$402 | 2126 | \$6,900 * | 2194 | \$1,438 * | 2261 | \$334 |
| 1853 | \$1,035 | 1922 | \$150 | 1990 | \$2,588 | 2060 | \$253 | 2127 | \$2,012 | 2195 | \$546 | 2262 | \$334 |
| 1854 | \$690 | 1923 | \$391 | 1991 | \$2,415 * | 2061 | \$13,225 | 2128 | \$4,025 | 2196 | \$150 | 2263 | \$328 |
| 1856 | \$299 | 1924 | \$747 | 1992 1993 | \$27,600 | 2062 | \$253 | 2129 | \$4,140 | 2197 | \$357 | 2264 | \$334 |
| 1857 1858 | \$230 \$47 | 1925 1926 | \$1,265 \$1,265 | 1993 | \$6,612 \$22,425 • | 2063 2064 | \$265 \$11,500 | 2130 2131 | \$18,400 * | 2198 2199 | \$402 | 2265 | \$977 |
| 1859 | \$92 | 1927 | \$920 | 1995 | \$19,550 * | 2065 | \$16,675 | 2131 | \$3,680 \$2,300 | 2200 | \$241 \$1,495 | 2266 2267 | \$661 \$357 |
| 1860 | \$265 | 1928 | \$4,830 | 1996 | \$128,800 * | 2066 | \$299 | 2132 | \$28,750 • | 2201 | \$460 | 2268 | \$368 |
| 1861 | \$253 | 1929 | \$2,818 | 1997 | \$12,937 | 2067 | \$13,225 | 2134 | \$334 * | 2202 | \$357 | 2269 | \$316 |
| 1862 | \$163 | 1930 | \$1,438 | 1998 | \$52 | 2068 | \$18,975 | 2135 | \$265 | 2203 | \$477 | 2270 | \$42,550 |
| 1863 | \$1,495 | 1931 | \$2,760 | 1999 | \$173 | 2069 | \$184 | 2136 | \$2,760 | 2204 | \$477 | 2272 | \$19,550 |
| 1864 | \$1,840 | 1932 | \$1.725 * | 2000 | \$173 | 2070 | \$13,800 | 2137 | \$368 | 2205 | \$477 | 2273 | \$18,113 |
| 1865 | \$2,300 | 1933 | \$1,265 | 2001 | \$184 | 2071 | \$276 * | 2138 | \$25,875 * | 2206 | \$218 | 2274 | \$9,890 |
| 1866 | \$97 | 1934 | \$357 | 2002 | \$184 | 2072 | \$11,500 | 2139 | \$414 | 2207 | \$541 | 2275 | \$8,338 |
| 18 67 | \$184 | 1935 | \$31,050 | 2003 | \$1,150 | 2073 | \$1,006 | 2140 | \$425 | 2208 | \$529 | 2276 | \$805 |
| 1868 | \$92 | 1936 | \$1,093 | 2004 | \$1,294 | 2074 | \$207 | 2141 | \$379 | 2209 | \$471 | 2277 | \$402 |
| 1869 | \$86 | 1937 | \$661 * | 2005 | \$161 | 2075 | \$10,925 | 2142 | \$443 | 2210 | \$357 | 2278 | \$189 |
| 1870 | \$1,150 | 1938 | \$4,485 | 2006 | \$334 | 2076 | \$1,495 | 2143 | \$518 * | 2211 | \$1,208 * | 2279 | \$489 |
| 1871 1872 | \$161 \$489 * | 1939 1940 | \$368 \$4,485 | 2007 | \$1,552 \$1,840 | 2077 2078 | \$218 \$241 | 2144 | \$5,750 ° | 2212 | \$43,700 * | 2280 | \$345 |
| 1873 | \$288 | 1941 | \$345 | 2009 | \$132 | 2079 | \$144 | 2145 2146 | \$126 \$2,875 | 2213 2214 | \$230 \$1,610 | 2281 2282 | \$334 \$345 |
| 1874 | \$103 | 1942 | \$98 | 2010 | \$241 | 2080 | \$805 | 2147 | \$4,715 | 2215 | \$299 | 2283 | \$518 * |
| 1875 | \$98 | 1943 | \$288 | 2011 | \$218 | 2081 | \$98 | 2148 | \$230 | 2216 | \$633 | 3284 | \$633 |
| 1876 | \$103 | 1944 | \$207 | 2012 | \$6,037 | 2082 | \$265 | 2149 | \$2.875 * | 2217 | \$460 | 2285 | \$5,290 |
| 1877 | \$86 | 1945 | \$138 | 2013 | \$40,250 * | 2083 | \$1,438 | 2150 | \$690 * | 2218 | \$265 | 2286 | \$805 |
| 1878 | \$92 | 1946 | \$345 | 2014 | \$28,750 | 2084 | \$719 | 2151 | \$144 | 2219 | \$276 | 2287 | \$402 |
| 1879 | \$3,105 * | 1947 | \$2,875 * | 2015 | \$4,025 | 2085 | \$1,782 | 2152 | \$195 | 2220 | \$402 | 2288 | \$425 |
| 1880 | \$1,955 | 1948 | \$265 | 2016 | \$2,588 | 2086 | \$3,162 | 2153 | \$195 | 2221 | \$38,525 * | 2289 | \$379 |
| 1881 | \$604 | 1949 | \$3,910 | 2017 | \$1,265 | 2087 | \$719 | 2155 | \$4,370 | 2222 | \$8,625 * | 2290 | S328 |
| 1882 | \$529 | 1950 | \$1,265 | 2018 | \$920 | 2088 | \$2,070 * | 2156 | \$977 | 2223 | \$3,047 | 2291 | \$454 |
| 1883 | \$345 * | 1951 | \$1,150 | 2019 | \$1,380 | 2089 | \$552 | 2157 | \$218 | 2224 | \$1,610 * | 2292 | \$834 |
| 1884 | \$747 | 1952 | \$207 \$1,495 * | 2020 | \$920 * | 2090 | \$2,473 | 2158 | \$218 | 2225 | \$11,500 * | 2293 | \$1,150 |
| 1885 | \$3,910 | 1953 1954 | | 2021 2022 | \$1,323 \$862 * | 2091 2092 | \$5,980 \$6,785 ° | 2159 | \$247 | 2226 | \$161,000 • | 2294 | \$719 |
| 1886 1887 | \$4,830 \$218 | 1955 | \$3,220 \$213 | 2023 | \$6,555 | 2093 | \$29,900 | 2160 2161 | \$1,035 ° \$776 | 2227 | \$891 | 2295 | \$529 \$529 |
| 1888 | \$834 | 1956 | \$150 | 2024 | \$4,140 | 2094 | \$4,600 • | 2162 | \$575 | 2228 2229 | \$1,035 ° \$2,990 | 2296 2297 | \$3,335 * |
| 1889 | \$253 | 1957 | \$195 | 2025 | \$11,500 * | 2095 | \$16,675 | 2163 | \$862 | 2230 | \$575 | 2298 | \$477 |
| 1890 | \$1,438 | 1958 | \$241 | 2026 | \$11,500 | 2096 | \$8,280 | 2164 | \$230 | 2231 | \$529 | 2299 | \$5,865 |
| 1891 | \$529 | 1959 | \$81 | 2027 | \$9,200 | 2097 | \$5,750 * | 2165 | \$414 | 2232 | \$862 | 2300 | \$5,520 |
| 1892 | \$345 | 1960 | \$1,438 | 2028 | \$26,450 | 2098 | \$5,290 | 2166 | \$805 | 2233 | \$2,300 * | 2301 | \$862 |
| 1893 | \$425 | 1961 | \$86 | 2029 | \$34,500 | 2099 | \$4,025 * | 2167 | \$379 | 2234 | \$101,200 | 2302 | \$471 |
| 1894 | \$402 | 1962 | \$121 | 2030 | \$4,485 | 2100 | \$2,645 | 2168 | 5345 | 2235 | \$6,900 | 2303 | \$391 |
| 1895 | \$334 | 1963 | \$402 | 2031 | \$7,590 | 2101 | \$13,800 | 2169 | \$276 | 2236 | \$9,948 | 2304 | \$862 |
| 1896 | \$288 | 1964 | \$374 | 2032 | \$1,121 | 2102 | \$6,037 | 2170 | \$834 | 2237 | \$834 * | 2305 | \$862 |
| 1897 | \$161 | 1965 | \$2,185 | 2033 | \$529 | 2103 | \$8,913 | 2171 | \$977 | 2238 | \$656 | 2306 | \$368 |
| 1898 | \$3,680 | 1966 | \$2,128 | 2034 | \$9,890 | 2104 | \$9,718 * | 2172 | \$1,897 | 2239 | \$920 | 2307 | \$862 |
| 1899 | \$161 | 1967 | \$ 357 | 2035 | \$1,064 | | | | | | | 2308 | \$494 |

The George Mouhtouris Collection

| 2 | 5851 | 2313 | 5362 | 2317 | \$1.265 * | 2321 | \$9,438 | 2325 | \$109 | 2329 | \$33,350 | 2333 | \$345 |
|-------|-------|------|-----------|------|-----------|------|---------|------|------------|------|----------|------|---------|
| 2.000 | 54"1 | 23 4 | 5-8-88 | 2318 | 5 95 | 2322 | \$3,565 | 2320 | \$13,800 * | 2330 | \$834 | 2334 | \$1,265 |
| 2311 | 5328 | 2315 | 540.250 * | 2319 | \$690 | 2323 | \$920 | 2327 | \$34,500 | 2331 | \$374 | | |
| 11.7 | 52641 | 31.6 | 001 | 2330 | 63.15 | 2124 | \$105 | 2229 | 520.325 | 2112 | C173 | | |



FEBRUARY 17, 18, 19, 20, 2002 PRE-LONG BEACH SALE

o be held at ay Inn Select ey Ballroom South Beverly Drive ngeles, CA 90035 53-6561

er 1 & 2, 2001

review at our offices .arry Goldberg Coins & Collectibles uth Beverly Drive y Hills, CA 90212 1-2646

POINTMENT ONLY nber 3, 2001 to September 22, 2001 0 5PM

POINTMENT NECESSARY 1ber 24, 2001 to October 2, 2001 0 5PM

FEATURING THE BENSON COLLECTION PART II





Ira & Larry Goldberg would like to give special thanks to our catalogers of Matthews Mirror S Del Bland and Steve Harvey for their expert se in producing this arction side

Lillian Hamallan and an annual Landalland



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The George Mouhtouris Collection

and other important properties

Session One Monday, October 1, 2001 1:00pm

Session Two
Tuesday, October 2, 2001
9:00am-12:30pm

Session Three Tuesday, October 2, 2001 6:00pm Sale to be held at Holiday Inn Select Del Rey Ballroom 1150 South Beverly Drive Los Angeles, CA 90035 310-553-6561

October 1 & 2, 2001

Lot Preview at our offices
Ira & Larry Goldberg Coins & Collectibles
350 South Beverly Drive
Suite 350
Beverly Hills, CA 90212
310-551-2646

BY APPOINTMENT ONLY
September 3, 2001 to September 22, 2001
9AM to 5PM

NO APPOINTMENT NECESSARY
September 24, 2001 to October 2 2001
9AM to 5PM





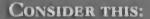


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|--|---|---------------|
| December 1, 2001 Manuscripts, Memorabilia and Collectibles Auction A fine Collection of Historical Manuscripts, Collectibles, Estate Jewelry and Sports Memorabilia including the personnal belongings of Junior Gilliam (Brooklyn & L.A. Dodgers) \$10.00 U.S. \$10.00 U.S. | ATTN. SUBSCRIPTIONS cription \$20US/\$60 Int'l 350 South Beverly Drive Suite 350 Beverly Hills, CA 90212 hased at the listed price. Please place a check- | LECTIBLES |
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California Auctioneers Auction Bond No 3595453300

Sale Title

The George Mouhtouris Collection

<u>Date</u> October 1, 2, 2001

Sale Number

Please mail or fax to:

Ira & Larry Goldberg C&C, Inc. Attn: Bid Department 350 S. Beverly Blvd. Suite #350 Beverly Hills, Ca 90212 Telephone 310-551-2646 Fax 310-551-2626

Important Please read

I wish to place the following bids for this sale to be held on October 1, 2, 2001. I authorize Ira & Larry Goldberg, Inc. or any of there agents to bid on the previous lots up to the price stated. Ira & Larry Goldberg will obtain the lots as reasonably as possible (as though I were present, bidding for myself) Ira & Larry Goldberg Inc. assume no responsibility for failure to execute these bids for any reason whatsoever By signing this Absentee Bidder Form I agree that I am bound by the "Terms & Conditions of Sale" and any Terms of Guarantee" which are printed in the front of this catalog Please note that a 15% buyers premlum, stated in paragraph 16 of the "Terms and Conditions of Sale" will be added to the hammer price as part of the total purchase price, plany applicable sales tax Aild tiorally all shipping the water the by the ment tider

Bids

| Bidder Information | | |
|--|-----------------------------|--|
| Name (please print or type) | | Date |
| Company Name (If applicable) | | |
| Address | | |
| City | State | Zip Code |
| Telephone/Home (REQUIRED) | Business | |
| Fax | | Email |
| Resale Identification # | | |
| References or Deposit | | |
| Deposit on bids enclosed \$ | I have established of | credit with Ira & Larry Goldberg Inc. |
| (New or unfamiliar bidders, please enclose time to be verified before the auction, oth please include full name and zip codes of i | ierwise bids will not be ex | furnish references in sufficient ecuted. To facilitate verification, |
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| LOT | BID AMOUNT | LOT | BID AMOUNT | LOT | BID AMOUNT |
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| | Any BIDS UNDER | 50% OF LO | OW ESTIMATE WILL | NOT BE AC | CEPTED |

If necessary, increase my bid(s) by: 10% 20% 30% 40% 50%

It should be noted that we only increase your bids as needed, not necessarily the full amount authorized

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Each absentee bid form should contain bids for one sale only: the sale name and sale number should appear in the top right hand corner of the Absentee Bidder Form. Please place your bids as early as possible. In the event of identicle bids, the earliest bids received will take precedence. Any bids received later than 6 hours before the auction may or may not be executed.

Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convienence to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

Placing Absentee bids

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the Terms and Conditions of sale.

Mall Blds

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second highest mail bid. We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

Limit Bidders

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"Or Bids"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

Telephone Bids

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. We will not be responsible for error or failure to notify the customer in a timely manner during the auction. The telephone bidder must notify the company prior to auction all lots the bidder is interested in bidding on The telephone bidder should have a preconceived idea of the top limit that he she would like to bid prior to auction. In some instances the representative of the company will request this information at the time of auto. This of it matter a mits us in the billing piccos by giving us a ring test, the the bidding. We will be test, the auctioneer of your imit and will your lot at the lowest price possible.

Internet Bldding

For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid via email, please go to goldbergcoins.com. Click the "how to b d button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convienence to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time

Buyers Premium

The "top limit" you indicate on your bid form is for the hammer price only Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium of 15% will be added to each lot as stated in the Terms and Conditions.

Successful Bids

Successful bidders will be in the and invoiced with an infew cases. The analysis of the same of the same of the same.

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3595453300 (hereinafter, the "Auctioneer" or "Goldberg").

The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

- This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.
- By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at

- least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.
- should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.
- All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.
- 5 Bids must be for an entire lot and each lot constitutes a separate sale.

 No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

- 6 Die til the fung bility of the items

 I dial lots may carry a reserve

 For purposes of these Terms and

 Conditions of Sale a reserve means a

 confidential price below which the

 Auctioneer will not sell an item or will

 re-purchase on behalf of the Consignor

 or for the account of Goldberg.
- on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.
- Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.
- o It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys fees and costs for this e who violate these provisions

- draw any lot at any time even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
- FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a reoffering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12

THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt and received by Goldberg no later than twenty one (21) calendar days after the sale date No return or refund of any nuclion ict

- will be considered and a second lack of a the total PA provided in these Terms Conditions of Sale Allots ar s under the condition that and class challenging grading authent ty or methods of manufacture must be made in writing within five 5 calendar days of receipt of mater al A dis puted lots must be returned intact as received in their original sea ed and unopened container. Late rem trance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
- all prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
- Title to any lot remains with

 Consignor, any secured party of the

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 for in full by Purchaser. Goldberg
 reserves the right to require payment
 in full before delivering any lot to the
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- obligation to have the lots fully insured while in his or her possession Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession
 - A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) on each in a considerable will be added to all purchases made by all Purchasers except Consignors regal less of Purchase affiliation with any group tion and will be based up to the angular of the first of

- Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.
- Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.
- 9 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or col-

- lected, together with any interest or penalty that may be assessed.
- 20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.
- By bidding in this sale, Purchaser per-21 sonally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally quarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.
- No bids will be accepted from Floor
 Bidders and Mail Bidders who have not
 previously established credit with
 Goldberg unless they first (i) furnish
 satisfactory credit references or (ii)
 deposit at least twenty-five percent
 (25%) of their total bids for that session(s), or such other amounts as

- Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.
- On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Any excess money realized from the resale shall first be applied to pay Goldberg its standard fees and commissions for a sale and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.
- 24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
- own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required

the plan of may have access to after it in concerning the lots and teens onto need therein that is not therwise available to the public. Any onfort of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

- ship of a lot that has been bid upon,
 Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the
 Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.
- to the title to any goods purchased,
 Goldberg agrees to reimburse any
 Purchaser in an amount equal to
 the successful bid price actually paid by
 Purchaser at auction plus any Buyer's
 Commission actually paid, in full and
 complete satisfaction of all claims,
 which once tendered by Goldberg,
 relieves and releases Goldberg from
 any responsibility whatsoever to the
 Purchaser, even if the instrument is
 not cashed or is returned.
- pone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE.

THIS IS A LIMITED WARRANTY
THAT THE ITEM SOLD IS NOT
COUNTERFEIT, THAT ITS DATE
OR MINTMARK HAS NOT BEEN
ALTERED AND THAT THE COIN
HAS NOT BEEN "REPAIRED."

- 29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned: that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic Item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience (III) it is possible that two people will not always grade the same items alike and (iv) as market conditions change, grading standards change, and will most likely for tinue to do so in the future

NO WARRANTY, WHETHER
EXPRESSED OR IMPLIED, INCLUDING
ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH
RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN
AMONG EXPERTS. PURCHASER
HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE
GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

- b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.
- c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.
- d. Bidders shall have no recourse against the Consignor for any reason whatsoever
- e Notwithstanding anything to the contrary in these Terms and Conditions of Sale

COINS LISTED IN THIS CATALOGUE
GRADED BY PCGS, NGC, IGC, SEG OR
ANACS CACHET MAY NOT BE
RETURNED FOR ANY REASON
WHATSOLVER

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

Waiver and Releases: Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

- or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
- The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
 - Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.
- Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the

- property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable

itt ineys fees and costs collection agency fees and costs and any other costs or expenses incurred thereunder fallot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California. 37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California and not elsewhere regardless of any party's current or future residence or domicile Purchaser further agrees that venue shall be in the Superior Court of Los Angeles in the State of California

ATTORNEY FEES AND COSTS The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CON-DITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

The Lifelong Collection of George Mouhtouris



What's it like to deal in coins for fifty years? If you really want to know, ask George Mouhtouris. George is 78 and has been a very active coin dealer since 1952. Unlike most dealers, who start as collectors and graduate into dealing for a living, George was struck by necessity, never really intending to be a numismatist at all. George has a million stories he is always ready to tell. Every one of them comes with a wise smile and an assortment of jokes! But at the beginning, the joke was on George.

It all began when he lost his job as an apprentice printer, resulting from union problems. Most folks cave in and tow the union line. Not George! Ever resourceful, and having no work, he grabbed his old stamp collection and three hundred bucks he had saved up, and opened one of the most curious and diverse shops ever to grace the streets of Lynn, Massachusetts. He called it -- what else? -- George's Stamp & Joke Shop. In reality, it was jokes that George was most interested in, and he wanted to carry a nice line of gags and joke props. But that darned stamp collection was something he could sell, so the shop became a collectors' shop. Coins followed as a matter of course. In those days, when you bought stamp collections you got coins with them; and vice versa.

Lynn is just a few miles north of Boston, an affluent suburb, and what happened was people began coming to George asking for certain coins that even then were almost impossible to find in change. This was the mid-1950s and "penny collecting" was all the rage. Requests came regularly for 1909-5 VDB and 1914-D cents. And customers were asking a lot more for Red Books and Whitman albums than they were for "natural gas" gags. George found himself in the coin business, like it or not. In his wildest dreams, in those days, he never imagined what a good livelihood he could have, dealing in "old pocket change."

It started quietly and just grew. One day a man came in and asked George to find him an S-VDB cent in XF. George went to dealer Harold Whiteneck in Boston and got one for \$13. The client lapped it up for \$16. Just three bucks, you say? Remember, this was about 1955 and a steak dinner cost a dollar and a half. George was hooked!

Next a local youngster came in and "educated" George about what he should stock: 1864-L and 1877 Indian cents, 3-legged Buffaloes and similar popular and scarce coins.

George took the advice and one day "bumped into" and without hesitation bought a 1918/7-S quarter. But he still didn't know coins very well, and it cost him. It also opened his eyes.

Somebody came to the shop and sold him that overdate Standing Liberty quarter for \$1.25 and George was thrilled to sell it for full Red Book price, \$25. That was a big gain in the '50s, and George decided there and then that the coin business was for him! He was a pro already!

Next week, though, the kid who had advised him to handle rare dates came back to the shop. It was the kid who had given George \$25 for the overdate quarter. He let George know that he had taken it to another shop, in Boston, and sold it to that dealer for \$35, who then sold it to another collector for \$50. George was flabbergasted.

"How'd you do that?" he demanded. It was a \$25 coin, the kid told him, in Good. "But you sold me a Very Fine one, worth more. You gotta know your stuff in this business!" The lesson was not lost on George.

His little stamp and hobby shop began to prosper, and George was learning about coins. Then came a big change. The Hobby Shop in Lynn came up for sale, and George bought it for \$6,000. Out of this, over the years, grew New England's foremost hobby store, eventually renamed Lynn Hobby Center, Inc.

By now, George had another problem. His own hobbies! The bug had bitten, and bitten him hard. He indulged his curiosity about all the pastimes that interested him -- photography, crossword puzzles, dancing, Greek cooking and baking, those old stamps that got him started back in 1952, and "social sports." George would do a magic trick for anybody who asked. And he always liked to sing; to this day, he still solos on local TV, at churches, and at other localities. George has had an even dozen diverse and educating hobbies over the years.

The old standby, of course, was coins. George became so intent on owning important U.S. coins that, for 22 years, he lived at the YMCA around the corner from his shop, to save his money to buy rare coins.

George's personal coin collection, formed over half a century, focused on the very coins that wise kid told him to own back in the early 1950s. Common coins were never for him. He filled up many albums with nice commemoratives, Indian cents, the early coins of the 20th century, and of course "type coins" representative of American history. Of particular interest, is george's fine collection of Capped Bust Half dollars, most of which were acquired thru the help of Stu Keen. He always liked showing off coins that most of his fellow citizens have never seen, things like 3 cent and 20 cent pieces, half dimes and half cents. They offer endless fascination and a cultural education. Even the "common" ones are not really all that common anymore.

At 78, George can spill out jokes rapid-fire. He's so full of life that it's hard to imagine him in his 40s. He's still active in the local coin hobby in his hometown. He's full of life! In fact, George has recently married again. He and his "bride" have a lot of ambitions. They've decided it's high time to let others enjoy George's favorite coins.

We are delighted to have been selected to offer George's coins to the world. We expect the proceeds will lead George to a lot of new adventures.

And one thing's for sure: the joke's no longer on George!

Session One

Monday, October 1, 2001 1:00pm Lots 1 to 938 Colonials Lots 1 to 74 Half Cents Lots 75 to 94 Large Cents Lots 95 to 215 Small Cents Lots 216 to 504 Two Cent Pieces Lots 505 to 515 Three Cent Silver Lots 516 to 537 Three Cent Nickels Lots 538 to 570 Nickels Lots 571 to 686 Half Dimes Lots 687 to 708 Dimes Lots 709 to 822 Twenty Cent Pieces Lots 823 to 831 Quarter Dollars Lots 832 to 938

Session Two

Tuesday, October 2, 2001 9:00am-12:30pm Lots 939 to 1758 Half Dollars Lots 939 to 1189 Commemorative Silver Lots 1190 to 1298 **Proof Sets** Lots 1299 to 1331 Mint Sets Lots 1332 to 1344 Hawaiian Coins Lots 1345 to 1350 U.S Paper Money Lots 1351 to 1376 Fractional Currency Lots 1377 to 1394 Ancient Greek Coins Lots 1395 to 1424 Ancient Judea Coins Lots 1425 to 1447 Greek Coin Group lots Lots 1448 to 1453 Ancient Roman Coins Lots 1454 to 1534 Byzantine Coins Lots 1535 to 1539 Lots 1540 to 1543 Antiquities Lots 1544 to 1600 World Coins World Crowns & Minors Lots 1601 to 1751 World Paper Money Lots 1752 to 1758

Session Three

Tuesday, October 2, 2001 6:00pm Lots 1759-2333 Silver Dollars
Pattern Coinage
Territorial Gold
Gold Dollars
Quarter Eagles
Three Dollar Gold
Half Eagles
Eagles
Double Eagles
Commemorative Gold
California Fractional Gold

Lots 1759 to 1986 Lots 1987 to 1991 Lots 1992 to 2002 Lots 2003 to 2025 Lots 2026 to 2083 Lots 2084 to 2094 Lots 2095 to 2177 Lots 2178 to 2228 Lots 2220 to 2315 Lots 2316 to 2332 Lot 2333

Session One

Monday, October 1, 2001 1:00pm

Lots 1 to 938

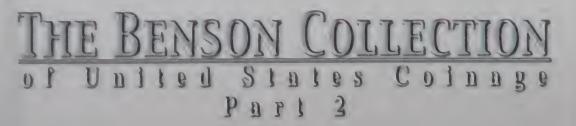












AND OTHER IMPORTANT PROPERTIES

AUCTION PREVIEW













February 17, 18, 19, 20, 2002 Presented By

IRA & LARRY GOLDBERG Coins & Collicibles Inc.



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THE BENSON COLLECTION of United States Coinage

Part 2



3ζ Coins COMPLETE



1913 Nickel Type 1 PCGS PF66



1859 Three Cent Silver PCGS PF63



Nickels 1866-1946 COMPLETE



1795 Half Dime PCGS MS65



1797 Half Dime 16 stars PCGS AU55





1794 Half Dime PCGS MS64



1839 Half Dime No drapery PCGS MS66



1844-O Half Dime PCGS MS61



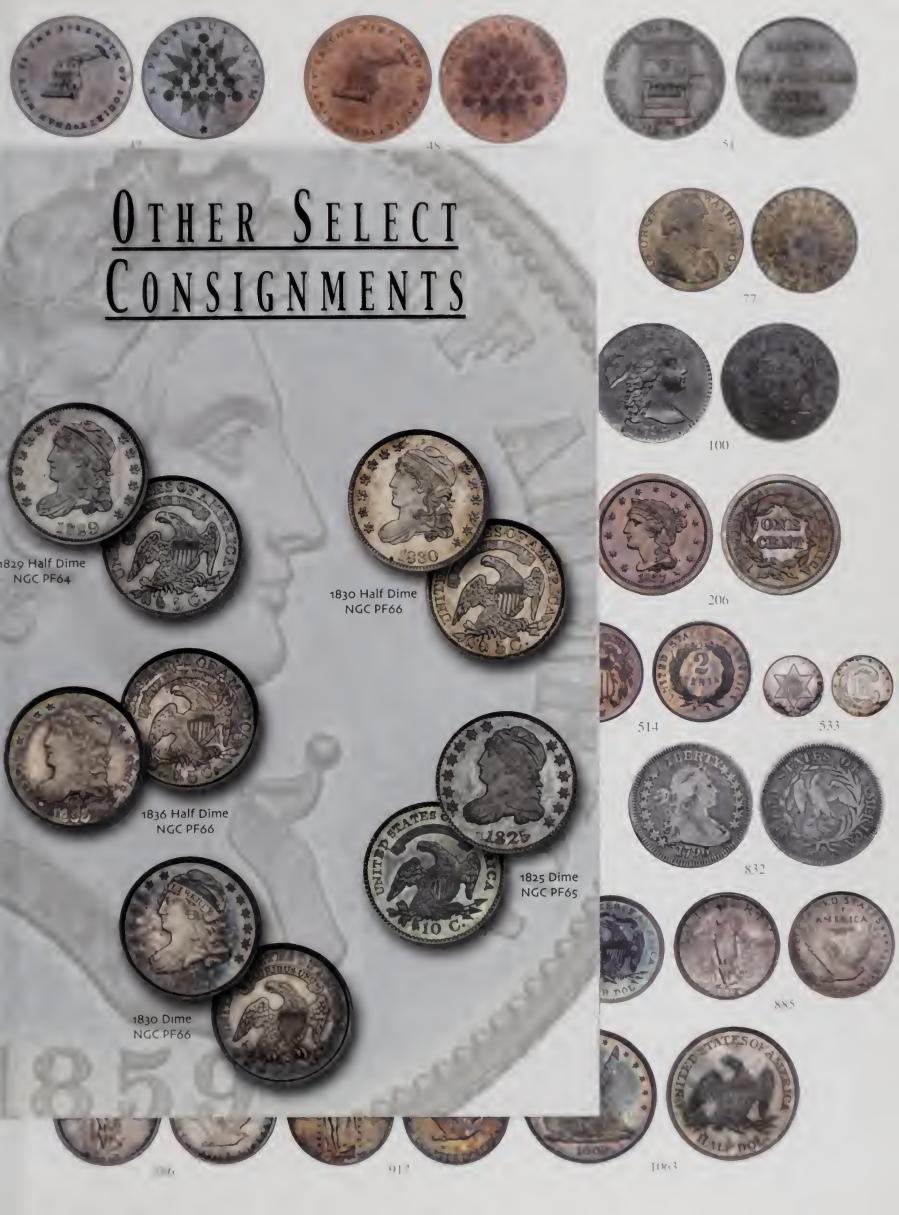
1849-O Half Dime PCGS AU₅₈







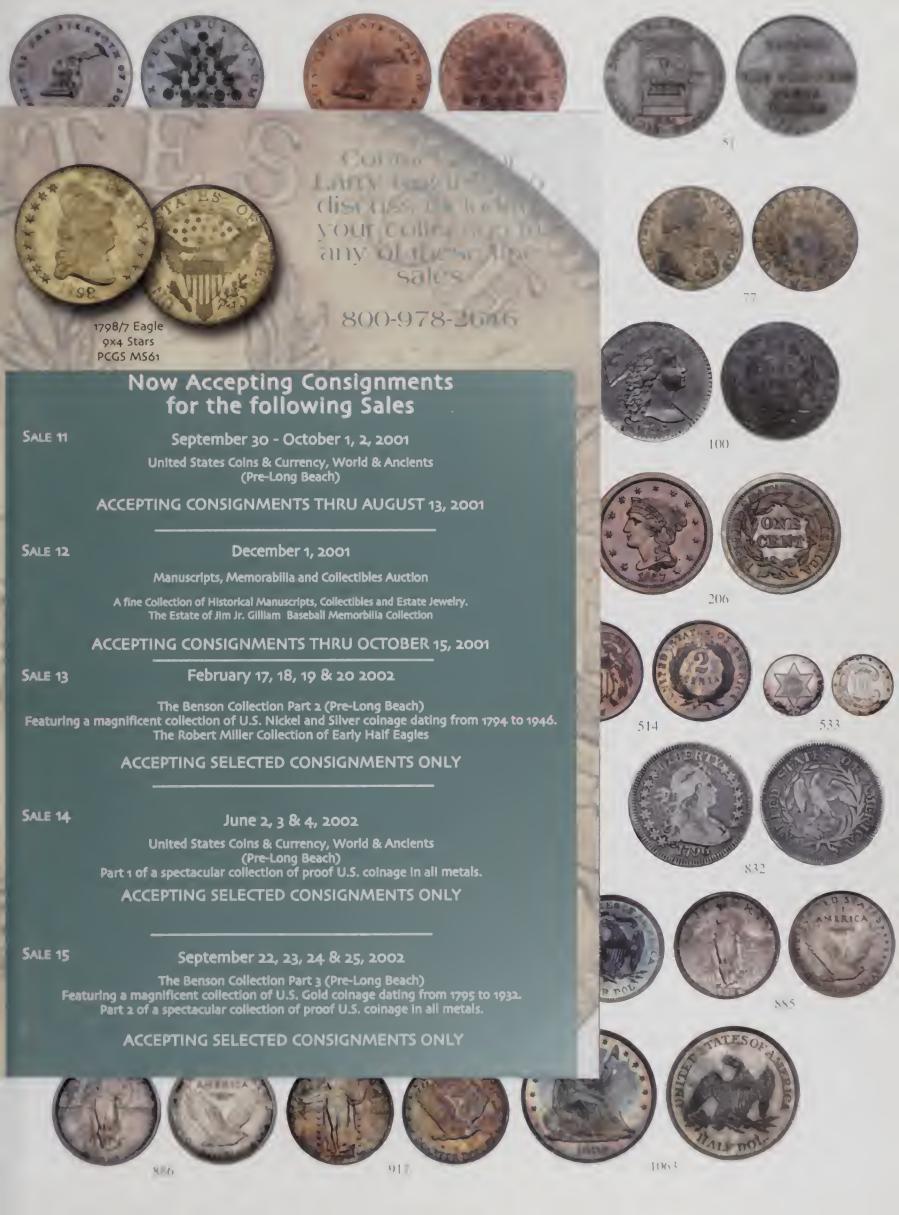












The Robert Miller Collection

The Miller Collection of Half Eagles was assembled over 20 years. As a full time coin dealer, Robert (Bob) Miller always kept a weather eye out for nice early coinage, specializing in die varieties. Years ago, he nearly completed his bust quarter collection, and worked with the late Walter Breen on a revision of the Browning Quarter variety reference. Breen liked Miller's work, and they worked together on a variety book for half eagles, with Breen sharing his notes with Miller. As Miller's collection grew, he continued to find new varieties and die states. After years of work and countless updates and revisions, Miller's United States Half Eagle Gold Coins 1795 to 1834 was published in 1997. The Miller Collection of half eagles and other coins will be offered at public auction in February of 2002.



THE BENSON COLLECTION of United States Coinage Part 2

We soon d untold milions of dollars' worth of rare coins over relieved the spectacularly toned silver coins in the Benson letton reason a whole, the most impressive group we have ever seen not reason to consistency of quality and beauty. Primarily for preservation most of the collection was sent intact to PCGS last year for encapation and each is designated "Benson" on the grading tag. The coins were put away into a safe deposit box in 1946 and were not seen again until we began unwrapping them last year.

ri — Collection, sold February 16-20, 2001, is now history. This sale, which history coins, had impressive runs of colonials, half lents, large cents and which included the Howard Newcome Indian and Lincoln cent collections. A lent of hone and mail bidders, combined with a second room and rowd, drove prices to and several records to be intended.

and now it is the turn of the non-colline. Hence in silvence in a take the numismative spot-

liver coins in the Buyung collection are when the family focused most of its attention culminating tunning assemblag of superb coins dating from 1794 through 46 These coins all orm the basis of the Benson II action and will be offered February 20, 2002.

Ince 1946, the same been requily stored to the later of Allum panel of the property of the pro

How the promiser collection was normal many solution to the promiser of the pr

Ira Reed in a u the end son to the spectacular world of rare coins, showing them treasures of the U.S. Mir rug, of 19th century Proof sets, and even splendid survivors of the earliest days of Amer vore if was a Republic. He taught both father and son "how to collect."

While visiting Mint Director Biester, they were given intimate glimpses of the minting process itself and allowed to purchase first strikes of coins made each year during the 1940s. Thus many of the Benson coins came directly into the collection from the Mint Director, while earlier pieces were hand-selected for them by ira Reed.

The father-son collecting team ended its pursuits when the son decided to follow in his father's footsteps. After he entered medical school, the coin collection was simply put away. These treasures remained intact for over half a century until Dr. Benson asked us if would be interested in auctioning some "old coins."

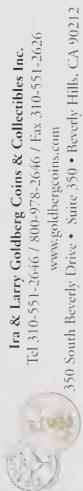












FORWARDING SERVICE REQUESTED



1796 Bust Quarter











Mexico. 1753-Mo M. ½ Real. PCGS graded MS-64. One of the most available coins during the colonial period were the pillar coinages of Mexico. As we know, there were few issues available in most of the colonies, and circulating coins were a hodge podge of foreign issues, as well as some local coins, when they were available at all. Often transactions were done by barter, as no one had any coinage for transactions. This little coin is about the size of a dime, shows the familiar pillars on the obverse, and has boldly struck devices. Light tawny gold toming on both sides, and struck from rusted dies.





Mexico, 1741-Mo MF. Real. PCGS graded MS-63, Satiny silver luster on the obverse and reverse, with boldly struck devices too. Many of these circulated in the colonies of America, as comage travelled widely. This particular one is quite nice for the grade, and generally untoned.





Mexico, 1753-Mo M. 2 Reals, PCGS graded MS-64. Excellent luster and surfaces throughout, with toning around the periphery. A well balanced coin that is sharply struck and well preserved. Many of these circulated in Colonial America as so few coins were available there, and with the tremendous wealth of Mexico used to purchase goods from all over the world, these coins were used as dollars are today.





Mexico, 1768-Mo MF, 4 Reals, PCGS graded AU-53, Steel gray in color and well preserved. The planchet has trivial lines from manufacture, but a glass is needed to see them. Another example of a Mexican coin which may have circulated in the colonics, and hence many are collected as coins which circulated in 1750-1850 America.

1 timated Value \$1,000-1,250

U.S. Colonial Coins



Oak Tree Sixpence 1652, PCGS graded v F-20, 34 1 grs. As usual, poorly struck-up on the obverse, however, the reverse is quite clear. Even gun-medal grey toning on both sides. Although struck with the same date as the better executed Pine Tree comage, the Oak Tree issues were made at least 6 years earlier. Highly desirable for the type and seldom offered in any grade.

Estimated Value \$1,750-UP





Pine Tree Shilling, small planchet 1652, 70.1 grs. PCGS graded EF-40. One of the better examples of this popular colonial to survive, PCGS has graded 13 this high with 5 graded higher (best AU-53). Steel gray fields with lighter silver on the devices, and golden toning around the tree. Well centered and struck, and a worthy coin for the specialist.





St. Patrick Copper "Farthing", PCGS graded EF-40. One of the better ones seen by PCGS, most of these circulated widely and were not saved, as all coinage was in great need in early America. Medium brown in color and with clean surfaces from circulation, we note central roughness on both sides, but the devices are generally well struck. An impressive example of this scarce colonial issue. One of 4 graded this high by PCGS, with 3 graded higher (best AU-53).





1722 Rosa Americana Penny, inscribed "VIIIE DVICI". PCGS graded VF-20. Bold and beautiful, this one boasts in usual brown color on the high points of the devices. One pit of George's jaw. This is a rare and undervalued variety, with just 3 coins graded by PCGS in all! This one, and two graded high

1-stimated Value





1722 Rosa Americana Penny, inscribed "UTILE DULCI". PCGS graded AU-55. Deep brown in color with some mottling on the upper right rim of the obverse. Nearly a mint state coin, and the planchet shows light roughness. Boldly struck, with ample curls on George, and a well defined flower at the center of the reverse.







10 1722 Hibernia Halfpenny, harp at left. PCGS graded MS-63 Brown. A lovely coin for the grade, the surfaces are a pleasant brown shade with just a bit of red coloring on the reverse. Struck from rusty dies, which show up as small raised lumps on the coin, but these are as made, of course. There are hints of original color tucked in close to the lettering on the obverse. Wc note some slight breaks in the toning on the highest design elements. The current PCGS Population Report (online) shows only 3 graded this high, with 3 graded higher (best MS-65 BN).





1723 Hibernia Halfpenny. PCGS graded MS-63 Brown. 11 Magnificent brown surfaces with some slightly darker areas on the high points of the obverse. Free of spots or pitting, this coin will no doubt find a happy buyer out there, and many who wished they had bid a bit more.





1773 Virginia Halfpenny, period after "GEORGIVS". 12 PCGS graded MS-64 Brown. One of the finest graded and in a group of around 50 in the various color combinations seen by PCGS, with just a couple graded higher by that service. Note how clean the surfaces are, even under the scrutiny of a glass, and few contact marks can be found on either side. In the color department this one is quite nice, light brown and evenly toned throughout, and free of all the usual problems. One minor red area is noted near the end of George III's bust. This is certainly a premium coin for the grade, and well worth a strong bid.





13 1760 Hibernia-Voce Populi Farthing. Large letters. PCGS graded AU-53. The large letters variety is much scarcer than others of this type. PCGS has only graded 7 coins thus far, of those this is the second best, just behind an AU-55 piece. Clean surfaces and well preserved for a colonial coin of the period. Note the mahogany color and well struck devices, as these are often weakly impressed. A rarity that will please the specialist.





1766 Pitt Token Halfpenny. PCGS graded EF-45. A well struck, medium to dark brown example that is problem free. Seldom found at all, and almost never this nice. If you need one, be sure to check it out.

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1783 Chalmers Shilling, Birds, short worm, PCGS graded F.F-45. One of the finest graded by PCGS, their recent report notes a single coin graded as FF-45 (this one, obviously), and a single com graded a notch higher (AU-50). There are none graded higher than the AU-50. Struck on a good planchet, without a flaw, and the color is steel gray with darker hues in the fields. As to the strike, it is a touch weak at the center, and we note a tiny spot on the top inside left of the N in SHILLING, which will help to identify this one. Another opportunity for the advanced colonial specialist to purchase a rare and condition census coin.

1 stimated Value \$4,000-5,000





16 1720-R French Colonies 6 Deniers. PCGS graded EF-40. Well struck by the dies and with a lovely even brown tone throughout. One small planchet void above the first A of GRA-TIA. This one is in an early PCGS holder with the green insert.





1740-AA French Colonies Half Sou Marque, PCGS graded AU-55. Clean surfaces for the grade, and nearly a mint state coin. Steel gray in color with luster in the fields and boldly struck on both sides. An impressive example for the specialist.





18 1738-A French Colonies Son Marque. PCGS graded MS-64. A lovely example of this scarce issue, the surfaces are lustrous and delicate gold peripheral toning is present. Clean surfaces as expected for the grade, and this one has a good strike on most of the devices. These were struck in France and intended to circulate in the Americas, where most ended up. Estimated Value \$1,000-1,500

1739-AA French Colonies Son Marque, PCGS graded AU-19 50. Mottled toming on both sides but well balanced overall Problem free urfaces aside from minor circulation marks, expected for the grade \$250-350 I turnited Value





1755-A French Colonies Sou Marque. PCGS graded MS-20 62. Tin hues over coppery shades in the fields and we note that this coin may have been double struck, as we see hints of the crown rotated to the right about 30 degrees, and the 1 has a band through its center. Examination welcomed The early French pieces circulated widely in the French colomes of America, and were part of the makeup of coms in circulation as the world powers divided up the continent. Seldom found in





21 1722-11 French Colonies Copper Sou. PCGS graded EF-40. This one has slightly rough surfaces but good color. There is a die break at the center of the reverse. Struck for use in the American colonies under French control.





1767-A French Colonies Sou, PCGS graded AU-58. This is one of the rare examples that is not countermarked "RF". Breen states that over 98 percent of the mintage is counterstamped "RF", which was stamped on coins that were recalled to the Paris Mint after the French Revolution, in order to cover over the offending royal symbol of the fleurs de lys. Excellent color and surfaces, both sides are a medium brown with a couple of minor raised encrustations on the obverse, hidden in the lettering. A rarity that will certainly be an important acquisition for the colonial specialist.





1783 Nova Constellation Copper, Pointed rays, small U.S. 2.3 PCGS graded AU-53. Medium brown in color but the planchet has some small areas of red and dark patma into the surface. Well struck by the dies, and an important color alis-SHC

Estimated Vafue





1783 Nova Constellation Copper. Blunt rays. PCGS graded AU-58. PCGS has only graded a single coin higher than the present specimen, that an MS-64 example. Further, this delightful AU-58 coin is alone in its grade category, and hence one of the finest yet seen of this important issue. The devices are well struck and we note even brown color on the obverse, while the reverse is mottled. One for the specialist who demands top quality.





26 1785 Nova Constellation Copper. Pointed rays. PCGS graded EF-45. Well struck by the dies and we note some dark patina at the center of both sides and a small edge clip at the lower obverse. Good color and surfaces for the grade, and one that most collectors will long enjoy once purchased.





27 1785 Nova Constellation Copper. Pointed rays. PCGS graded EF-40. Sharply struck and nicely preserved, although a hair off center to the right on the obverse. The planchet on this one is pretty nice, and we don't see the usual problems of corrosion or even spotting anywhere. Hence, this one is perfect for the collector, who demands quality surfaces (when they can find them!). Don't miss this if you are a colonial specialist.





1787 Massachusetts Half Cent, Ryder 4-C. PCGS graded AU-58. The color is a pleasing dark brown, even on both the obverse and reverse. Clean surfaces, with just a hint of wear on the high points. Identifiable by a tiny edge flaw behind the Indian's head on the obverse, and below the date on the reverse. A nice coin for the collector because of its well struck devices and even color.





1787 Massachusetts Half Cent. PCGS graded AU-58. Medium brown and nicely struck by the dies. Examination will note a script letter in the left obverse field, but it is very faint. There are some very small red areas in the planchet, and a speck near the right wing of the eagle.





1787 Massachusetts Cent. "Horn" from eagle's head, Ryder 2b-A. PCGS graded MS-62 Brown. This coin remains the finest graded by PCGS and has held those honors for some time. Note the old green PCGS insert, which hasn't been used in a number of years. The devices are well struck and the coin is well preserved. On the reverse we note some red patina, but it is light and not distracting. One old and faint curved scrape is noted from the U in MASSACHUSETTS down to the eagle's neck. Minor weakness at the central devices. Certainly a superb acquisition for the colonial specialist, and a piece worthy of the finest collection. The "horned eagle" is so named because of the die break extending up from the eagle's head, in the shape of a horn as seen on a rhino.



1788 Massachusetts Half Cent Emerson Restrike, MS-64 Red and Brown. Here is a beautiful example of the "I merson" restrike. Note the small "I" above the star by the Indian's head. Beautiful mint color and surfaces, although a few minor spots can be seen on the reverse. Nicely executed dies, and far better than the originals. Estimated Value \$50-UP

1788 Massachusetts Cent. Period after "Massachusetts". SEGS graded VF-30*. Corroded. Uniform reddish-brown with a small area of minor corrosion on the reverse at MAS.

Ryder 11-E. Note, this is a SEGS "Star" holder.

1787 Connecticut Copper. Mailed bust facing left. SEGS 33 graded EF-40*. Corraded. Despite some roughness, the detail is clear, M-33.36. T.2. Note, this is a SEGS "Star" holder.

1787 Connecticut Copper, Mailed bust facing left, PCGS 34 graded VF-25. Medium brown in color with rough surfaces on the obverse, the reverse nicer, but there is a small dark stain extending up from Liberty's arm. These were crudely made coins, and hence lew are found even this nice.



32

35



1787 Connecticut Copper. Draped bust facing left. PCGS graded AU-58. This is the second finest example seen by PCGS (best MS-63) of this date and variety, and an important com as such. The planchet has a couple of minor streaks on the reverse, but there are few signs of circulation or handling to be found Medium brown in color, and struck under very crude conditions from dies that show cracks and strain. An important example of this popular Colonial com.





1787 Connecticut Copper. Draped bust facing left, Miller 36 33.32, Z13, R-2. PCGS graded AU-55. This is one of the finest seen by PCGS (best MS-63) and topped by one other as AU-58 graded by that service, while in AU-55 a total of 6 coins have been seen, including this one. Medium to dark brown in color and well struck throughout. One edge flaw is noted on the lower left obverse, which is also present on the reverse. Struck slightly off-center towards 7 o'clock on the obverse. Excellent surfaces and truly a delight for the specialist.





37 1787 Connecticut Copper. Draped bust facing left, double struck error. Sharpness of VF-30 but porous. This coin was first struck normally, then the planchet rotated and the second strike is about 30 percent off center. The planchet shows moderate porosity, and the color is dark brown to green in areas. Minor surface scratches can be seen on Liberty's head as well as on the reverse, but they blend well into the brown color. The planchet cracked under the stress of the second strike, near 4 o'clock on the obverse, and this adds interest to this delightful error. An impressive example for the specialist.



1788 Connecticut Copper. Mailed bust facing left, M-12.2-38 C, R-3, struck over a Nova Constellatio, VF-20, Lirst off, this is a scarce variety in its own right, and coin is well struck. We note that the coin has moderate roughness, but it is even and better than usually encountered. The host com was a Nova Constellatio copper, and several letters can seen around the periphery of the reverse, especially below Liberty's shield. There are a couple of minor rim bumps on either side. A fascinating piece of Colonial history which will no doubt bring much enjoyment to its new owner \$750 900

Estimated Value





1787 Nova Eborac. Figure facing left. PCGS graded AU-58. This coin is alone in its grade category according to PCGS, with just a single coin graded higher (MS-64), note the strike is sharp for the issue, which is usually quite weak. We note one small raised spot on the upper shield on the reverse, and one minor planchet void on the left side on the rim, also on the reverse. Sharp details on the hair, leaves and drapery lines. A premium example of this scarce issue, and one that is seldom found in grades even approaching mint state.









41 1787 New Jersey Copper. Small planchet, plain shield. PCGS graded AU-58. Medium brown in color and well struck by clashed dies. An impressive example of this issue, and one that will warm the colonial specialists heart for its nice surfaces and pleasing color. Barely circulated, and downright nice to view.





1787 New Jersey Copper. Large planchet, plain shield, Maris 63-S. PCGS graded EF-40. One of the more common varieties of the New Jersey issues, this one is well balanced and decently struck. The central devices show fine pin scratches which can only be seen with a strong glass. The color is dark brown, and there are no spots or other problems, such as rim bumps.





The Ryder/Richardson Plate Coin of the 1786 Vermont Copper. Baby head





1786 Vermont Copper. Baby head, Clipped planchet. PCGS graded AU-50. This is the finest graded (by far) according to PCGS, which reports only 3 coins seen. This one alone as AU-50, and 2 others graded between VG and VF. A rare and highly desirable example which boasts a good strike, and a large planchet clip at the top of the obverse missing the top of Liberty's head. On the reverse, there is some red patina on the left side, but otherwise the surfaces are quite nice. This is the Ryder/Richardson plate coin for the variety, and certainly high in the condition census, if not simply the finest known of this famous and sought-after variety. A premium rarity that will no doubt be a highlight in an advanced colonial specialists collection.



15 "1789" Mott Token. Thick planchet. PCGS graded AU-55. Medium brown in color and struck on a decent planchet by what appears to be rusted dies. The surfaces are not smooth, and thus the coin should be inspected by buyers prior to bidding. The clock is well struck, while the reverse eagle is a bit weak.





"1789" Mott Token. Edge engrailed. Thin planchet. PCGS graded AU-53. Dark brown and glossy with a typical weak strike at the centers. Problem free and a middle of the road example of this rare coin. The surfaces show some scattered marks, and we note verdigris around the lettering and devices. Rare in all grades.







(c.1792-1794) Kentucky Token Cent. Lettered edge, "LAN-CASTER". PCGS graded MS-64 Red. An exceptional coin for the advanced collector, this one boasts pinkish copper shades which show just slight mellowing. PCGS has only graded 31 as such, and importantly, just 5 higher (all MS-65 Red) Boldly struck throughout, and downright hard to imagine how this coin survived in such wonderful condition all these years. On the obverse we see a couple of very minor fly specks, and they are not detracting. An opportunity for the specialist. Color photo.





49 (c.1792-1794) Kentucky Token Cent. Lettered edge, "LAN-CASTER". PCGS graded MS-64 Red. This one is bright pinkish red in color, with no spots or other problems to distract the eye. One of 31 graded this high with 5 graded a notch higher. Boldly struck throughout, and certainly one for the specialist to study.





1794 Frankfin Press Token. PCGS graded MS-62 Brown. While not the finest known, or even in the Condition Census, this is certainly one of the better examples to come down to us PCGS has graded 8 as such, with 11 graded higher in the "Brown" category, with just 4 noted in "Red and Brown", and no "Red" examples have been graded. Well struck by the dies, with complete details on all lettering and devices. There is even some red color near the press and the com is free of spots. Slight mottling in the color is noted on the reverse, from ancient handling. A premium example of this popular coin, because of the Lranklin reference.

1 stunated Value

\$1,000-1.500

52 1794 Talbot, Allum & Lee Token Cent. With NEW YORK. VF-20. The planchet is slightly porous with some raised areas in the fields near the lettering and devices. Brick red patina on the obverse, more brown on the reverse.

From the Fairchild Family Trust.





53 1795 Talbot, Allum & Lee Token Cent. PCGS graded MS-64 Red. Here is a significant rarity, this is the only "red" 1795 Talbot graded by PCGS! Not only that, but the surfaces of this near gem are quite beautiful and undiminished by marks or annoying spots. Well struck and preserved, this one must have been tucked away at the time of issue, and somehow retained most of the original mint color. Slightly faded, but clearly a very impressive coin for the mint color and surface quality. Once sold, an opportunity to purchase a really nice Talbot may not happen for a very long time.





54 1795 Talbot, Allum & Lee Token Cent. PCGS graded AU-58. Medium to dark brown shades with some mottling on the right side of the obverse, and one tiny patch of corrosion through the CE of COMMERCE. Sharply struck, with full sails on the boat and strong definition on the gun ports too. An impressive, high grade example for the specialist.





55 1795 Talbot, Allmm & Lee Token Cent. PCGS graded AU-55. A nice collector coin that boasts medium brown color and a decent strike. There is one small spot on the upper right sail of the ship and a slightly rough area on the rim through AT THE.





The Finest Graded 1796 Myddelton Pattern in Silver









1796 Myddelton Token - Silver, PCGS graded Proof 64. One of the most beautiful and coveted of all the colonial issues, the rare Myddelton patterns always create quit a stir among collectors. Perhaps a dozen are known in silver, even fewer in copper. PCGS has only graded I coin this high, this specimen, and of course, none have been graded higher. It is likely that no finer example exists than the present specimen, although one can never be absolutely certain of such claims. The dies were prepared and engraved by Conrad Küchler and struck at the technologically advanced mint of Boulton & Watt in Birmingham. Philip Parry Price Myddelton managed to acquire a large parcel of land in Kentucky. In order to make use of this land, Myddelton convinced hundreds of farmers and laborers to emigrate to his land with the promise of steady employment and possible abundance in the new country. He then had these patterns struck, perhaps as advertising tokens, or for circulation in Kentucky. Before long, the treasonous devices landed Myddelton in the horrible Newgate Prison, and his property was no doubt confiscated. A handful of these tokens remain, this is the finest graded of the silver pieces, according to PCGS. Beautiful antique silver color with deeper blues around the periphery, and free of handling marks. Examination will note minor hairlines, but they are light and not distracting.

One can only imagine the horrors of the King when this token was struck, England is depicted on the obverse, head hung low in defeat, staring at the upstart cap of Liberty at her feet. The military might of England had been defeated at Yorktown, hence the spear Liberty holds is point down, and her fasces and scales of justice are dropped onto the ground near her feet. On the reverse, Hope gently nudges two children towards Liberty, with the branch and wreath between (symbol of Myddelton's new colony), and the cornucopia spilling forth Kentucky's vast wealth behind. The engraving and design elements are stunning, and this is one of the most beautiful of all colonial issues. Further, they were struck in proof, and what few are known tend to be well preserved, with this particular one the finest seen by the grading services.

We recently offered two examples of this rare pattern, one in copper and one in silver in our June, 2001 sale, the silver example was PCGS graded PR-63 and realized \$14,950 and the copper slightly more. This higher grade silver coin should sell for more, and presents an unusual opportunity to purchase one of the most sought-after rarities of the colonial series.





57 (1796) Castorland Medal. Silver restrike. SEGS graded Proof 64. Lovely rose and blue toning on both sides, with well frosted devices. Trivial hairlines in the fields, but a beauty nevertheless. The SEGS insert states 217.6 grains and "Argent"/ Reeded Edge.









1783 Georgius Triumpho Token, Baker-7. PCGS graded AU-55. One of the finest graded by PCGS, we note the current Population stands at 5 in this grade, with 2 graded higher (both AU-58), no mint state pieces have been graded as of yet. The obverse has nice color although the planchet is slightly rough, on the reverse the color and surfaces are similar, but we note some red coloration on the lower left, and a shallow scrape on the weaving. Broken reverse die as nearly always seen.

1783 Washington Token. Large military bust. Sharpness of EF-40 but plugged. But holed and plugged at the top of the obverse. Medium brown and glossy.

From the Fairchild Family Trust.





1783 Washington Token. "UNITY STATES" Mint error, straight end clip. PCGS graded AU-58. This is a mint error as the right side of the obverse displays a nice straight edge clip (an end clip as noted on the PCGS insert), where the edge of the copper planchet strip was located. Chocolate brown in color, and frec of spots or other problems. Nicely struck at the centers, the edges deliberately weak as struck. One for the colonial specialist





62 (c.1783) Washington Token Double Head Cent, Baker 6. PCGS graded MS-62 Brown. Tied for the finest graded by PCGS with a total of 4 coins, this magnificent brown coin has a strong strike and clean surfaces for the grade. We note a few stray marks, most of which are dull and not distracting, and the surfaces are free of spots and problems such as pitting. These popular Washington pieces were stuck by an unknown maker apparently from Birmingham, and have turned up in non collector accumulations of the period.





63 (c.1783) Washington Token Double Head Cent. MS-60 Brown. One of the better examples of this important Washington piece seen, the color is a lovely medium brown and the surfaces show only minor hairlines. No spots or other detriments, and a delight for the specialist.





1791 Washington Token Cent. Large eagle, Baker-15. PCGS graded MS-64 Brown. One of the finest graded of this impressive design, PCGS reports just 10 have been graded this high, with none graded higher in the Brown eategory. In the Red and Brown slot, we see that 3 have been graded as MS-64, and a single coin graded higher, as MS-65 RB. One of the more beautiful designs to come forth from the engravers in England, and we note how similar the design elements are to the later heraldic eagle reverse, both of which are loosely copied from the Great Seaf of the United States. Outstanding die work, with sharp epaulets on Washington's shoulder, and minute engraving in the eagle's feathers. We note one tiny raised spot over the ribbon on the left of the reverse, but this is very trivial. Don't pass this one by.

The Garrett 1791 Washington Token. Liverpool Halfpenny



65



1791 Washington Token, Liverpool Halfpenny, B-17, 134.8 grains. The Garrett specimen. PCGS graded AU-58. Deep brown in color with exceptional surfaces throughout. When catalogued in the Garrett sale, Bowers noted (and Breen agrees), that about 20 are known. PCGS notes that only 7 are graded, and this is the linest of those seen, and alone in the AU-58 grade category. Again, and we can't stress this strongly enough, what few are known are always struck on planchets which were too narrow. and as we know from years of experience, copper of this age is normally porous and spotted. Not so here, the surfaces are truly a delight to behold. We note two small spots in the right field, but they are very minor. As to the strike, it is strong on Washington, but the ship is weak on the right side, which was opposite to Washington's large shoulder A circular die break is noted at the top of the central ship mast, seen on most, and die rust ean be found with a glass. Apparently, the coiner made the dies and set them aside before striking a handful of coms. If you demand the finest for your collection, then here it is Lstimated Value . . . \$6,500-7,500

Lx Bowers and Ruddy's Garrett IV Sale, March 25, 1981 1708 with flip, prior to that likely from the 1880s and purchased by 1 Harrison Garrett





66 1791 Washington Token, Liverpool Halfpenny, PCGS graded AU-50. One of the rare pieces from the Washington colonial section, Breen states that about 20 are known in all grades, and this is likely one of the better ones. Designed by John Gregory Hancock, Sr. and struck at Obadiah Westwood's Birmingham Mint for import to the United States, these experimental tokens circulated along the eastern seaboard. All of the known examples were struck on planchets that were a bit narrow, hence the tops of the lettering extend off the coin, and most show the reverse die with two breaks at the top of the ship, likely caused by bubbles in the die steel. As more were struck, the die sank into the bubble, creating raised areas on the coins. PCGS reports 2 graded this high, with just 2 others graded higher (best AU55), so this is certainly high in the condition census for the variety. An important coin for the colonial specialist.





1795 Washington Token. Grate reverse, large buttons, reeded edge, Baker-29, PCGS graded MS-64 Red and Brown. One of the more common of the Washington pieces, but few are found this nice. PCGS has graded 10 this high, with none graded higher in the RB category. Note the abundance of original mint color on both sides, further, there are no annoying spots or signs of corrosion which often mar copper of the period. One thin line across most of the reverse, which can scarcely be seen, will serve to identify. Fully struck on George's hair and shoulder, with crisp details on even the highest design elements.





1795 Washington "Liberty and Security" Token Halfpenny, "BIRMINGHAM" edge, EF-40, There is a light scratch across Washington's face from his nose to his neck. Nice surfaces and color otherwise, with some weakness on the central shield lines. Scarce and always popular. Estimated Value.

From the Laurchild Lanuh Trist





69 (1795) Washington "Liberty and Security" Token Penny, Baker-30. PCGS graded MS-64 Brown. An important coin for the advanced Colonial or Washington specialist, only two are graded higher in the Brown category, and 2 higher in the Red and Brown category (no red coins have been graded). PCGS further reports just 5 coins are graded this high in Brown, with 7 more graded Red and Brown in MS-64. It is reasonable to state that this coin is in the top 20 known, and tied with several of those. Examination will find very clean surfaces and no problem spots or contact marks worthy of note. As always seen, the edge is irregular, and this is how these were struck, the coiner must have been having problems with the collar, and most show this irregular feature. The strike is full and complete and the planchet displays no flaws.



70



Washington "Success" Medal. Large, Plain Edge. PCGS graded MS-63. Not much is known about the origin of these popular medals. Breen and others have not been able to punch link the letters to other known coins or engravers. Tradition has long held that these were struck for Washington's second Inauguration, but no evidence has been found to support this. They may have been struck later, perhaps as game tokens as late as the mid 19th Century, according to Rulau and Fuld. Nevertheless, they found their way into the Guide Book and are generally considered colonial issues until evidence proves otherwise. This one has lovely surfaces and color, with the familiar die break through Washington's nose to the rim at the back of his head, and the dies were rusted when this one was struck. As always, the center eye is weak, but the balance of the coin is well struck. Perhaps 40 are known, of which PCGS has seen less than half, this coin is the finest graded in the Population Report, and is likely one of the best known overall. Identifiable by a thin and shallow scratch from Washington's car to just below his mouth. An opportunity for the specialist, as only one other coin has been graded in mint state (MS-62) according to PCGS.





1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED" K.13-X. SEGS graded MS-63*. Rim Clip at K-7. Glossy dark chocolate brown with some minor planchet flaws on the reverse. Please note this is a "star" SEGS holder.





1787 Fugio Cent. Pointed rays, cinquefoils, "STATES 72 UNITED", Kessler 8-X, R-2. PCGS graded AU-55. Although this variety is found in the Bank of New York hoard, this is certainly a nice example. The planchet is nice, with just a few minor impurities, the largest just right of the base of the sundial, and a few smaller ones on the reverse. Clean surfaces show minor contact at most, and the strike is decent considering the bisecting obverse die break. Medium brown in color.





73 1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED" K. 13-X. EF-45. Pleasing uniform medium chocolate brown. Obverse planchet flaw.





74 1787 Fugio Cent. Pointed rays, cinquefoils, 8-pointed stars on label. PCGS graded EF-40. The planchet is not quite perfect on this one and it is unevenly struck, with weakness at the top of the obverse. The color is light brown and the devices are offset by darker hues nearby. A nice coin for the grade, and always popular.

Half Cents



75 1793, C-1, B-1, High rarity-3. Del Bland graded VG-10. With the obverse sharper than the reverse where a few devices are worn nearly smooth. Slightly better but very lightly porous with a scratch at the top of tops of 11: in STATES. Medium brown and quite nice for the grade.

All in all, a charming example of this first half cent design. The Philadelphia Mint had just opened and the necessary equipment was obtained by late 1793. Last but not least, the required bond was met for copper coinage, and soon the bond for silver coinage too, which began in 1794. Paying the large premium for the gold bond delayed coinage until 1795. Without the bond, which effectively was an insurance policy in case of theft by Mint employees, regular coinage could not have begun. One of the most historic and cherished issues of all half cents.









1794 Breen-2b, Cohen-2a, Rarity-3, PCGS graded EF-45 and Del Bland graded VF-20. This was the Guide Book plate coin from 1982 through 1987. Lurther, the surfaces are a delightful combination of light to medium brown, with darker shades highlighting the devices. One tiny red speck below Liberty's chin in the field, and a minor tick below AL of HALF will serve as hallmarks. The reverse has minor porosity around the left side, with a spot of erosion near OF. Intermediate die state, with strong clash marks from the wreath around Liberty's head. Overall, this is a very appealing example of this date, however you grade it, we know it will be cherished by all future collectors.

Ex: 1978 ANA Sale, Bowers and Ruddy Galleries, lot 88, unknown, Jim McGuigan and our Benson sale, 2 01:160



1797. 1 above 1, plain edge, C-1, B-1a, Rarity-3, Del Bland graded VG-10. Some letters of HALF CENT are worn smooth Medium dark steel brown with relatively clean surfaces. Early die state.

80 1797. 1 above 1, plain edge. Cohen-1. B-1c. Almost Good-3. Struck on a cut-down Talbot Allum & Lee cent. Dark olive surfaces and scarce.



1806. Large 6, stems, B-4. NGC graded AU-58 Brown. Reddish brown fields with offsetting devices. Typical weak strike on the lower (and rotated) reverse. A touch of wear on the upper curls.

Estimated Value

KIN CKIP

Half Cents & Large Cents





84 1811, C-1, B-1. VF-20. This is the scarce wide date variety. Glossy brown surfaces with a couple of spots on either side. Note that the edges contain a number of minor dents, but they are not very detracting when viewing the coin. Examination will note a few stray scratches on the obverse, and a small nick inside the eleventh star. A rare and popular date.

Ex: Pine Tree Auctions, 6/1978:333;

and from the Dr. Charles Ruby collection.

85 1825, C-2, B-2, R-1. Del Bland graded EF-40. Very clean and attractive, marred only by a minor edge dent over the second A in AMERICA. Darkish steel brown. We also note a minor pin scratch over UN into the rims.

86 1828. 13 stars. MS-63 Brown. Well struck by the dies, with strong details throughout. Nice brown luster, and the color is pleasing.

87 1829, C-1, B-1, R-1. NGC graded MS-61 Brown. Medium brown in the fields, with some darker brown shades on Liberty's face. Weak on the high points, but clean for the grade assigned.

1851, C-1, B-1. AU-53 Brown. Mcdium brown and glossy 88 from a coat of wax. A couple of minor spots on either side. Ex: Pine Tree Auctions FUN sale, 1979, January 1979, lot 137.

1851, C-1, B-1, R-1. Del Bland graded EF-40. Medium light 89 brown with a few microscopic handling marks and a light corrosion spot above F in HALF.





1853. B-1. NGC graded MS-64 Red and Brown. A mellow-90 ing of firey mint red color with some attractive green iridescense on the upper stars.





1855, C-1, B-1. NGC graded MS-66 Red and Brown. Mostly 91 full red, which is slightly faded accounting for the brown portion of the grade. Well struck by the dies, with complete details on Liberty's curls. Free of serious spots or other problems, and a glass is needed to see the few specks that reside on the surfaces. This is one of the 2 finest graded by NGC! There are none graded higher, and the best full Red example seen is MS-65. Therefore, if you want a pristine gem that boasts ample mint color and is superbly preserved, then take a look at this coin and bid accordingly. We don't think anyonc will be disappointed with the radiant beauty here.





1855 C-1, B-1. PCGS graded MS-65 Red. Blazing bright red on both sides with just a few scattered flecks of carbon to note the passage of nearly a century and a half. Well struck and hard to imagine any better. PCGS notes only 18 have been graded this high, with none graded higher in Red, making this likely one of the very best to survive. Color photo.

93 1855. C-1, B-1. MS-63 Red and Brown. An attractive multihucd example and loaded with mint frost.

1855. MS-60+. Brown. Yellow brown in color, with areas of reddish patina on both sides, especially the central reverse. This

is quite common to copper.

Large Cents





95 1793. Chain reverse, "AMERICA" in legend, S-3, Breen-4, Low rarity-3. Del Bland graded Sharpness of Fine-12 but lightly burnished to a net grade VG-8. The burnishing is not to noticeable because the dark steel brown surfaces somewhat conceal the smoothing. Chain cents are and always have been in huge demand. This example will be no exception.

Note that the rims and fields show few marks and the devices are nicely offset against the darker fields. One to examine before bidding to more accurately gauge the value.





1793. Wreath reverse, vine and bars edge, S-9, B-12, Sharpness of Very Fine but porous so a net grade of F-15. The surfaces are dark olive, with moderate porosity throughout. We note some trivial scratches on the obverse, and a small rim nick left of the 1-of LIBI RTY on the obverse. All design elements are present, and the coin is still quite presentable. Always in demand as the first year of issue.





1793. Wreath reverse, vine and bars edge, S-8, B-13, Low R-3. Del Bland graded VG-8. Excellent medium dark steel brown surfaces and nearly defect free except for a tiny nick in the right obverse field. A choice cent for the grade.

An opportunity for the numismatist that wants a really nice example without busting the annual coin budget.



98



1793. Wreath reverse, lettered edge, S-11e, Breen-16c, Rarity-3, Single leaf, Del Bland graded Almost Good-3, Sharpness of 1:1'-45 but very heavily corroded, especially the reverse where some of the devices are obliterated. Darkish steel brown.





99 1794 B-47, S-55, Rarity-2, PCGS graded MS-63 and Del Bland graded AU-55. This one has a couple of small planchet defects, mostly in the lower left obverse field Lovely medium chocolate brown with a small edge dent over TA of STATES, and very impressive. The edge is blundered ONE HUNDRED A DOLLAR. This is the second finest known behind the Hines-Sheldon example and is so noted in the recently released Breen Encyclopedia on Large Cents. A coin for the ages, and one any specialist will appreciate.

The color is even on both sides and the strike is fairly sharp. We know this coin was graded some time ago as the PCGS is the old green style, which hasn't been used in a number of years.

Estimated Value \$10,000-UP

Ex: Paul S. Seitz F.P.L. 11/46; R. E. Naftzger, Jr.; New Netherlands Coin Co. 11 73:376; John W. Adams 9 74; Robinson S. Brown, Jr.; Superior Galleries 9 86:74. our Benson sale 2/01:270.





1794 B-8, S-24, Rarity-1, PCGS graded AU-55 and Del 100 Bland graded VF-35. Sharpness of AU-50 but the surfaces are not perfectly smooth, below the lowest curl is a heavy edge dent, on the obverse is a long, light edge dent with two others on the reverse, on the neek are faint scratches and over the left top of N in UNITED is a nick. Dark chocolate brown.

This is the popular "Apple Cheeks" variety so named by Dr. Sheldon's father as Liberty's cheeks are full and round, as though she had something large in her mouth. The dies are in high relief, and with a com in high grade, the fine details are still present.

Ex: Superior Galleries 10.91.678, Larry Briggs Rare Coms David Henderson (Whittier Coms), Superior Galleries Douglas F. Bird, and our Benson sale 2 01 250





101 1794, B-62, S-70, Low rarity-2. Del Bland graded VG-10. In the left obverse field is an ancient nick and elsewhere on both sides are a few minor handling marks. Darkish steel brown with light tan on much of the obverse rim and end of the cap due to excessive rubbing.





102 1794, B-53, S-61, Rarity-4. Del Bland graded Almost Good-3. The obverse is sharper than the reverse. Medium brown without any annoying defects. Edge blundered ONE HUN-DRED OR A DOLLAR.





1795. Plain edge, S-78, B-8, R-1, ONE CENT centered. Del Bland graded Good-6. Sharpness of Fine-15 but porous with numcrous hairline scratches on the reverse. Medium dark steel brown. ANACS graded VG-8/8 with a photo certificate (not ANACS Cache).

Ex: F. A. Myers.





105 1796. Liberty cap, S-87, B-8, Low rarity-3. Del Bland graded VG-8. Sharpness of Fine 12 but some roughness is evident, mostly on the reverse. Darkish steel brown and fairly decent in appearance.





1796. Reverse of 1797, stems. S-119, B-40, R-3. MS-60 Brown. This one certainly traces to the famous "Nichols Find" of a bag believed to contain 1,000 large cents dated 1796 and 1797 that was traced back to Benjamin Goodhue, who purchased the coins for his daughters. Excellent hair detail and the surfaces show minor handling marks. We note a tiny surfboard shaped flaw along Liberty's drapery into her hair. Brownish blue in color and well preserved.

1797, S-140, B-22, R-1. VF-20. A well balanced coin for the grade, note the strong device details and quality of the surfaces, something not always encountered on early copper. Medium brown in color, with no significant or distracting marks on either side. Certainly at the high end of the grade, and worth a good bid.







109 1797, S-137, High rarity-2. Del Bland graded VG-10. Sharpness of Very Eme-20 but the surfaces are dark olive and rough with a dent opposite the neck, two more tiny ones on the right obverse, a scratch left of 1 in LIBERTY and a heavier scratch through UNI

110 1798. Style 2 hair, S-174, B-35, Low rarity-2. Del Bland graded VG-10. Sharpness of VF-25 but lightly rough with some scratches across Liberty, a scratch across the drapery above 8 and a small nick near the right obverse edge. Dark steel brown





111 1799. 9 over 8, S-188, B-2, Low rarity-4. Del Bland graded VG-7. The obverse quite smooth, the reverse uniformly and lightly porous but without any other defects. LIBERTY is sharp and the date is nearly clear. Dark steel with lighter high points and very appealing for the grade.





112 1800, 80 over 79, S-196, B-10, R-1. Del Bland graded VG-10. Sharpness of VF-20 but damage at K9 on the obverse rim has caused a bend in the planchet, opposite the chin is a shallow scrape and a few minor abrasions exist, mostly on the obverse. Dark steel brown



113 1801, S-221, B-5, R-2, NGC graded VF-30 Brown. This is one of the corrected fraction varieties, with the first digit in the denominator clearly a 1 over a mistaken 0. Dark brown with minor roughness in the planchet, and leaning towards the black olive color often seen on early copper. A couple of minor surface scratches below the L of LIBERTY into her hair. Nice for the grade overall.





114 1802, B-16, S-236, R-1, NGC graded AU-50 Brown. Evenly toned a dark steel brown color on both sides and fairly well struck by the dies. We note light die cracks on the reverse, as normally seen on this die pairing. Two trivial spots are noted, one behind the ribbon, and another below, but they can scarcely be seen and are not detracting. Only four berries on the right branch, and this is the only reverse die known to show this feature used in 1802. Scarce in high grades, and a nice coin over-





115 1802, S-233, B-13, High R-2. Del Bland graded Fine-15. Sharpness of VF-25 but there are minuscule abrasions, mostly in the right obverse field, a small nick on the bust and a spot of raised corrosion touching the right base of the second S in STATES. Dark steel brown.





116 1803, S-255, B-14, R-1. Del Bland graded VF-30. Fifteen points sharper but the surfaces are not perfectly smooth and on the reverse evidence of raised corrosion can be seen right of STATES, touching the left base of N in ONE, above T in CENT and right of the top of the second A in AMERICA. Dark steel with faint deep red undertones and a lighter area at ATE on the reverse.





118 1803. Small date, small fraction, S-256, B-15, R-3. NGC graded AU-50 Brown. Well struck and preserved for the date, with sharp details on most of Liberty's curls and the wreath, and light wear on the highest elements of the design. Examination will note a minor tick from the T of CENT up into the wreath, but this is minor. No spots worthy of note, and generally a clean coin that will please most collectors.

119 1803. Small date, small fraction, S-255. PC1 graded VF-30. The color is a medium brown, but we note some surface scratches on both sides which can be seen with a glass. The reverse has an interesting die cud over STA of STATES. Not a bad coin, all things considered.

1803. Small date, large fraction, S-257. PCl graded VF-30. The fields are dark olive while the devices are lighter brown. One dig noted on Liberty's head, behind her temple. Check this one out before bidding.





121 1804, S-266c, B-1, R-2. Del Bland graded VG-7. The top half of STATES has worn smooth and an edge dent is located over ST. Excellent medium dark steel brown surfaces and a very nice lower grade example of this popular date with the obverse and reverse die breaks. For a collector who demands top quality, this piece will find a cherished home without any trouble, whenever it's offered.

A trio of early date cents, as follows: 1801 VG-8 with some weak striking; 1805 G-6, porous, cleaned and retoned and 1806 VG-10, reverse scratches. All are Del Bland graded. Lot of 3 coins.

126 1808, S-277, B-1, R-1, Twelve star variety. Del Bland graded VG-10. Sharpness of VF-25 but between stars one and two is a spot of raised corrosion, above ONE and in the leaves below ME are some dent-like defects where corrosion formerly existed and on both sides are other minor defects. Dark steel brown





127 1809 S-280, B-1, R-2. Sharpness of AU-50 but dark and porous. The surfaces of this coin are dull and porous, as almost always scen. As most of the planchets were not in great condition when these coins were struck, few are at the top of the beauty scale today. This one is dark olive, but has nearly Mint State detail.

| 129 | 1810, S-285, B-2, R-3, Del Bland graded VG-8. An attractive nedium dark steel brown cent. |
|-----|--|
| | 1 stimited Value 570-80 |
| 130 | 1811, S-287, B-1, R-2. Del Bland graded VG-10. Medium dark chocolate brown surfaces with some minor handling marks, the worst being a shallow dent from the left top of N in ON1 into the field. The obverse is struck off center at K-1 ¹ 2. Estimated Value\$80-100 |
| 131 | 1812. Small date, S-291, B-1, High R-2, Del Bland graded VG-10. Dark steel with lighter high points and clean except for an edge dent over 11 of STATES. Listimated Value |
| | |
| 132 | 1813. S-292, Breen-2, low Rarity-2. NGC graded AU-58 Brown. This coin has dark toning on both sides and examination will note some thin scratches down Liberty and above the date. Similar on the reverse, with two minor scratches above ONE in the field. These are toned over and scarcely show. Well struck and scarce in this grade, with few seen much better. The planchets used for 1813 must have been of poor quality, as most are dark when compared with other dates of this type. Estimated Value |
| 133 | 1813, S-293, B-1, R-2. Del Bland graded Fine-12. Slightly sharper but the surfaces are microscopically rough and a small nick is visible in the hair on top of the head. Dark steel in color. Estimated Value |
| 134 | 1814. Crosslet 4, S-294, B-1, R-1. Del Bland graded VF-20. Five points sharper but on the obverse there is some faint porosity and over E in ONE is a minute nick. Dark steel with brown high points. |
| | Estimated Value |
| 135 | 1814. Crosslet 4, S-294, B-1, R-1, Del Bland graded VG-10. Medium dark steel brown and free from defects to the unaided eye. A decent coin for the collector. Estimated Value |
| 136 | 1816 N-9. ANACS graded AU-58. This one has been cleaned and retoned to a dark brown. Liberty's face has some minor marks on it, although other areas are smooth, and the central reverse has a couple of thin scratches. Listimated Value |
| 137 | 1817. 13 stars. MS-63 Red and Brown. Nice color and surfaces with some mint color appearing from beneath the light brown toning. One minor rim tick above OF on the reverse, but no other problems worth noting. Perfect for the type, date or variety collector |
| | Estimated Value \$325-375 |







1823. 3 over 2, N-1, R-2, AU-53. The surfaces are somewhat rough, and a few spots can be found. A scarce date that is always popular with collectors. Estimated Value.

S2,000, 3,000





143 1823. 3 over 2, N-1, Low R-2. Del Bland graded VF-30. Sharper by five points but under magnification several trivial abrasions are visible and touching the inside point of star two traces of a raised corrosion spot can be seen. Dark chocolate brown and very presentable.





1823. Unofficial restrike. NGC graded MS-64 Red and Brown. Here is one of the finest graded of this unusual issue. Apparently the original dies were sold as scrap from the Mint (as was occasionally done at the time) and the dies found their way into numismatic circles. Planchets were made and the dies were used to strike more coins, however, the dies were badly cracked and it is obvious which coins were made at the Mint, and which are restrikes. When this coin was struck, the obverse shows extensive rust and rim crumbling (as small pieces broke away from edge), and two healthy die cracks. Similar on the reverse, which also shows rust and die cracks. Of the few graded, this is one of the 6 highest seen by NGC, and we note substantial red is present, which is mellowing slowly towards brown. Color photo.





1825 N-10, High Rarity-3. Rare late die state. Del Bland graded Fine-12. Sharpness of Very Fine-20 but the surfaces are slightly rough and heavily patinated. The only notable marks are a few very faint hairline scratches in the field behind the head and a few dull scratches under NITED. Slightly glossy dark olive and steel in color. Late die state with a small but heavy cud break joining star seven to the rim. Nicer in appearance than it sounds.

Ex: Richard V. Punchard 12/90; Wes Rasmussen 3/92; Dennis Mendelson; Superior Stamp & Coin 9/98:1430; Dennis Mendelson.





147 1826 Error large cent, Flip Over Double Struck in eollar. PCGS graded VG-10 "Mint Error". Here is a dramatic error, the initial strike was probably normal, then the coin flipped over and was fed into the press again and restruck. A strong outline of Liberty's head and part of LIBERTY is clearly visible within the wreath. Further, the coin must have then jammed in the press, and was struck yet again, this time with a previously struck coin on top of it (face down) which imparted seven incuse stars on the left side of the obverse! There are four unfortunate digs on Liberty's face, and some minor scratches between the 18 in the date, and other less distracting marks. A wonderful mint error for the specialist.





1828. Small wide date, N-10. ANACS graded MS-60 Brown. Ruddy color with reflective fields and slightly darker devices make this well struck coin stand out. One small toning speck between the last two stars, and minimal handling marks in the fields. The small date variety is less common the large date of 1828.

50 1829, N-6, Low R-2. Del Bland graded VF-35. Medium dark steel brown and clean except for a few tiny handling marks in the left obverse field and a very light edge dent right of star

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153 1831, N-6, R-1, Del Bland graded EF-45. With a small low spot between O in ONE and C in CENT. Sharpness of AU-55 but opposite the mouth is a small nick and at stars seven and eight and through 3 in the date laint porosity exists. Dark chocolate brown, lighter on the reverse.



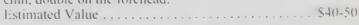
La Sheldon

 156 1832. Large letters, N-1, R-2, PCGS graded A1 -58. We struck and preserved with medium brown color to This one just misses mint state, and is lovely in every we Estimated Value.

5250-500



161 1835, N-16¼, Triple profile, Type of 1836, R-2. Del Bland graded VF-30. Sharpness of EF-40 but near star eight is a dent, between stars six and seven is a scratch, left of star five is a small edge dent and on both sides are a few nicks visible under a glass. Medium chocolate brown. Triple profile on the fips and chin, double on the forchead.







1836. Newcomb-3. NGC graded MS-65 Brown. Deeply toned with yellow, brown and red shades mixed together with traces of an old fingerprint on the surfaces. Boldly struck and impressive. This is the die variety with the small rim cuid above star six. An appealing example of this date and variety. Estimated Value.









165 1837. Head of 1838, N-11, R-1. NGC graded MS-66 Brown. A glossy brown example that boasts delicate hints of red color near the devices and pristine fields and surfaces. Examination with a glass finds few signs of handling, and no problem spots or other detriments. Well struck by the dies, with most of the stars full, although a few are a hair weak at the centers, the reverse die shows two cracks which meander through the wreath to the rim.





169 1843. Petite head, small letters, N-9, R-2. PCGS graded AU-58 and Del Bland graded EF-45. Medium and light chocolate brown with only a very few trivial contact marks on the obverse and a tiny raised carbon spot left of star thirteen. The digits 843 all show recutting low.

170 1844, N-6, R-3. Del Bland graded VF-35. Quite clean medium light chocolate brown surfaces with a few small olive spots on the obverse.











75 1847. N-38. PCGS graded MS-64 Brown. This one has hints of mint color around the devices and clean surfaces for the grade. There is one small dark area below the first star, and a small tick at the top of Liberty's head. Well struck and nice for the grade.

176 1847, Newcomb-37, NGC graded MS-62 Brown. Dark brown in color, with minor softness on the high points. Problem free and pleasing.

Estimated Value \$125-175

177 1847. MS-60 Brown. Nice color and clean surfaces for the grade, we note one spot forming over the last star. Hints of original red near the devices.

Estimated Value\$100-125

1847. N-4, R-5, EF-45+, Well struck by the dies and we note lustrous highlights in the fields. A scarce die variety.



179

180







181 1849. N-12, NGC graded MS-64 Brown. Great color and nice surfaces, the only complaint is a shallow mark down Liberty's face, which can scarcely be seen. One old raised spot on the reverse below the M of AMERICA. I stimated Value.....\$400-500

La Norweb collection





Tied For Second Finest Known





















189 1853, N-13, R-1. Del Bland graded MS-66 Red. Full blazing mint red, lustrous and well struck with touches of very light carbon here and there. Above the left side of star nine is a tiny nick mentioned solely for the sake of accuracy. An excellent type coin and one of the finest known examples of this common variety.









192 1853, Newcomb-21. NGC graded MS-64 Brown. One tiny spot by the eighth star on the obverse, and a die lump at the center of the reverse. Light brown in color and sharp at the centers, weaker around the periphery.













1854, N-8, R-1. Del Bland graded AU-55. Lovely medium chocolate brown surfaces with some evidence of faded mint red on the reverse. Perfect for people who slab early copper coins as third party grading firms will label this cent at least MS-63 BN

Fstimated Value \$100-125





97 1855. Upright 5's, Newcomb-4. NGC graded MS-66 Brown. Superb surfaces that show precious few signs of handling. Great color, with a hint of original red on the obverse, more on the reverse. Light to medium brown, and delightful hints of blue at the edge of the reverse.





198 1855. Upright 5's. PCGS graded MS-64 Red. Bright red in color with just a few minor fly specks on either side. Most of these Large Cents toned over long ago, and finding a bright red one has become a challenge, which is why the bring strong prices. See if this one will fit into your collection.

















204 1856. Stanting 5. NGC graded MS-64 Brown. We note good color and smooth surfaces, with a couple of raised specks on the reverse in the fettering.

Estimated Value ... \$225, 275

Rare Proof 1857 Large Cent





Rare Proof 1857 Large Cent





206 1857. Small date. Proof 64 Brown. This coin has beautiful copper tones with hints of purple tones near the stars on the obverse, the reverse is a bit darker, and we note some soap or other cleaning residue on most of the devices. This residue eould likely be removed by someone knowledgeable in such matters, but this is no coin to experiment on! There is a heavy wire edge around parts of the obverse and reverse. Color photo.

Satisfacted Value. \$4,000.5,000.

A group of middle date large cents as follows: Each is Del Bland graded, 1816 VF-20; 1818 VF-30; 1819, 9/8 F-12; 1820, 20/19 VF-20; 1822 VF-20; 1824 F-15 and 1826 VF-20. Lot of 7 coins.

| 211 | A group of middle date cents, as follows: All arc Dcl Bland graded, 1827 VF-20, slightly bent; 1828 F-15 recolored; 1830 VF-30; 1833 VF-25; 1836 VF-30; 1837 VF-30 and 1838 VF-30. Lot of 7 coins. |
|-----|--|
| | Estimated Value |
| 212 | A group of Middle datc large cents. All are Dcl Bland graded as follows: 1823 AG-3 but with a huge clip; 1824 G-6 porous; 1825 G-4; 1826 G-6; 1827 VG-8 porous; 1828 F-12; 1828 VG-10 porous; 1829 G-4; 1830 G-6 porous; 1831 VG-7 porous; 1832 VF-30; 1833 F-12 rough; 1834 F-12; 1835 G-4; 1836 VF-20; 1837 VF-35; 1838 VF-20 porous and cleaned 1839 VG-10; 1839 VG-8; 1839 VF-25 cleaned and 1839 F-12 cleaned. This eollection was put together years ago by a serious collector who spent many hours assembling these, and had them displayed in Wayte Raymond National Pages albums. A few have problems, but most are very niee, and this would give a collector a lot to work with, or a dealer many nice pieces to sell if the eollection is broken up. Lot of 21 eoins. Estimated Value |
| 213 | A group of late datc large cents as follows: All are Del Bland graded; 1840 VF-25; 1841 VF-25; 1842 VF-20; 1845 VF-30; 1846 VF-20; 1847 VF-25; 1848 VF-35 and 1849 VF-20. Lot of 8 eoins. Estimated Value |
| 214 | A group of late datc large cents as follows: All are Del Bland graded; 1851 F-15; 1852 VF-35; 1855 VF-30 and 1856 EF-45. Lot of 4 coins. Estimated Value |
| | |
| 215 | A collection of late date large cents. The following were all Del Bland graded: 1840 VG-10 cleaned; 1840 VF-30; 1841 G-6 porous; 1842 VF-35; 1842 AG-3 porous and cleaned; 1843 F-12; 1843 VG-8; 1844 VF-20; 1845 VF-30; 1846 VF-25; 1846 G-5; 1847 VF-35; 1848 VF-25 cleaned; 1849 VF-30; 1850 VF-20; 1851 F-12; 1852 VF-25; 1853 VF-25; 1854 VF-25; 1855 F-15 cleaned; 1856 F-15 cleaned and 1856 F-12 cleaned. This is part of a collection that was put together over many years and kept in National Pages for display. Many nice |

coins are included and we recommend taking the time to view

these. Lot of 22 coins.

Rare 1856 Flying Eagle Cent





the lump under the serif of the N in CENT, and we note that the leaf does not extend up to the back side of the C of CENT as seen on most other proofs. Perhaps this is a mint state coin, but we'll leave that for the experts to argue. What we do have is a nice 1856 Flying Eagle cent. There are minor hairlines accounting for the grade, and a small speck at the first S of STATES. This one is very well struck by the dies, in fact both sides have a partial wire rim, and all details are bold. We even see a small lint mark in the field, shaped like a downward pointing crescent moon, above the 8 in the date. Always popular with collectors, who long to fill that hole in their albums.

Scarce 1856 Flying Eagle Cent



1856 Snow-9, VF-35 but cleaned long ago. This is a 217 Proof which was apparently circulated for some time, but the diagnostics are present to attribute the die pairing as a proof only issue (approximately 1000 of these were struck, probably around 1860, per Rick Snow). The die line from the eagle's beak through the U of UNITED to the edge is present, as is the center dot on the N of CENT. We note there are some trivial speeks on both sides, and the lower left reverse ribbon is very low, as if a lamination fell out of the planchet after striking, another near the rim and a much smaller one on the right ribbon end. These may be some sort of immor circulation damage, but it is difficult to tell for certain. The fact remains this is a decent coin for the grade, and always in demand by date collectors

Latimited Value

\$3,000 4,000



218 1857. MS-65. This is a currous coin, the obverse shows doubling on the date and especially the eagle. However, the doubling on the date is high, on *top* of the digits instead of extending out from the digits. On the eagle, we note a clear double line along his breast, and the tail feathers are clearly doubled at the ends. The doubling continues up the right wing from the body about half way. This may be the result of a die bounce, which is a striking phenomenon instead of a true doubling in the die. Inspection recommended, as this is certainly an interesting coin. Full luster and well struck throughout, with no problem spots or other deficiencies.

1857. AU-55. Problem free surfaces and lightly toned through the obverse periphery.

221 1857 Sharply Doubled Obverse. EF-40. There is substantial doubling on the obverse, be sure to view the date, with doubling on all digits south, the eagle's tail, with two distinct rows of feather tips, the lower four feathers of the right wing, the final A of AMERICA too, all show doubling. The obverse die can further be identified by a long die scratch from the rim up through the eagle's upper beak nearly to his left wing tip. Typical handling marks for the grade, and an interesting coin to study. We searched in the books by Richard Snow and another by Kevin Flynn but could not match up the diagnostics of this piece with those listed.

Estimated Value... \$200,300

Flying Eagle Cents

The Only Cameo Proof 1858 Flying Eagle Cent Graded By NGC





222 1858. Small letters. NGC graded Proof 65 Cameo. This is the only "Cameo" proof graded by NGC, and a rare coin it is. Further, of the Small Letters variety, NGC has graded only 4 others this high, with just 2 coins graded higher (both PF-66). To produce a "cameo" proof, the dies must be highly polished, and these are normally the first few coins struck from the dies. As more coins are struck, the proof polish loses some of its depth, and soon the cameo effect is gone. We note that the fields have extensive lines on them, this is due to the extreme polishing of the dies, and are not hairlines. Note how the cross through devices and lettering, unlike hairlines. Identifiable by a small speck on the right side of the U of UNITED and a tiny mark between the two N's at the center of the reverse. Toned with delicate copper hues on the reverse, the obverse still mint fresh. A foremost coin in this grade, with the recent advent of Registry Reports, and advanced numismatists everywhere trying to find the highest grade specimens, this superb and possibly unique cameo proof will certainly be the center of attention when it crosses the block, and no doubt the center of an advanced set. Color Estimated Value \$17,500-UP

streak on the right side of the obverse, but free of spots or other significant handling marks. Perfect for the type or date collec-1858. 8 over 7. Fine-12. This is a lower grade specimen of this 224 searce overdate. The diagnostic dot above the first 8 is present. and a hint of the flag of the 7 can be seen above the second 8. Decent surfaces, and always popular. A three coin group: 1857, 1858 S.L. and 1858 L.L. These 225 grade from VF to EF. The 1857 has been cleaned and poorly retoned. Lot of 3 coins. Lot of 3 Flying Eagle cents, 1857, 1858 S.L. and 1858 L.L. 226 Each grades Fine. Typical surfaces, some with moderate han-

1858. Large letters and 1858. Small Letters. Both grade

dling and streaky toning. Lot of 3 coins.

Very Fine to Extremely Fine. Lot of 2 coins.

1858. Small letters. PCGS graded MS-64. Frosty gold luster on both the obverse and reverse, and quite appealing. One



Indian Head Cents





1859. Proof 60+. The obverse has streaky brown toning across Liberty's face, and well struck by the dies. Examination will note a couple of peripheral scrapes on the reverse. One year type coin, and rare in Proof grades

1 stimated Value ____. \$500-600



229

230



1859. PCGS graded MS-64. First year of the regular issue for the Indian cents, the 1859 ended up as a one year type coin when a small shield was added to the upper reverse starting in 1860. Planchets were a composite of .88 copper and .12 nickel. Why nickel? Well, Joseph Wharton came into possession of huge nickel mines up in Canada, and needed a patsy to sell his production to. Using his considerable political influence, Wharton had laws passed changing the metallic content of the cent to include nickel, which at the time had no real economic use, and certainly no precious value. Mint Director James Pollock soon found nickel to be very difficult to work with as an alloy, as nickel made the cent planchets quite hard compared with softer pure copper as had always been used to produce large cents. Thus, dies cracked and broke quickly, and die life dropped considerably. Pollock lobbied hard to have the cursed hard nickel alloy removed from cents, but it wasn't until the Mmt literally ran out of nickel in 1863, due to Wharton's mines being unable to keep up with the Philadelphia Mint's voracious demand, that Congress authorized French Bronze (95% copper. 5% tin and zinc) as the new alloy for cents in 1864.

Wharton had the last laugh though, he used the hated "Shinplasters", or 3e fractional currency notes then in circulation to launch his comeback by convincing Congress that anything was preferable to these filthy paper rags. Congress relented, and in short order the Philadelphia Mint was striking the new 3e nickel com (75% copper and 25% nickel) in 1865 to replace the hated fractional currency notes and by 1866 the new five cent com of the same composition to circulate alongside the silver half dime of the same value. Naturally, by the time the fractional currency was replaced, nickel had become firmly established as an alloy at the Mint, and Jefferson nickels to this day continue with the same 75% copper and 25% nickel composition Perhaps Wharton's wealthy heirs still retain these nickel mines, with regular cheeks streaming in from government mints around the world eager to buy up their nickel production. This particular Indian cent has nice luster and a few stray specks on both sides. An excellent coin to represent this one year type issue.

Estimated Value \$600-700

1859, MS-63. This one is toned with coppery shades in disorganized fashion. The reverse has a staple seratch from the C in CENT up to the rim, and several die cracks. I stimated Value. . \$300-400

1859. At -55, Creat color and luster, but slightly weak on the lower wreath, sharper on the obverse timuted Value \$100-125

232 A small lot of Indian cents, Included are 1859; 1860; 1861 and 1862. Grades range from FF to AU, fet et 4 cm in Estimated Value \$125-10

NGC Proof 68 1860 Indian Head Cent





Enlarged





1860. Rounded bust. NGC graded Proof 68, Here is the finest graded Proof 1860 Indian Cent seen by either NGC or PCGS. It is alone as the sole PF-68 seen. Further, there is only a single coin grade PF-67 below, that also by NGC. If you want the best, the ultimate in grade, then go after this monumental 1860 Indian Cent. Blazing mint color and a level of freshness which gives the appearance that it was struck just moments ago. The strike is perfect, the surfaces perfect (or as close to it as is imaginable) and the color is perfect. One tiny problem, all the coins in your collection won't look as nice as this one, if you are lucky enough to win the lot. Throw away the estimates on this one, for it is truly *unique*.

Indian Head Cents

One Of The Finest Known 1861 Proof Cents





ALESS AND ALESS



235 1861. NGC graded Proof 66. This is one of the finest known of this important date! NGC has graded 2 this high, and none higher, and PCGS has graded just f this high, and also none higher. There you have it, this is one of 3 at most that grade PF-66! The coin is simply stunning, the gleaming frost jumps off the devices and the mirror fields remain pristine. There are two small planchet flakes on the Indian's neck, another below the final f in the date, and one more above the E of STATES, and these mint caused flakes will serve to identify this important coin in the future. Undiminished by time or handling, this superb coin will no doubt see well deserved furious bidding. Color photo.

Estimated Value \$9,500-UP

UNE CENT



| | Estimated Value |
|-----|---|
| 239 | 1861. MS-60+. Great color and surfaces save for a small neck nick midway. A firm strike by the dies. Estimated Value |
| 240 | 1862. ICG graded MS-63. The struck through portion is minor, affecting the 6 in the date, which is weak but can be made out. Lightly toned with small specks on both sides, and otherwise sharp. Estimated Value \$200-250 |
| | |

quality. Good color and spot-free.

1861. PCGS graded MS-64. Mint fresh and nearly a gem in



1863. NGC graded MS-63. Light brown in color with good luster and only moderate handling marks.

1863 and 1906. Both grade Mint State-60. Light toning on

Gem Proof 1864 Copper Nickel Cent





245 1864. Copper-nickel. NGC graded Proof 66. One of the finest graded by NGC, the current Population Report notes 11 graded as such, with none graded higher. In addition 5 others have been graded as Cameo or Ultra Cameo. Bright red in color on the obverse, the reverse has some mottled gray toning on the wreath on either side. The surfaces are simply perfect, or as close to it as one can imagine. Color photo.



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1864. Copper-nicket. NGC graded MS-65. Bright, speck and fingerprint free, and just the ticket for a gem date collector. This one is well struck, and the final year of the 25 percent nickel composition, brought to you by our friend Wharton, the well connected nickel mine owner





Toned with a wood grain appearance when examined with a glass, and an even brown color with blue highlights under a glass. Well struck and preserved, with trouble free fields and face on Liberty.









253 1864. Bronze, with "L". NGC graded MS-66 Red and Brown. Stand up and take notice of this condition rarity NGC has only graded 16 this high, with none graded higher! Further, in full Red condition, NGC notes 3 graded in MS-66, and again, none higher. Thus, this is one of the finest out there in certified coin land. The color is mostly bright, with slight fading accounting for the "Brown" portion. Well struck throughout, and we note the surfaces are outstanding for an Indian cent of the period, with scarcely a tick mark to be found. Minor repunching on the 18 in the date, and the reverse die shows clash marks from the obverse, and has minor die cracks near the top left of the wreath to the rim, and a fainter one through the lower right stem.

1864. Bronze, with "L". PCGS graded MS-64 Red and Brown, A classic key coin in the Indian cent series, this beauty will please most collectors. We note subdued mint red on both sides, no harmful spots or other problems, and one tiny mark on Liberty's face from a higher grade. Struck from worn dies, and few are found in high mint state grades like this. One for the date collector.





259 1865. Fancy 5. MS-65 Red. Red starting to fade a bit with streaks of toning just beginning to form. One fly speck on the ribbon. The strike is average.

Estimated Value ____ SSIX) 751)

260 1865 Fancy 5, NGC graded MS-64 Red and Brown, Mottled deep red and gold toning on both sides, and quite beautiful atop the lustrous fields. Well struck, and popular with date specialists.

f stimated Value. \$100-120

261 1865 Fancy 5. MS-60 Red and Brown. Nice mint cofor and clean surfaces, but the strike is a bit mushy fround the people ery Lstimated Value.













Gem Red Proof 1868 Indian

















1869, PCGS graded MS-65 Red and Brown, Satiny red color fading towards brown on both sides. Sharply impressed and free of annoying spots, although microscopic specks can be seen. A nice coin for the grade.



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1970 VI 25 Marsh a annula higher and with smooth avan

281 1870, VF-35. Nearly a grade higher, and with smooth, even wear and good color.

Fstmated Value ____ \$125-150

282 1870, VF-35. An original, uncleaned coin that has smooth brown color and just a few minor contact marks, mostly on the reverse

283 1871, EF-40, Chocolate brown in color and well preserved. A scarce date in nice circulated grades.

Estimated Value \$200-240

1871, V1-20, Well struck, nice color and surfaces
E-timated Value \$150-200

285 1871, V1-20. Nice surfaces and color throughout Extracted Value \$150-200 286 1872, Proof 63 Red and Brown. In the with medium indescent tonin.

Estimated Value 5 (6.4)

Gem 1872 Indian Head Cent













1873. Closed 3. PCGS graded Proof 64 Red and Brown.

Light golden brown in color, with ample mint color on both sides. V couple of faint hairlines in the field probably kept this from a grade higher. One tiny planchet flake in the field before Liberty's neck.

Estimated Value.

\$300,400

1873, Closed 3, AU-50, Streaky brown, dark on top, lighter at the bottom of the obverse, but nice quality nevertheless f stimated Value \$100.415

302



| 294 | 1873 Closed 3 Doubled "LIBERTY", Snow-I. NGC graded |
|-----|---|
| | AU-50 DDO FS-009 Brown. This is the rare Snow-1 variety |
| | which shows the strongest doubling on LIBERTY. The surfac- |
| | es have some moderate problems from hard circulation and |
| | several small ticks can be seen with a glass. It is probable that |
| | this coin was dropped in gravel on a road for a short time, and |
| | that is the source of the nicks. Toned an even brown color and |
| | downright rare in any grade, especially with the doubled LIB- |
| | ERTY still sharp. Worth a look despite its problems, as this is |
| | a rare and sought-after variety. |
| | Estimated Value |

295 1874. MS-64 Red and Brown. This beauty is so close to being full mint red.

296 1874. EF-45. With a hint of original red in the fields, medium brown and well struck.

297 1875. Proof 64 Red and Brown. Deep burgandy toning on the obverse and brighter shades of copper on the reverse. Clean surfaces, and only a few specks scattered about. Scarce.



1875. NGC graded MS-65 Red and Brown. A nice coin that 298 boasts ample faded mint red on both sides and a good strike. We note some die cracks on the obverse, and a die lump on Liberty's neck left of her ear and another below her temple. Scarce.

1875. MS-64 Red and Brown. Frosty mint lustre with mellow-299 ing mint red color.

1875. AU-55. Good color and clean surfaces make this one for 300 the date collector.



1876. PCGS graded Proof 66 Red. A superb coin that is ticd 301 as one of the finest graded by PCGS with just 9 specimens in all. Deep frost on the devices, and well mirrored fields that show just a whisper of toning on the right side of the obverse. Centennial year and quite important as such. Don't wait for a better one! One for the specialist who demands the best.





1876. NGC graded MS-65 Red and Brown. Excellent surfac-

es that show few signs of handling, and well struck. The toning

is an appealing blend of faded red to brown. Scarce centennial year issue. 1876. NGC graded MS-64 Brown. Deep brown with blue 303 highlights in the fields, and delightful for the grade. 1876. EF-40. Nice for the grade, with good brown color and 304 clean surfaces.



305 1877. VF-30. The key date in the series, this one has good color and strike. We do note two old, hidden pin scratches, one down Liberty's neck and another through her headdress, but they scarcely show, even with a glass.





306 1877. Fine-15. Minor circulation marks and always in high demand as the key date to the series. Medium brown in color, with just a couple of letters weak in LIBERTY.

307 1877. NGC graded VG-8 Brown. Although even wear and problem free, three letters in LIBERTY do not show. Medium chocolate brown in color.

308 1877. VG-8. The United States economy was weak in 1877, and demand for small change fell. Hence, not many cents were struck, and when the year drew to a close only 852,000 had been coined. Today, most are found in low grades, with perhaps half the original mintage surviving in various conditions. In particular, the coin offered here has nice glossy brown surfaces, with most of LIBERTY partially, if not fully, visible. Toned

on the devices. Therefore, this would be an excellent addition to a circulated date set. Always in great demand as the key date to the popular Indian cent series.

with a slightly wood-grain appearance, with purplish highlights

309 1878. AU-55. Ominous dark toning over original red in the fields, with brown shades intermixed. Bold and beautiful.

310 1879. MS-64 Red. Quality surfaces and color, and a nice piece

| 11 | 1880. PCGS graded Proof 65 Red and Brown. This one has a touch of toning on the lower obverse and bright red hues sur rounding. Sharply impressed and always in demand in geni condition. |
|----|---|
| | Estimated Value == \$300-350 |
| 12 | 1880. ANACS graded Proof 61 Red and Brown. Obviously cleaned and retoned on the face, and minor hairlines accounting for the grade. Mostly bright in color |
| 13 | 1880. NGC graded MS-65 Brown. This one has hints of original red, and clean surfaces throughout. One tiny speck on the bridge of Liberty's nose before her eye, and a couple of others near the wreath Estimated Value |
| 14 | 1882. MS-64 Red. A fly speek or two from a higher grade, but good color and surfaces throughout. Estimated Value |
| 15 | 1882. MS-63 Red. Bright, original red throughout and well struck too. 1:stimated Value |
| 16 | 1883. NGC graded Proof 65 Red and Brown. Hazy toning on the devices and deep coppery red in color. Nicely preserved, and with most of the red color present. 1-stimated Value |
| 17 | 1883. ANACS graded MS-63 Red and Brown. Plenty of mint red color present. 1:stimated Value |
| 18 | 1883 SEGS graded MS-65 Brown and 1899 NGC graded MS-66 Red and Brown. The 1899 is especially nice. Lot of 2 |
| | Estimated Value |
| | |





1885. PCGS graded Proof 66 Red. Lavender hues with cop-

1885, ANACS graded Proof 64 Red and Brown. Clean surfaces, but decidedly no red, at least not now, but smooth, even brown toning on both sides.

 1 stimated Value
 22 1886. Variety

 1 PCGS graded MS-64 Red and Brown.

1886. Variety 1. PCGS graded MS-64 Red and Brown. Mostly red with a light brown tone settling in over the obverse, especially on the devices while glowing red remains around the periphery. One old spot under the first S of STATI-S 1 stimated Value. \$250-300





323 1886 Variety 2. NGC graded Proof 66 Red and Brown. A gem which boasts darker fields and frosted devices which are also toned deep red hues. Splendid surfaces and a bit darker than one might expect for Red and Brown, but a beauty to be sure.





324 1886. Variety 2. MS-64 Red. Slightly mellowed red color which leans a bit towards pink. Sharp on Liberty, but some weakness is seen on STATES. One of the many tough dates to find in high grade.

Estimated Value \$1,500-2,000





326 1886. Variety 2. NGC graded MS-64 Red and Brown. A tough date to find this nice, we note virtually full red luster on both sides, with touches of bluish toning on the high points of the design. Sharply impressed, with full feathers on the head-dress and full leaves in the wreath. Problem-free and desirable for the date.





1890. PCGS graded Proof 65 Red. One of 16 so graded by PCGS, with 2 graded higher! That makes this one of the very best to come down to us from this important series. Blazing reflective red color on the obverse and reverse, with two tiny marks visible with a glass, one on Liberty's cheek, another between LN of CENT. Spot and problem free. I stimated Value.

| 329 | 1891. NGC graded Proof 65 Red and Brown. Purplish red in color and we note a few old fly specks on the headband, and a couple more on the reverse. |
|-----|---|
| 330 | Estimated Value |
| 331 | 1892. Proof 60+ Red and Brown. This one has some spots on the obverse which are toned deep blue, and traces of a fingerprint on the reverse with ANACS photo cert grading proof 60/63. Estimated Value |
| 332 | 1892. NGC graded MS-65 Red. Good luster and bright red in color, with no problems or spots evident aside from a few microscopic ones on the obverse. Always popular in this grade. Estimated Value |
| | ONE |
| 333 | 1893. PCGS graded MS-66 Red. One of the finest graded by PCGS of this date, in fact one of just 17 to have been awarded this grade, with none graded higher! Blazing red color and well struck by the dies, with only the faintest traces of handling or specks. Scldom offered this nice. Estimated Value |
| 334 | 1893. NGC graded MS-65 Red. Blazing red color and well struck by the dies. There are faint traces of a fingerprint on the obverse, but this is still a very appealing coin for its color and luster. Estimated Value |
| 335 | 1893. NGC graded MS-65 Red. One of a small group which came to us for this sale. Identical color and surfaces to the others, this one has a faint speck on the E of CENT, and yellow/red luster throughout. Well struck, and well preserved since that time. Estimated Value |
| 336 | 1893. NGC graded MS-65 Red. This one has blazing red color on both sides, and only traces of carbon, mostly on the right side of the reverse. A beauty that's worth a good bid. Estimated Value |
| 337 | 1893. NGC graded MS-65 Red. This one has bright red color throughout and we note that the 8 is faintly recut widely left at the base. Some residue on the reverse dentils near the arrow feathers. If you want a red one, snag this lot. Estimated Value |
| | ONIS |
| 338 | 1893. NGC graded MS-65 Red. Glowing red in color with clean surfaces. A couple of minor ticks on Liberty's face. Simply superb. Estimated Value |
| | . a.c. (A.D. I I.D |

| | proof specimen housed in an old green insert PCGS holder. Estimated Value |
|----|--|
| 41 | 1896. PCGS graded MS-65 Red. Bright red throughout, save for the high points of the obverse which show a dazzling array of rainbow hues. The reverse is bright red, with some fading highlights on the wreath. In an old PCGS green insert holder. Estimated Value \$450-500 |
| 42 | 1899. NGC graded MS-65 Red. Liberty's face shows minor handling marks, but none are deep or large enough to knock this one out of the gem grade. Bright mint color and well struck. Estimated Value |
| 43 | 1901. PCGS graded MS-65 Red. Premium Quality. A blazing red gcm that has no signs of spotting or other trouble. Minor ticks, but not enough to remove this from the gem category. Estimated Value |
| 44 | 1901 and 1902. MS-63 Or Better. Red and Brown. Both exhibit plenty of firey mint red color. Estimated Value |
| 45 | 1903 & 1907, MS-63 Red and Brown. Two coins with plenty of full mint color. Estimated Value |
| 46 | 1905. PCGS graded Proof 65 Brown. This one boasts vivid blues and iridescent shades of lavender on the obverse, with more reddish hues on the reverse. If you love toned ones, take a peek at this one. Bold and beautiful. Estimated Value |
| 47 | 1906. MS-60+. This coin appears to have proof surfaces, but the edges and lettering are not that crisp. We guess this is an uncirculated coin that was struck by proof dies, or perhaps a poorly made proof. We'll let the buyers decide. Estimated Value |
| | |

1896. Proof 64 Red and Brown. A lovely firery iridescent









Estimated Value \$50-75

1894. MS-63 Red and Brown.



1908-S. PCGS graded MS-64 Red. Bright red in color and free of spots or other problems. The surfaces are quite clean for the grade, and this coin appears to be a gem. A good strike and scarce as the first "S" Mint issue of Indian Cents.



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1908-S. NGC graded MS-63 Red. Nice color and surfaces, but we note a couple of faint spot-like areas starting to form. One on the fourth feathertip up from the bottom and some other ones on the reverse. Always in demand.

1908-S, MS-60 Red and Brown. Great color and clean surfaces for the grade, there are two tiny raised spots on the obverse which may be removable, both in the lettering. Scarce and popular.

1908-S. MS-60 Brown. Smooth brown color with just a trace of a lingerprint on the obverse. Superb fields and devices that show no distracting marks or other problems. One a date collector will love.

1908-S (4 pieces). These grade Good to Very Fine. One is pretty nice, and other is kind of nasty. The other two are typical circulated coins of the period. A decent lot overall. Lot of 4 coins.





1909-S. PCGS graded MS-64 Red. Premium Quality. A top end coin that boasts gleaming mint red and excellent surfaces. There are a couple of traces of carbon on both sides, but this is quite the norm even on gem examples. The linal date of Indian cent comage and hard to locate this nice.

Lstimated Value \$1,000-1,300









360 1909-S. EF-45. The surfaces one this coin are minutely porous from storage in a damp environment. Toned a light brown now, after having been cleaned to lessen the porosity. Inspection recommended.

A set of Flying Eagle and Indian cents, missing most of the better dates. This set includes the following dates: 1857; 1858 Small Letters; 1859; 1860; 1861; 1863; 1864 Copper Nickel; 1880 through 1884; 1887 through 1893 and 1895 through 1909-S. The set grades from Very Good to About Uncirculated. The 1908-S and 1909 S both grade Extremely Line 45. Mounted in a brown Danseo coin album, 1 ot of 35 coms

Estimated Value

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| 364 | A group of Flying Eagle and Indian Cents. This lot includes the following, 21 1857-58 Flying Eagle Cents, About Good to Fine; 10 1859 Indian Cents, About Good to Fine; 2 1860 Indian Cents, About Good; 1861 Indian Cent, Good; 7 1862 Indian Cents, About Good to Very Good; 26 1863 Indian Cents, About Good to Very Fine; 1864 Copper Nickel, Good; the following are Bronze Indian Cents: 2 1864; 1865; 2 1867; 1870; 2 1875 and 1880 About Good to Very Fine. A nice group for the collector. | 373 | A group of Indian Cents. This group grades from Fair and damaged to Very Fine. A few of the highlights are an 185 Flying Eagle cent, ANACS graded Net VG-8, Cleaned ar Corroded; 1860 PCl graded VF-30 Environmental Damag 1861 Good; 1866 Good; 1867 Good; 1868 Good and many otters, mostly later date Indian Cents for a total of 46 pieces in the lot. Estimated Value \$50-U |
|-----|---|-----|--|
| 365 | A group of Flying Eagle and Indian Cents. The following are included, all ANACS graded we'll quote what's on the inserts: 1857 Flying Eagle, AU details Net EF 40 Corroded-Cleaned; 1874 EF45; 1875 AU50; 1878 Genuine, Corroded, our grade net VE20; 1803 AU50; 1878 Genuine, Corroded, | 374 | A group of Indian cents. This group includes an 186 Bronze, 1865, 1873, 1875, 1876 and 1879, grades average Extremely Fine. All are nice coins for the collector. Lot of coins. Estimated Value |
| 366 | our grade net VF30; 1903 AU50; 1907 "genuine" Cleaned, our grade Net EF45 and 1909 Indian Cleaned, "Genuine" our grade net AU55. Lot of 7 coins. Estimated Value | | bronze VG-8, 1865 plain 5 G-4, 1865 faney 5 G-4, 1866 eo roded, net VF-25, 1867 G-4, 1868 VG-8, 1869 G-4, 1870 AG 3, 1871 G-4, 1873 open 3 AG-3, 1873 closed 3 AG-3, 1876 12 and 1879 G-4. Lot of 13 coins. Estimated Value |
| | most of the key dates. This set includes 46 different dates, the highlights are 1861 VF-20; 1871 VG-7; 1873 F-12; 1877 G-4; 1878 G-4; 1908-S MS-60+ and 1909-S VG-7. The balance of the set grades Fair to AU. Several nice coins are included, and all are mounted in a Library of Coins album. Lot of 46 coins. | 376 | A small lot of Indian cents. Included are 1865 EF-40; 186 VG-8; 1867 VG-8 and 1868 F-15. Medium brown and of with spots. Lot of 4 coins. Estimated Value |
| 367 | Estimated Value | 377 | A 5 coin lot of scarce dates. This group includes 1867 VG-1868 F-15; 1872 G-6; 1874 EF-45 and 1878 VG-8. A dece lot for the date collector. Lot of 5 coins. Estimated Value |
| | VF-30; 1871 G-6; 1877 G-4 but damaged and 1908-S G-5. The others grade Fair to Extremely Fine. Take a look at this lot. Lot of 20 coins. Estimated Value | 378 | A small date run from the 1870s. This little group includ the following scarce dates: 1870 G-4; 1871 F-12; 1872 AG 3; 1873 closed 3 Fair-2; 1873 open 3 F-15; 1875 VG-8; 187 VF-20 and 1878 G-5. Some have problems so inspection ma |
| 368 | A group of specialized die variety small cents. The following Flying Eagle and Indian cents are all ANACS graded with diagnostics noted on the ANACS holder inserts, 1858 Flying Eagle, graded "Genuine", Breen-1933, "Damaged", which | 379 | datory. Medium brown and a group for the album date asserbler. Lot of 9 coins. Estimated Value |
| | is a small mark at the center of the reverse; 1860 EF45, Type 1; 1889 EF45, MPD FND-004 S-4; 1891 VF20 RPD FS-010.8.7 FND-002; 1903 Unc details, net AU 50, Rep. Date, Scratched; 1906 AU details, net EF40, RPD, Corroded-Cleaned; 1906 F-15 "Die chip"; 1907 AU-50 Repunched | 3/9 | A group of 7 different Indian cents. This lot includes 18' G-4; 1873 AG-3; 1875 G-4; 1886 Type 1 G-4; 1886 Type G-4; 1904 EF-40 and 1908-S Fair. Some have problems, at the 1908-S has nasty corrosion. Lot of 7 coins. Estimated Value |
| 369 | Date. Lot of 8 coins. Estimated Value | 380 | Five Indian Cents. Dates include: 1876; 1884 (2 pieces 1897 and 1898, all grade MS-60 or better. One of the 185 cents has a spot on Liberty's nose, others are nice. Lot of coins. Estimated Value |
| | Fine but porous; 1865 Fine very porous; 1901 ANACS graded MS-64 Red and Brown and 1908-S ANACS graded EF-45. Sort a broad range of grades and quality, but you just never know what will come in for auction. The 1857 was rather optimistically graded by ICG. Lot of 5 coins. Estimated Value | 381 | A large lot of Indian Cents. This lot includes Indian Centrom 1880 to 1909, mixed dates and grades ranging fro About Good to Very Fine. A total of 637 coins, and obvious an old accumulation from a collector. Overall, a nice lot, a though some have corrosion, most are decent. Lot of 637 coins |
| 370 | A group of Copper Niekel eents. This group contains the following: 1859 VF-20; 1860 VF-20; 1861 EF-40; 1862 VF-20; 1863 EF-45 and 1864 C.N. VG-7. Lot of 6 coins. Estimated Value | 382 | Indian Cent collection from 1880 through 1909. The grade from Very Fine to About Uncirculated. All are nic and well matched in color. The 1908-S is pleasing too. Mour |
| 371 | A small group of Flying Eagle and Indian Cents. Included in this lot are the following: 1858 Flying Eagle, LL, G-4, 1859 F-12, 1859 G-6, 1859 VF-20, 1860 corroded F-12, 1861 | 383 | ed in a blue Whitman album. Lot of 31 coins. Estimated Value |
| | G-4, 1862 F-12, 1862 VF-25, 1863 VF-20 and 1864 G-4 (3 pieces). Lot of 12 coins. Estimated Value | | 1881; 1883; 1884; 1885; 1886 Type 1; 1887; 1888 and 188 These grade from EF to AU. A nice group for the datc colle tor, a couple have been lightly cleaned, but most are fresh as |
| 372 | A group of Copper Niekel Indian cents. Included in this group are these dates: 1859, 1860, 1861, 1862 and 1863, grades range from Very Fine to Extremely Fine. A nice date run for the collector. Lot of 5 coins. | | pleasing. Lot of 9 coins. Estimated Value |

Indian Head Cents & Lincoln Cents

| 181 | A lot of Indian cents. This lot includes 29 different dates from 1880 to 1909, grades range from Good to Uncirculated. We note some are about uncirculated and others fully uncirculated and therefore worth inspecting. Lot of 29 coins 1 stimuted Value. \$125-UP |
|-----|---|
| 185 | A group of Indian cents, 1880-1889 inclusive. These grade from Fine to About Uncirculated, plus there is an additional 1886 Var. I in Good-4. Lot of 11 coms. Estimated Value \$125-150 |
| 386 | A small group of Indian cents. Dates included are 1880; 1888 (2 pieces); 1889; 1893; 1906 and 1908, Grades range from AU to Uncirculated. Lot of 7 coms. Listimated Value \$75-100 |
| 387 | A date run of common Indian cents, 1890 to 1909, no "S" Mints included. This lot includes one coin from each date of 1890 through 1909, but neither the 1908-S and 1909-S are included. Grades mostly range from EF to Uncirculated. A great way to round out the later dates for your collection, or at least upgrade it. Lot of 20 coms. Estimated Value |
| 388 | 1890 through 1899 Indian cents. This lot includes one of each date from 1890 through 1899, grades EF to Uncirculated. Lot of 10 coins. Estimated Value |
| 389 | Three Indian Cents, 1892 ANACS graded MS62 RB; 1898 ANACS graded MS63 RB and 1901 ANACS graded MS62 RB, Lot of 3 coms. Lstimated Value |
| 390 | A date rnn of Indian cents, 1900 to 1909, no "S" Mints. This run includes one coin from each date, 1900 through 1909, with no "S" Mints, just the Philadelphia coins. Grades range from AU to Uncirculated. Lot of 10 coins. Estimated Value |



A group of 3 Indian cents. Each coin is PCI graded as fol-

lows: 1900 AU50, 1905 MS62 95% Red and 1906 MS63 Surface Damage. The 1905 is obviously cleaned, hence the red

color, the surface damage on the 1906 is an obverse scratch be-

fore the Indian's neck to the lower rim. Lot of 3 coins.

391

Lincoln Cents

392 1909, VDB, MS-60+, Double Die Obverse. This is reco2 / able by the die chip in the R of LIBI-RTY and wider letters of that word than usual. Original color and clean surfaces. One tiny planehet void is noted at the top of the reverse Estimated Value \$75-100



393 1909-S. VDB. PCGS graded MS-66 Red. One of the very finest graded of this most popular date of the entire Lincoln Cent series. It is hard to believe that Lincoln cents have been coined since 1909, for nearly 100 years! Here is a sparkling jewel from the first batch knocked out at the San Francisco Mint. Glorious color and surfaces, with just a couple of tiny specks to note the passage of years. PCGS has graded 112 this high, with just 9 graded higher, all MS-67 Red.



1909-S. VDB. NGC graded MS-64 Red and Brown. Golden 394 luster beneath the light brown toning on both sides. The key date, and a nice moderate uncirculated grade for the date collector. Strongly struck and pleasing.

Estimated Value





1909-S. VDB. MS-64 Red and Brown. Golden red in color 395 and quite beautiful to behold. The luster is complete and the strike very sharp, especially on the wheat ears. A glass will locate few signs of handling, and this coin will certainly fill the bill for a top notch Lincoln cent date set. Rare in this grade, with most showing more signs of handling or downright circulated from the original mintage of 484,000

Estimated Value

1909-S. VDB. MS-60+. Red and Brown. This one has been 396 cleaned with a lew light hairlines the result, mostly on the obverse, and the color was probably taken up a few shades too Still scarce, and the surfaces are pleasant. From an old collection that was put away years ago 5500 600 Estimated Value



397 1909-S. VDB. MS-60+. Red and Brown. A splendid example of this popular issue, the surfaces are clean and the color is bright and without fault. Well struck by the dies, we note full detail on Lincoln's beard and surrounding letters. Always in demand as the key date to the series.

398 1909-S. VDB. EF-40. Medium brown in color, but we note several tiny spots on the obverse. Always in strong demand.

399 1910-S. MS-60 Red and Brown. Nice color and free of spots or other problems. Fully struck throughout and the only fault we see are faint hairlines on Lincoln.

400 1911-S and 1912-S. Both grade AU-55. We note a tiny lamination on the reverse of the 1912-S below E, which is mint caused. Toning is starting to form on both. Lot of 2 coins.

1913-D. PCGS graded MS-64 Red. We note a single spot on 401 the I of IN and faded mint red on Lincoln. Typical strike, with good detail throughout, and clean surfaces for the grade.





402 1914-D. NGC graded MS-65 Red and Brown. One of the key dates to the Lincoln cent series, production fell to 1,193,000 and few were saved (unlike the 1909-S VDB which was saved in large numbers). The strike is crisp on the obverse, and similar on the reverse, but the reverse die seems more worn. We note extensive rim crumbling around the reverse die, above RI-BUS UNU and by the right wheat ear. On the obverse, there is a die erack from the rim towards Lineoln's bow tie, but stops short. A handful of tiny specks can be seen with a glass, and slight mellowing on the reverse in the color, but this coin is nearly full red otherwise.





1914-D. AU-50. Reddish brown in color with a few minor 403 spots on either side. Well struck by the dies, with excellent details on Lincoln and the lettering, as well as on the reverse. Scarce in high grades, and this coin will be a highlight in any

1914-D. AU-50 Whizzed. Accompanied by an ANACS photo 404 certificate graded "AU50/50 Whizzed". We agree.

- 1914-D. VF-30. Nice color and surfaces, but the devices are 405 outlined with a dark verdigris, which is probably removable.
- 1914-D. Fine-15. Medium brown and perfect for the grade. 406
- 1914-D. VG-8. Good color and surfaces although we note a 407 eouple of minor handling marks on both sides near the rims.
- 1914-D. Almost Good-3. The date is clear, but the entire sur-408 face is rough. A key date, nevertheless.



409 1914-S. PCGS graded MS-65 Red and Brown. This one is bright and shows little toning over its gem surfaces. One tiny tick on the M of AMERICA and an inconsequential speck at the top left of the O in ONE will serve to identify this specimen. Seldom offered in gem grades, this coin will no doubt find a happy residence in a specialists collection.





410 1914-S. PCGS graded MS-64 Red. The obverse is very nice on this coin, spot free and well struck. On the reverse there are a couple of trivial toning speeks around the O in ONE. We don't expect any complaints on this coin, as we know how hard these early mintmarked dates are to find in "Red" from the grading services.





- 411 1915. Matte Proof 65 Red and Brown. A splendid gem example with a myraid of colors blending nicely together which further adds to its eye-appeal.
- 412 1915. Matte Proof 60+. This one appears to have been lightly cleaned and waxed at one time. Fully struck and otherwise well preserved.
- 413 1915-D. PCGS graded MS-64 Red and Brown. Faded red in color with a good strike for the date. We note some small specks on both sides, which are not large or distracting.





1916, PCGS graded Proof 65 Red and Brown, Glorious red and gold toning on both sides of this gem, with pristine surfaces throughout PCGS reports that just 28 have been graded as such, with 6 coins graded higher, not many to go around. Traces of a fingerprint on both sides, but nothing else significant to note Mintage of 1,050 pieces, and quite scarce today.

1916-D, NGC graded MS-65 Red and Brown, A scarce date in full red condition, this one has an average strike. NGC reports 36 graded as such, with just 3 graded higher in RB.



114

115



Enlarged





1917. Doubled die obverse, VF-35, One of the rare double die obverses that is seldom found at all. A couple of minor handling marks around the rim, including a dull mark on the lower reverse. The doubling is most visible on TRUST and the 9 of the





1917-S. PCGS graded MS-64 Red. Sharp on the obverse, with glowing red color, and similar on the reverse. The motto is typreally weak, but the wheat ears are strong. We note a trivial streak on the upper right reverse, touching the E of ONE. PCGS has graded 41 this high, with just 11 graded higher in the red category

Lstimated Value \$600-700





- 418 1918-D. PCGS graded MS-65 Red. Bright red throughout and well preserved. The obverse is well struck, but the reverse die was worn, with mimor weakness on the right wheat ear. In an old small PCGS holder. We note only 25 graded as such, with 7 graded higher. \$1,500-LP
- 419 1921. NGC graded MS-66 Red. Boldly struck and blazing red throughout. One tiny speck midway on the right wheat ear
- 1921-S, SEGS graded MS-65 Brown. This ones states "Fully 420 Struck" on the SEGS insert. That it is, quite fully for the date Deep brown to blue toning and clean surfaces throughout.
- 1921-S. PCGS graded AU-55. Medium brown and nice for the 421 grade, one scrape along the back of the E of ONF.





- 422 1922. Plain, third or weak reverse. MS-63 Red and Brown. This coin has faded mint color on both sides and was struck from very worn dies. The mintmark is gone, and the final 2 above is fairly weak too. On the reverse, about half the wheat ears are missing, and the lettering is quite soft in appearance Remarkably, this is as struck, and the quality control during 1922 at Denver must have been quite fax. They did create a faseinating variety, which would never have been noticed if Philadelphia had coined any cents.
- 423 1922, Plain, Good-5. Strong reverse die, but very mushy on the obverse. Even light brown in color and with clean surfaces.





- 1922-D. MS-65 Red. A bright gem that boasts clean fields and 424 a strong strike. There are a few tiny marks on Lincoln's face, but they are not deep or detracting. Strong on the wheat ears, and just a couple of minute specks can be seen with a glass. A key date in this grade, and seldom found in grades even approaching this one Estimated Value
- 1922-D. NGC graded MS-64 Red. Faint foring starting to 425 form at the top of the reverse, otherwise all is bright red in color A lough date this nice Estimated Value

| 426 | 1923-S. PCGS graded MS-64 Red and Brown. Weakly struck by the dies, with several areas not brought up. Minor fly specks on both sides and toned with light brown over reddish fields. Estimated Value | 440 | 1931-S. MS-64 Red. Bright red throughout with no signs of spots or other problems. Estimated Value |
|-----|--|-----|--|
| 427 | 1924 PDS and 1925 PDS. These grade from EF to Uneireulated, but we note that the 1924-D is rough and the 1925-S is dark. Nice for the balance. Lot of 6 coins. Estimated Value | 442 | A small lot of certified Lincolns. This group includes 1933 PCGS graded MS-64 Red; 1938 PCGS graded MS-65 Red; 1939-S NGC graded MS-67 Red and 1943-D PCGS graded MS-67. The mintmark on the 1943-D is very high. Lot of 4 coins. |
| 428 | 1926-D. MS-64 Red. Another scarce date from the Lincoln | 443 | Estimated Value |
| 420 | cent series, the 1926-D is overshadowed by its sister the 1926-S, but deserves respect nonetheless. Nicely struck by the dies, and generally well preserved. Estimated Value | 444 | 1936. Doubled die obverse. VF-35. The doubling on this is fairly slight, but can be seen on the date. Clean surfaces and medium brown color on both sides. Estimated Value |
| 429 | 1926 PDS. These grade from AU to MS-63 Red and Brown. The Philadelphia coin is bright and golden color, the Denver more Red and Brown and the San Francisco is Brown with a touch of red. Lot of 3 coins. Estimated Value | 445 | 1937-D. NGC graded MS-67 Red. Bright red although we note a couple of tiny steel flecks breaking the red color on both sides. Estimated Value |
| 430 | 1926-S. MS-60 Red and Brown. This one was likely dipped at one time and has toned back with slight wood-grain toning. Estimated Value | 446 | A small lot of proof cents. This lot includes proof cents as follows: 1938 (2 pieces); 1939; 1940; 1941 and 1942 (2 pieces). Some show small spots, and should be inspected. These early proofs are becoming very popular with the recent excite |
| 431 | 1927. NGC graded MS-66 Red. Blazing red in color, with no signs of spots or similar aging problems which so often plague these. Outstanding in every way, and perfect for the date collector. Estimated Value | 447 | ment created by the PCGS Registry, and prices will move ac cordingly. Estimated Value |
| 432 | 1927. MS-66 Red. Gorgcous red color and excellent surfaces. Estimated Value | 44/ | PCGS notes just 144 have been seen this nice, with none graded higher! Superb in every respect. Estimated Value |
| 433 | 1927. MS-65 Red. Bright and original, without spots or problems, and just a hint of gold toning on the left side of the obverse. Estimated Value | 448 | 1939-D. PCGS graded MS-67 Red. Fully struck throughout with radiating red on the devices and fields. One of 141 graded as such, with 4 higher. Estimated Value |
| 434 | 1927-D and 1927-S. Both grade AU to MS-60 Brown. A really nice pair, each has some mint color and clean surfaces. Lot of 2 coins. Estimated Value | 449 | 1940. PCGS graded MS-67 Red. A scarce date in this grade with only 44 graded this high, and none better. Full red and wonote very few signs of handling. Estimated Value |
| 435 | 1928 PDS and 1929 PDS. These grade from AU-55 to MS-64, some Red, others Brown and in between. Most are bright and fresh, one has spots and the 1929-D is brown. Lot of 6 coins. Estimated Value | 450 | 1941. PCGS graded MS-67 Red. The count on this date is 60 graded in MS-67 Red, and none higher. Bright red in color with splendid surfaces on both sides. Estimated Value |
| 436 | 1929-D. PCGS graded MS-64 Red. Traces of a fingerprint on the reverse, nice color and well struck. Estimated Value | 451 | 1941 DDO FS-018. Die 1. ANACS graded MS-64 Red Bright red with just a few tiny specks. The doubling is visible on U of TRUST and other letters, but it is slight. Estimated Value |
| 437 | 1930. NGC graded MS-67 Red. One tiny speck by the D of GOD. Flashy and red. Estimated Value | 452 | 1941-D. PCGS graded MS-67 Red. If you want the best, but this coin. One of 64 graded this high, and none have been graded higher. Undiminished red and superb in strike, color and surfaces. |
| 438 | Estimated Value | | Estimated Value |
| 439 | 1931 PDS set. These all grade MS-64 to 65 Red. Mint fresh and some have reddish color around the periphery. Lot of 3 coins. Estimated Value | 453 | 1942. PCGS graded MS-67 Red. Fiery luster and well proserved surfaces. We note the color has slightly mellowed on this one. 71 seen this high, none better. Estimated Value |

1942-S. PCGS graded MS-67 Red. The Minimark on this one is reparched to the left. Spot-free and fiery red throughout Well struck, and one of just 119 graded this high, with none basher.

Estimated Value

\$75-150





1943-D. PCGS graded MS-68. One of the finest graded by PCGS, in fact, only 44 have achieved this illustrious grade and none have been graded higher. The surfaces, luster and quality are as close to perfection as these "Steelies" are ever found. These curious coins were the product of emergency war needs, all the available supply of copper was bought up and turned into shells and shell cases for large canons. In order to fill the need for copper, the mints had to stop producing copper cents. As a substitute these unusual "steel" cents (low carbon steel coated with a very thin layer of zinc) were struck in large numbers in 1943. By the time 1944 rolled around, enough large caliber canon shells had been returned from the war effort to allow for regular bronze cent production to resume. As soon as the curious white cents of 1943 were released, it was discovered that they quickly rusted when in a damp environment. Hence, very few are found in pristine condition today. Here is one of the finest graded, and with the current excitement in the 20th Century issues growing, we suspect this coin will prove quite popular with collectors.

STOCK MARKET WORRIES? FEELING A LITTLE NERVOUS? CALL IRA OR LARRY TO CONSIGN YOUR COINS AND COLLECTIBLES

Rare And Desirable 1944 Cent Struck On A Peru 5 Centavos Brass Planchet





Enlarged





456 1944 Error Lincoln Cent, struck on a Peru 5 Centavos Brass Planchet, NGC graded AU-50, Listed in Appendix "B" in the Judd book and extremely rare, perhaps even unique, but most likely one of a few known. The surfaces of this cent are obviously brass and not the usual shell case copper seen on other 1944 cents. There is a minor planchet crack on the lower right reverse, and some light scratches under AMERICA on the reverse. Minor hairlines from circulation, and the com is pretty well struck considering the planchet is smaller than that of a normal cent planchet. Also included in this lot is a regular 1959 Peru 5 Centavos coin to show what the planchet was intended for. A rarity and one that fits hand in glove with the 1943 copper cent errors. The error is noted on the NGC insert.

Estimated Value \$2,500-UP

Near Gem 1955 Doubled Die





Enlarged





460 1955. Doubled die obverse. MS-64 Red. One of the few found that remains in mint state, especially without toning. Fully struck on the wheat ears, and the obverse, well, we all know that story, with the doubling it is almost hard to look at! Free of spots, which is very unusual for the issue.





461 1955. Doubled die obverse. MS-63 Red and Brown. Clean surfaces throughout, with even mellow red color matched on both sides. One of the most popular of the double die errors, and one of the most dramatic! Perfect for the album collector who doesn't want a slabbed coin.





1955. Doubled die obverse. MS-63 Brown. Hazy brown toning over reddish hues near the devices. Sharp, especially on the all important obverse, and we note full wheat cars on the reverse too. Perfect for the date set collector.









1963. NGC graded Proof 69 Cameo, Red. One of 104 graded this high, with none higher, a superb coin in every way.

Estimated Value \$25-UP

466 1964. NGC graded Proof 68 Ultra Cameo. Red. One of the ultimate grades awarded for this date, only a few are found with the "ultra cameo" appearance. NGC has graded 44 this high with just 20 graded higher. As coin collecting has greatly expanded the past few years, modern rarities have taken on a life of their own, and the early proof strikes sometimes include these "ultra" or "deep" cameo strikes. Such coins represent the finest quality available, and when they sport high grades too, find feverish demand from date collectors. This one has fiery red color around the periphery, and is quite beautiful in every respect. The ultra cameo pieces must be seen to be understood, as the frost is quite strong on the devices, while the mirror fields are especially deep.





1972. Double die obverse Error. MS-63 Red. Sharply doubled on the obverse, nearly as sharp as the 1955 error. Great color and surfaces.



1977. Cent struck on a dime planchet. MS-60+. Well struck, with minor weakness on the F above the Memorial on the reverse, and a tmy spot below the date.

Estimated Value = \$150-UP



169

171



170 1978. Lincoln cent struck over a previously struck 1978 dime on a dime planchet. ANACS graded MS-64. This coin started life as a normal 1978 dime, somehow the struck dime was refed into the coming press and struck by Lincoln cent dies! Substantial design elements from the dime can still be seen, including the original date, although the 8 is obscured somewhat, and the outline of Roosevelt's head is clear. While this type of error has been found in larger numbers the past few years, examples from 1978 are more difficult to locate. Any person can see this error, and hence this would make a great conversation piece or addition to an error collection.

1-stimated Value \$250-UP

1983. Double Die Reverse, MS-65 Red. All lettering on the reverse is clearly doubled. Great surfaces and color.





172 1983. Cent struck on a flip over 1983-P dime. MS-64. This coin started as a 1983-P dime on a normal planchet, somehow, after the dime was struck it overstruck by 1983 cent dies! Thus, Roosevelt has the Lincoln Memorial across his face, and on the obverse, the cent has ONE DIME above Lincoln. Most of the design elements of both strikes are clear, and this is a wonderful error coin that anyone can enjoy.

173 1984. Double Die on Ear. MS-65 Red. The double ear feature is obvious on this coin. Gleaming bright surfaces throughout.



Enlarged





474 1984. Double Die on Ear. MS-65 Red. The double ear feature is obvious on this coin. Gleaming bright surfaces throughout, but a small spot by C of CENT.

475 1984, Doubled die on Ear, MS-60+. Cleaned, Some minor spots on both sides, but sharp on the double ear.





476 1988 Lincoln cent error, flip over double strike, MS-63. The first strike was normal, then the second strike was 60 percent off center and llipped over. The flip over portion clearly shows Lincoln's back and head, while the other side was struck over a planchet and thus simply spread out the face of poor Lincoln with TRUST extending out to the rim with elongated letters. Bright red in color, save for bright aluminum where the thin copper coating broke through from the second strike. A dramatic and exciting error coin.



1994 Cent struck on a 1994-P Dime! ANACS graded MS-64. The reverse of the 1994-P time is clearly distinguishable on the cent's obverse and on the reverse of the cent, the head of Roosevelt is clearly defined. A remarkable mint error and one of only 4 reported.

1995. Donble Die Obverse, 2 pieces. Both grade Mint State 478 64 to 65. Free of spots or other problems. The doubling is ob-

vious with a glass. Lot of 2 coins Estimated Value

1909 through 1995-8 Lincoln Cent collection. This collec-479 tion is missing the 1909-S V.D.B., 1912-S, 1922 "Plain" and 1955 double die. Grades range from Good to Proof. The Lit er dates from 1941 on are all mint state or proof. Many mee coms are included, and a good set to break up or up trade Mounted in a Dansco coin album. For of 246 coins SSIND GOLD 1 stimated Value

550-611

| _ | | | |
|-----|---|-----|--|
| 480 | A collection of Lincoln Memorial cents, 1959-1999-S including the proof only issues. The set grades from Uncirculated to Proof. This collection is mounted in two Capital Plastics holders and contains all the dates with additional spaces for Proof coinage, all of which are filled with the regular proof issues. The set is virtually complete and lacks only the 1990 without the "S" Mintmark error proof coin. A few of the coins have toning, but most are bright uncirculated or proof issues. Lot of 139 coins. | 490 | A Philadelphia Mint lot 1909, 1909-V.D.B., 1910, 1917, 1918, 1919, 1920, 19 and 1929. These grade Several nice ones for the company of the company of Denve A small group of Denve |
| 481 | Estimated Value | | cludes 1911-D; 1912-D; grades AU to Uncirculate some corrosion forming of chin. Something to work v Estimated Value |
| | Coins album and we note a number of high grade coins are included. Grades range from Very Good to Uncirculated. Lot of 88 coins. Estimated Value | 492 | A group of Philadelphia cludes the following: 19 and 1923, each grades M. A pretty group for the date |
| 482 | Nearly complete Lincoln Cent collection, 1909 to 1970. Grades range from Good to Uncirculated. This set is missing the 1909-S V.D.B., 1955 Double Die and the 1960 Small Date. The other key dates are included, mounted in two blue Whitman albums. Estimated Value | 493 | Estimated Value |
| 483 | The balance of a partial Lincoln Cent collection, 1909-S to 2000-S. Most of the early dates are missing, but this does include a 1909-S and other semi-key dates. From 1931-S on the set grades Uncirculated to Proof. A lot to work with here, and mounted in a Dansco album. Grades range from Good to Proof. Lot of 225 coins. | 494 | A small group of Denve cludes 1915-D; 1918-D; grades from EF to AU. S the 1922-D, and others are Estimated Value |
| 484 | A small group of Lincoln cents. This lot includes 1909 Lincoln; 1911; 1915; 1916-S; 1923 and 1925-D, each grades from MS-60 to 63. Most are Red or Red and Brown. A really | 495 | A small lot of Lincoln 1909, 1909-V.D.B., 1910, 1925-D and 1929-D. The Estimated Value |
| | nice lot for the date collector, most have clean surfaces and good mint color. Lot of 6 coins. Estimated Value | 496 | A small group of Lincol cluded in this lot are 19 1934-D. Grades range fr |
| 485 | 1909. VDB. MS-65 Red and 1959 is Proof 65 Red. Lot of 2 coins. Estimated Value | 497 | A group of Lincoln cent D; 1933 and 1933-D (2 |
| 486 | A group of early Lincolns. Included in this group are 1909- V.D.B.; 1909; 1910; 1911; 1912; 1913; 1914 and 1915. These all grade Uncirculated, and most are Red. A nice selection | | Blazing red on each, and the from an original roll. Lot Estimated Value |
| 487 | for the collector. Estimated Value | 498 | A lovely set of Lincoln C This lovely set is mounted and makes a delightful pr |
| | S; 1911-S; 1912-S; 1913-S; 1914-S; 1915-S; 1924-D; 1926-S and 1931-D. Grades range from Good to Very Fine. A de- cent selection of some scarce dates, ones that many collectors | | die, but a nice set overall. arc bright red and origina. Estimated Value |
| | need for their sets. Lot of 9 coins. Estimated Value | 499 | A collection of Lincoln e the 1955 double die. Thi includes a 1928-D in Un- |
| 488 | A group of "S" Mint Lincolns. This lot includes, 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1916-S, 1917-S, 1918-S, 1919-S, 1923-S, 1925-S, 1927-S, 1928-S and 1929-S. These grade mostly EF to AU. A great lot for the date collector who wants to get several tough dates out of the way. Lot of 15 coins. Estimated Value | | man coin album from 190 from 1941- date. Lot of 10 Estimated Value |
| 489 | A small group of San Francisco Mint Lincoln cents. This lot includes 1909-S Lincoln; 1913-S; 1914-S; 1915-S and 1916-S, each grades from EF to Uncirculated. We note that most are toned a dark to medium brown, and quite lovely. Lot of 5 coins. Estimated Value | | |
| | | | |

| 490 | A Philadelphia Mint lot of Lincoln cents. This lot includes 1909, 1909-V.D.B., 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1924, 1925, 1926, 1927, 1928 and 1929. These grade from AU to Choice Uncirculated. Several nice ones for the date collector, don't miss out. Lot of 20 coins. Estimated Value |
|-----|---|
| 491 | A small group of Denver Mint Lincoln cents. This lot includes 1911-D; 1912-D; 1913-D; 1916-D and 1917-D, each grades AU to Uncirculated. Most are nice, but the 1911-D has some corrosion forming on the reverse, and a spot at Lincoln's chin. Something to work with here. Lot of 5 coins. Estimated Value |
| 492 | A group of Philadelphia Mint Lincoln cents. This lot includes the following: 1916; 1917; 1918; 1919; 1920; 1921 and 1923, each grades MS-60 to 64, and most are bright red. A pretty group for the date collector. Lot of 7 coins. Estimated Value |
| 493 | A small group of San Francisco Mint Lincoln cents. This lot includes 1917-S; 1918-S; 1919-S; 1920-S; 1921-S and 1923-S which grade from EF to AU. Most are natural brown in color, but a couple are brighter, perhaps from a light cleaning. Estimated Value |
| 494 | A small group of Denver Mint Lincoln cents. This lot includes 1915-D; 1918-D; 1919-D; 1920-D and 1922-D, each grades from EF to AU. Some of these have been cleaned, like the 1922-D, and others are streaky. Lot of 5 coins. Estimated Value |
| 495 | A small lot of Lincoln cents. Included in this group are 1909, 1909-V.D.B., 1910, 1910-S, 1915-D, 1919, 1920, 1925, 1925-D and 1929-D. These grade AU to Unc. Lot of 10 coins. Estimated Value \$100-120 |
| 496 | A small group of Lincoln cents, 1930 to 1934-D. Dates included in this lot are 1930 PDS, 1931 PDS, 1932 PD and 1934-D. Grades range from AU to BU. Lot of 9 coins. Estimated Value |
| 497 | A group of Lincoln cents. This group includes 1932; 1932-D; 1933 and 1933-D (2 pieces). Each grades MS-64 Red. Blazing red on each, and they look like they were just plucked from an original roll. Lot of 5 coins. Estimated Value |
| 498 | A lovely set of Lincoln Cents, 1934 to 1959-D, all choice BU. This lovely set is mounted in a Capital Plastics custom holder and makes a delightful presentation. Lacking the 1955 double die, but a nice set overall. A few have minor specks, but most are bright red and origina. Lot of 71 coins. Estimated Value |
| 499 | A collection of Lincoln cents, 1934 through 1972-S, missing the 1955 double die. This set grades Uncirculated, and also includes a 1928-D in Uncirculated. Mounted in a blue Whitman coin album from 1909-1940 and a Library of Coins album from 1941- date. Lot of 104 coins and two albums. Estimated Value |

Lincoln Cents & Two Cent Pieces

507

| 1 | A collection of Proof Lincoln cents, 1936 to 1990-S. This set contains all the proofs made from 1936 through 1990 S, and also sports the three Special Mint set dates of 1965, 66, and 67. A few of the coms have been lightly cleaned and we note the familian pink copper shades, as well as faint hairlines. A few are even starting to tone, but most are free of spots or other problems. A well matched set that includes some scarce issues, and a set that could likely be broken up for a profit, with the recent price increases on Lincoln cents. The later coins from 1976 on are frosted proofs. Mounted in a Capital Plastics holder. Lot of 48 coins. Listinated Value |
|---|--|
| | A baker's dozen of Lincolns. This lot includes: 1914-S EF-40; 1936-S; 1939-S; 1940-S; 1941-S; 1942-S; 1943; 1943-D; 1943-S; 1944-S; 1949-S; 1950-S and last but not least a 1940 PCGS graded Proof-64 Red and Brown cent. The Lincolns other than the 1914-S and the proof all grade Uncirculated, Lot of 13 coms. Estimated Value |
| 2 | A big group of common date Lincoln cents, 1909 to 1940-S. This selection contains mostly common dates, but a lot of them: 77 in all! Grades range from Good to AU. A fun group for the date collector to put in albums, or for a starting collector to enjoy. Lot of 77 coins. Estimated Value |
| | 1934-1964 Lincoln cent collection. This set grades Choice Uncirculated, and is missing the 1955 double die. Most are bright and fresh, but the 1944-S has a spot and a couple of others are starting to tone. Mounted in a Capital Plastics style holder. The set also includes a 1965, 1967, 1968 and 1968-S cents. Lot of 89 coins. Estimated Value |
| | A small group of Lincoln cents. This lot includes 1909- V.D.B.; 1918; 1923; 1927 (2 pieces) and 1928-D. Grades |

from AU to BU. A select group for the album collector. Lot of

Two Cent Pieces





1864. Small motto. EF-40. Medium to dark brown in color and









1865. PCGS graded MS-65 Red. Bright in color, with good luster and generally clean surfaces. We note two minor specks, one at the end of the ribbon on the obverse, the other below R1 of AMERICA on the reverse. Sharp, but we note several low areas above the peripheral lettering Estimated Value 8650-750

510 1870. NGC graded MS-65 Brown. Evenly toned with pleasing and glossy brown shades. Clean surfaces, enough so to keep this one in the gem class. A slightly better date. Estimated Value. \$300,400

511 1871. NGC graded MS-64 Brown, Thints of red around the devices, and well struck and preserved. I stimated Value. \$1,3,228

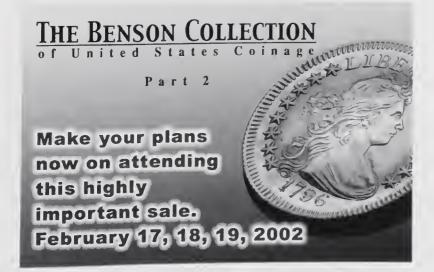
Two Cent Pieces & Silver Three Cent Pieces







515 A date run of Two Cent pieces. The following are included: 1864 Large Motto, 1865, 1866, 1867, 1868, 1869, 1870 and 1871, these grade from Very Fine to About Uneireulated.



Silver Three Cent Pieces



1854. NGC graded MS-66. Here is one of the finest graded of the date, NGC has seen 5 graded as such, with a single coin graded higher. PCGS has even fewer, with 2 graded this high and a single coin graded higher. Don't expect to find a better one! As we know, the type II design has proven to be much rarer in high grades than the earlier issues. This has been established by collectors, and confirmed as the various Population Reports have reflected the data. Silvery gray in color, with flecks of toning mostly around the periphery. Undiminished by contact marks or problems, this gem will satisfy the most fastidious collector.





Enlarged

519 1858. Type 2. MS-63. Satiny luster and barely toned with hazy white colors. We note the rim is irregular due to striking, while the star is full and complete.

Estimated Value. \$400,500

Silver Three Cent Pieces

The Finest Graded Proof 1860 Three Cent Silver





520 1860. NGC graded Proof 68. Deep watery fields that reflect back wonderous colors at the top, more gray at the bottom on the obverse. Similar on the reverse, with the top more of a gray tone with the lower portions deep blue and gray. A glass will scarcely locate any hairlines or handling evidence, and this one is truly superb. As to rarity, NGC has graded only one coin this high, this coin, and the next grade down is PF-66, with 2 specimens seen, PCGS hasn't graded any higher than PR-65! That makes this little coin pretty much for certain the Finest Known, but two points! Perhaps there are some others out there that haven't been graded, but we doubt there are any better than the coin on offer here today. Boldly struck save for the center of the tiny branch on the reverse, which is weak at the center. In NGC holder #1600240-042.

1860. NGC graded MS-62. Frosty luster beneath flecks of gold toning on both sides and quite appealing for such a tiny corn. Moderate handling marks.

Estimated Value \$10,000-UP



Enlarged

1863. MS-60. This one has really nice gold toning and good luster, but the fields do show moderate hairlines from a past cleaning. One that would look nice in a Capital plastics display box.

Latimated Value . \$300-350

24 1864, Proof \$0. Duft and matte in appearance from a cleaning Nice surface otherwise Estimated Value \$100.125

| 525 | 1865. AU-55. Fight hold around the permit of | Name Inch. |
|-----|--|------------|
| | Estimated Value | £300.350 |
| 526 | 1866 1.1 45 W 41 1 1 | |

526 1866. E1-45. Well struck by the dies and wondert by to ad with darker highlights around the devices and go den steel the fields.

I stimated Value 5250,275



Enlarged

536 1854, 1855, 1856, 1857 and 1858. This group of Three Cent silvers grades Very Fine. Most are toned and have clean surfaces. A group for the date collector 1 ot of 5 coins Estimated Value \$150,200

537 1859, 1860, 1861 and 1862. Each of these Three Cent silvers grades Very Fine. The 1862 has rough surfaces from an improper cleaning, but has retoned meety. Lot of 4 coins f-stimated Value. \$100, f20

Nickel Three Cent Pieces

| 538 | 1866. NGC graded MS-65. Hazy toning on the reverse, the obverse brighter. One small planchet low area on the upper left obverse. Scarce. Estimated Value | 550 | 1882. NGC graded Proof 66 Cameo. A superb gem that is totally white, free of spots, toning or signs of handling. The surfaces are simply superb. All cameo proof coinage is desirable and most are far rarer than the regular proof issues. Estimated Value |
|-----|---|-----|---|
| 539 | 1868. NGC graded MS-64. Streaky gold toning on both sides, with just the faintest traces of specks. A bargain at todays price levels. Estimated Value | 551 | 1882. AU-55. Typical color and surfaces, and well struck for the date. Estimated Value |
| 540 | 1872. PCGS graded Proof 64. Good color and surfaces, this one has a small low area at the center of the reverse, touching the center I. In an old green insert PCGS holder. Estimated Value | 552 | 1883. NGC graded Proof 66 Cameo. One of several camer proofs which were consigned to our sale, this one boasts excellent contrast and gleaming surfaces. Free of toning or signs of handling, and we note a couple of specks on OF. Estimated Value |
| 541 | 1874. NGC graded Proof 64. Well struck throughout, with mirror fields and a blush of sunset gold color on either side. Problem free. Estimated Value | 553 | 1883. NGC graded Proof 66 Cameo. Blazing and white, with excellent contrast and surfaces throughout. An impressive coin in every way. Perfect save for a couple of tiny specks. Estimated Value |
| | | 554 | 1883. NGC graded Proof 64. Light golden toning over frosty devices. A few light hairlines from gem. Estimated Value |
| | 1299 | 555 | 1883. EF-45. Smooth, even wear and nice color too. Estimated Value |
| 542 | 1877. PCGS graded Proof 64. Mintage of just 510 in Proof, and no business strikes were produced, creating the rarity of the series. Hazy nickel toning and well struck. Estimated Value | 556 | 1884. NGC graded Proof 66 Cameo. This is currently one of 3 graded as such by NGC, and one of just 4 cameos graded of the date. Superb surfaces and free of toning or signs of handling. An opportunity for the astute numismatist. Estimated Value |
| 543 | 1878. Proof 63. One faint slide mark on Liberty's face, bright and untoned. Estimated Value | 557 | 1884. NGC graded Proof 66 Cameo. A rare coin to locate in Cameo proof, one of just 3 graded as such by NGC, although are in this sale. This one has some streaky gold toning on the |
| 544 | 1879. NGC graded Proof 66 Cameo. A sparkling gem proof that boasts good contrast between the fields and devices. Identifiable by a tiny fleck out of the planchet at the top of Liberty's neck, just below her cheek line. The cameo proof designation | | obverse, and a bit on the reverse too. Superb quality throughout. Estimated Value |
| | is seldom awarded, so if you want a premium example of this date, check it out. Estimated Value | 558 | 1884. Proof 63. Nice color, surfaces and free of any problems Estimated Value |
| 545 | 1879. NGC graded Proof 66. Superb surfaces and color, with well frosted devices against the mirror fields. | 559 | 1885. Proof 64. Nice quality, with lovely blue toning although there are some fly specks. Estimated Value |
| 546 | Estimated Value | 560 | 1885. Proof 63. Bright and original, with good surfaces for the grade. Estimated Value |
| 547 | 1880. EF-45. Lightly circulated and sharp. Estimated Value | 561 | 1886. PCGS graded Proof 64. Bright and original, with one thin line down Liberty's face from gem. Excellent frost. Estimated Value |
| 548 | 1881. NGC graded Proof 66 Cameo. Blast white in color with excellent frost on the devices and clean fields surrounding. An impressive example of this scarce date, with the additional "cameo" characteristics. | 562 | 1886. Proof 63. A bright and untoned proof, there are some very small flyspecks, mostly on the reverse. Estimated Value |
| | Estimated Value | 563 | 1887. 7 over 6. PCGS graded Proof 64. The overdate is about as scarce as the regular date in proof, but more popular as Phil adelphia struck few overdate proofs of <i>any</i> denomination. Haz nickel toning and struck from lightly clashed dies, see the reverse on the right side of the last 1 in the denomination, and we note a tiny pit on the lower neck, apparently mint caused. Estimated Value |
| 549 | 1882. NGC graded Proof 66 Cameo. Bright and untoned, with fully frosted devices that seem to float on a mirror sea of glass. Scarce with the cameo designation, and highly appealing. Estimated Value | 564 | 1887. 7 over 6. NGC graded Proof 64. Generally bright, with some hazy toning on both sides, but well frosted on the devices. The overdate feature is clear with a glass. Estimated Value |
| | Listinated value 111111111111111111111111111111111111 | 565 | 1887. EF-45. Natural colors and clean surfaces. Estimated Value \$175-22 |

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Nickel Three Cent Pieces & Nickels

Estimated Value . \$300-330 1888, E1-40, Well struck and original Estimated Value 1889. NGC graded Proof 66 Cameo. This is the finest of 4 08 cameo proofs graded according to the recent NGC survey. Deeply frosted on the devices and offset by the mirror fields. Fully struck, and without signs of toning or spots. 1889. AU-50. Deep rosey-red in color, with some gold too. Estimated Value \$70-90 70 A partial set of Three Cent Nickels. These grade from Extremely Fine to About Uncirculated. The following dates are meluded: 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876 and 1881. Lot of 13 coins.

1888. NGC graded Proof 65. A gem satmy proof that boasts

halt vellow toning and excellent surfaces throughout

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Nickels

Shield Nickels



1866 Rays. AU-58. There are several small marks on the vertical shield lines, and a speek has been removed from the upper reverse near and on the second S of STATES. Cracked reverse die, and interesting.

"1867" No Rays. Contemporary Counterfeit, VF-30, Lightly cleaned at one time, and certainly good enough to "pass". The date is repunched on the 18, the shield lines a bit wavy, and the lettering is off style, but all in all a fun coin to study. Can you imagine counterfeiting a nickel? A lot of work went into this, and they are not too common.

Estimated Value \$20-UP

1869. SEGS graded Proof 64. Hazy and somewhat dull, the obverse has a broad streak of light gold toning through the hield Scarce and always popular \$325-375











583 1881. PCGS graded MS-64. One of the rare dates from this popular series, only 72,375 were coined in all, and this is certainly one of the finest to survive. PCGS notes just 19 graded as such, with 43 graded higher (best MS-67). Bright and his trous, with problem free surfaces. Estimated Value.

| 584 | | |
|------------|--|--|
| | 1881. EF-40. A rare date that boasts a mintage of 72,375, most of which were lost. Well struck and with clean surfaces. Estimated Value | |
| 585 | 1883. 3 over 2. NGC graded MS-62. A few light hairlines and slight dullness in the color, but still lustrous overall. Scarce in mint state, the overdate is quite plain with a glass, and the die shows numerous cracks from use. The final year of issue for the Shield design. Estimated Value \$400-500 | |
| 586 | 1883. Proof 60+. Clean and bright, we note a few hairlines, but better than one would expect for the grade. Estimated Value | |
| 587 | 1883. MS-64. Struck from a cracked obverse die, with the motto poorly defined, and a bit weak on the central reverse. Estimated Value | |
| 588 | A partial set of Shield nickels. This partial set grades from Very Fine to Extremely Fine. The following dates are included: 1866, 1867 Rays, 1867 No Rays, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1882 and 1883. A great start on a high grade circulated date set. Lot of 14 coins. Estimated Value | |
| 589 | A type set of nickels. This set includes the following dates and grades: 1867 with Rays, Mint State 60, 1867 double date, no Rays, MS-60, 1883 No Cents, MS-63, 1902 AU-58, 1913-D Type I, MS-60 and 1931-S MS-63 with a few spots. These are mounted in a blue plastic holder. Lot of 6 coins. Estimated Value | |
| | Liberty Nickels | |
| 590 | 1883. Without "CENTS". NGC graded MS-65. Trivial specks on the reverse, and the obverse has a faint planchet | |
| | streak. First year of issue, and an important type coin. Nicely struck by the dies, and most of the luster remains. Estimated Value | |
| 591 | struck by the dies, and most of the luster remains. | |
| 591 592 | struck by the dics, and most of the luster remains. Estimated Value | |
| | struck by the dics, and most of the luster remains. Estimated Value | |











1897. NGC graded Proof 65. Cloudy toning on the obverse, with a touch of gold at the back of Liberty's hair.





1898, NGC graded MS-65. Good luster and color, but we note a nose nick on Liberty and a small speck inside the loop of the



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Enlarged

1898. MS-60. This is a highly unusual coin, the date has been widely recut, with traces of the final 8 more than half that digits width high and to the right. Similar on the 9, which shows wide recutting too, and a trace also on the first 8. Breen mentions partial repunchings, but clearly he was not referring to this dramatically repunched date! Not reported in the Cherrypicker's guide. Perhaps this is an early die state, and the repunching traces were removed once the dies were lapped and polished. Worth a look, as this is certainly unusual and the first we recall seeing.

Estimated Value \$250-UP

1903. PCGS graded Proof 65. Hazy toning on both sides and clean for the grade. One small speck below the left bullet on the reverse.

1903. NGC graded MS-65, Glowing luster and well struck by the dies. A few ticks on Liberty's face, but they are barely visible.

1906. NGC graded MS-65. Bright and lustrous, with hazy tones around the devices. An excellent face on Liberty, that shows no signs of bagmarks or other problems.

Estimated Value _____ \$350-400

08 1906. MS-64. Frosty and bright, with a couple of minor ticks on each side.

1908. MS-65. Bright and fresh with clean surfaces, but we do note one tiny defect in the dentils at the point of the twelfth star. A flash coin

10 1911. NGC graded MS-65. A lot of flash for the grade, with radiant luster throughout. Well struck save for the lower left ear of corn, which is flat

1 stimated Value \$350-400

11 1912. NGC graded Proof 63. A pleasing spot-free example with a timize of pinkish steel color 1 timited Value \$125,150

612 1912-S. VF-20. Medium gold toring over ray rt original in appearance. Scarce, with a military of (23 to 0). Estimated Value.

A partial Liberty nickel set, 1883 through 1912-8. This set is missing the 1885, 1886 and 1900, grades range from Good to Extremely Fine. Most are steel gray and some are toned mounted m a brown Danseo com album. Lot of 30 pieces Estimated Value.

1883. Without "CENTS" MS-63; 1913 Type 1 MS-63 and 1938 PR-65. Fresh from a type set, these were carefully removed from a coin album and are ready for yours today. Lot of 3 coins.

Buffalo Nickels





1913. Type 1. PCGS graded Proof 64 Premium Quality, A searce example of this short term type coin in Proof. Just 1.520 were struck, and few are as well preserved as this one. Note the curious texture in the fields and on the devices, which is especially strong on this coin. Nice fuster and color, and no signs of toning or age. Clean surfaces for the grade, and satisfying in every way.





1913. Type 1. Matte Proof 64. Gleaming mint surface on both sides and boldly impressed by the dies. Clearly, these early proofs were very well made when compared with general business strikes. Take a look and see, but be prepared for a surprise how nice these look when fully struck Estimated Value.

619 1913. Type 1. PC1 graded MS-64. Subdied luster and with typical surfaces for the grade. A scarce type coin that was only issued for part of 1913.

Estimated Value S30-40

| 621 | 1913-D. Type 1. PCGS graded MS-65. Sharply struck by the dies, we note a full and complete horn and a good split in his tail on Mr. Bison. Good luster and clean for the grade. In an old green insert PCGS holder. Estimated Value | |
|-----|--|---|
| 622 | 1913. Type 2. PCl graded MS-64. Sharply struck and with good luster, but there is a small speck on the lower part of the Chief's feather. Estimated Value | |
| 623 | 1913-D. Type 2. Premium Quality. NGC graded MS-64. Nice color and surfaces, we note a few scattered fly specks on the obverse, but the strike is firm and the coin pleasing overall. Estimated Value | |
| 624 | 1913-D. Type 2. NGC graded MS-64. Gleaming luster throughout, but we note that the bison's horn is not quite full, and there is a small spot on the E of FIVE. Estimated Value | |
| 625 | 1913-S. Type 2. MS-63. Fairly well struck and preserved, with good color and clean surfaces. Estimated Value | |
| 626 | 1913-S. Type 2. PC1 graded AU-50. Nice color and surfaces for the grade, with a sharp and complete horn. Estimated Value | |
| 627 | 1913-S Type 2. EF-45. This coin is the definition of the grade. problem free, original and with a bit of steaky toning. Sharp throughout. Estimated Value | |
| 628 | 1913-S. Type 2 EF-45 and 1938-D/D Buffalo, MS-60+. An interesting pair for the collector. Lot of 2 coins. Estimated Value | : |
| 629 | 1914. PCGS graded MS-65. Sunset gold toning on the upper left of the reverse is starting to form, and we note a tiny speck on the end of the Chief's nose, and another on the ground above the slobbering beast. Sharp and pleasing. Estimated Value | |
| 630 | 1914. ANACS graded MS-64. Nice color and surfaces, the obverse die shows two small die cracks. Estimated Value | |
| 631 | 1914-D. PCGS graded MS-64. Clean surfaces for the grade, we see few signs of contact and the coin is not toned. Struck from a lapped obverse die, with LIBERTY somewhat weak, as struck. The reverse sharper, with the lettering and bison details generally crisp. Estimated Value | |
| 632 | 1914-D. MS-64. Sharp, and we note blue-gold toning on both sides. A searce date that is seldom found this nice. Estimated Value | |
| 633 | 1914-D. MS-63. A nice strike from the dies, and with strong luster, but some dunderhead put a small pin scratch down the bison's shoulder and leg. Sigh. Staples and coins don't mix. Estimated Value | |
| 634 | 1914-S. PCl graded MS-64. Nice luster and color for the date, and searce this nice. Estimated Value | |
| 635 | 1915. NGC graded MS-64. Nice color and surfaces, but note the green forming along the reverse rim at the base. Estimated Value | |
| 636 | 1915-D. PC1 graded AU-58. Sharply struck by the dies, and we see a couple of speeks on both sides. A searce date. Estimated Value | |









640 1916-D. PCGS graded MS-64. Weakly struck from worn dies, with the face flat on the bison, although the horn is full. In an old style small PCGS holder.

642 1916-D. AU-50. This coin is nearly mint state, check it out! Clean surfaces and well struck.

1917-D. EF-45. Excellent color and surfaces, with a tiny planchet lamination (still attached, but peeling) in the field above to date into the Indian's neek.



Nice EF 1918-D, 8 over 7 Buffalo





Enlarged



1918-D. PCI graded MS-63 Premium Quality. Sharply truck and with good luster throughout. We note one tmy speck at the center of the obverse. I stim it d Value. \$750-850

49 1918 D. F1 45 Nice color and infaces, with a crisp strike too fine had the intention overdate.

Each of Value \$100-130

1919 D. VF-35. Faint handing on the reverse and the first misses the full horn on the reverse Estimated Value \$20.5





| 651 | 1920-D. PCGS graded MS-64. Here is a better strike than usu- |
|-----|--|
| | al for this date, in fact we see slight doubling on the date and |
| | ribbons nearby. Steel gray in color, and worth a look as this date |
| | often is found quite weak. Hard to find this nice. PCGS notes a |
| | gross as MS-64, with just 34 graded higher, all MS-65. |
| | Estimated Value |

| 652 | 1920-D. EF-40. Perfect for the grade, evenly toned and lightly circulated. |
|-----|--|
| | Estimated Value |

1923-S. EF-40. Light golden toning on the obverse and reverse, with one tiny tick on the rim before the Indian's face.



659 1924-8. PCI graded VF-30. Weak on the bison's head and with a toning spot on the Indian's face, otherwise medium nick el vellow in color. Scarce Lstimated Value. \$150-200

660 1924-S, VF-20, Original and scarce Estimated Value \$250-300

656

672

| 661 | 1925. PC1 graded MS-66. The date shows some doubling to the right of each digit. Wow, this one has vibrant orange gold toning on both sides over abundant luster. It is well struck by the dies and shows few signs of handling whatsoever. One for the specialist who demands a toned and well preserved coin. Estimated Value |
|-----|---|
| 662 | 1925-S. EF-40. Well struck and original, with a full horn on the bison. Estimated Value |
| 663 | 1926 Original Gem Uncirculated Roll (40 coins). MS-64 thru MS-66. Here is something you don't see everyday, an entire original roll of Buffalo nickels! The roll grades from MS-64 to 66. If you would love to set aside something quite unusual and downright rare, then put this away today. Lot of 40 coins. Estimated Value |
| | |
| 664 | 1926-S. EF-40. A low mintage date of 970,000, and most are found in lower grades. This one has been lightly cleaned in the past, and is an even gray color throughout. Full horn on the bison, and generally sharp for the issue. Minor handling, and well worth a look. Estimated Value |
| | |
| 665 | 1927-S. PCGS graded MS-64. A rare date in high grade, PCGS has graded just 141 this high, with a scant 18 graded higher (all MS-65). Tawny gold toning on the obverse and reverse, with satiny luster in the fields. Don't expect to find a better one, this is about as nice as these ever are found. An important coin for the specialist. Estimated Value |
| 666 | 1927-S. EF-40. Lightly circulated, steel gray and nice. Estimated Value |
| 667 | 1928-S. MS-60. Lightly toned with pleasing hues. Typical softness in the strike, but good luster throughout. Estimated Value |
| 668 | 1929-D. PCl graded MS-65" Weak Strike". As noted on the insert "weak strike", as usual for the date. Good luster, and this is how most are found. This one is set apart from the herd by its clean surfaces which give it a leg up on the competition. Estimated Value |
| 569 | 1931-S (9 pieces). These grade Very Fine to Extremely Fine. |

1934. NGC graded MS-66. Sharply impressed by the dies and 670 with good luster throughout. We note traces of an old fingerprint on the reverse. A nice coin for the date.





1934-D. NGC graded MS-65. Golden russet to reddish hues in the color department, with excellent luster in the fields. As to the strike, it is good enough, not razor sharp, but enough so to keep this one above average.





1937. Proof 65. A brilliant, platinum color, spot-free gem.





673 1937-D. 3 legged FS-020.2. NGC graded MS-64. Here is one of the few near gems to be graded by either grading service of this immensely popular variety. We note some tawny gold toning on the obverse, with a splash of multicolored hues around the bison's head on the reverse. NGC has graded 105 this high, with 36 graded higher, similar numbers at PCGS. Well struck and always in demand for the curious feature on the reverse.

674 1937-D. 3 legged. PCGS graded AU-55. One of the great stories in American numismatics, this clashed die was lapped a bit too agressively and the foreleg of the bison was filed past the bone clear down to the field! All that remains is the poor beast's hoof. Clean surfaces and a good strike, with a full horn on the bison. Natural tawny gold in color.

675 1937-D. 3 legged. AU-50. Steel gray and clean for the grade. with just a few light hairline scratches on the obverse. Well struck on the obverse, the reverse is characteristically weak.

676 1937-D 3 legged. EF-45. One of the classic rarities of the series, the "3-legged" variety was created by lapping the reverse die to remove clash marks. A bit too much metal was removed from the, including the foreleg of the bison. A couple of minor ticks from circulation, but a full horn and all the diagnostics are clear. Perfect for the collector.

677 1937-D. 3 legged. NGC graded VF-25. A pleasing problemfree example of this popular 20th century mint error.

One of the lowest mintage dates of the entire Bulfalo nickel se-

ries! Don't pass these up if you're a dealer. Lot of 9 coins.

1938-D. A Choice Brilliant Uncirculated Roll (40 coins), MS-63 to MS-65.
Estimated Value _____ \$500-600

A lovely Britato nickel set. This set includes all the regular mint issues and lacks only the error coins, 1918, 8/7-D and 1937-D 3 legged, Grades range from Very Good to Brilliant Uncirculated. A nice set that is mounted in a brown Dansco coin album 1 of of 64 coins

Lstimated Value \$1,500-2,000

A partial set of Buffalo nickels. This set grades from Very Fine to Uncirculated, Mounted in a blue Whitman coin album, 49 different dates are included. A delightful set that gives the date collector a lot to work with, especially with so many nice circulated dates. Missing the rare ones, of course, but many scarce dates are present. Lot of 49 coins.

Estimated Value \$600-UP

A lot of nickels, 1883 to 1956. This lot includes some better dates, like a 1912-S and several better date Buffalos. Only a single Jefferson nickel, a 1956 proof. Grades range from About Good to Extremely Fine. Two small single row boxes of 2X2 eardboard holders. Carefull study recommended.



Jefferson Nickels

War Series Jefferson Nickel on a Steel Cent Planchet





1943-S Jefferson Nickel struck on a Zine Coated Steel 682 Planchet! NGC graded MS-63. An extremely rare error. perhaps even Unique, as Judd notes the existence, but doesn't state if more than one is known. This looks very similar to a regular Jefferson nickel of the war period, but when examining the lettering and date, we note they are drawn up towards the rim as the smaller cent planchet expanded into the collar during striking. Excellent surfaces for the grade, with no troublesome marks or scratches that are so often seen when a smaller planchet is used than normal, the ejection equipment didn't scrape or mark this piece at all. Good luster throughout and a premium error that is extremely rare and almost never available. This particular coin had been put away for many years and was recently coaxed out of hiding for our sale. The error is noted on the NGC insert, and currently in holder #1270632-002.



Nickels & Half Dimes



683 1943-S Jefferson Nickel struck on a Fiji/Australia Sixpence Planchet! NGC graded AU-58. A delightful error which is possibly unique, or certainly extremely rare at least. The smaller planchet was fed into the coining press and this dies produced a fairly normal looking Jefferson nickel, however, the right side shows only a fraction of the lettering and base of the digits in the date (enough so to identify this as a 1943). On the reverse, the large "S" over Monticello confirms this is a wartime issue. Somewhat soltly struck on the steps and upper curls as this thinner planchet simply didn't have enough metal between the dies to fill in all the high points. Apparently this one circulated briefly before being saved, but is still very lustrous and appealing. A foremost rarity for the error specialist, and while not as well known as the 1943 copper Lincoln cents, is no doubt rarer and struck during the same time period and circumstances. The error is noted on the NGC insert, and currently in holder #1270632-004.





684 Jefferson Silver War Nickel struck 40 % Off Center (No date or mintmark). PCGS graded MS-62. This coin was struck off center towards 7:30 o'clock, just enough to miss the last digit of the date, and enough on the reverse to miss the mintmark. As this is struck on a silver planchet, we know that the date would have been 1942 to 1945, when the necessities of a mechanized war required more useful nickel for the war elfort, while silver had little use by comparison. Hence the composition of nickels was changed to copper, silver and manganese during the war. The surfaces of this coin show live dull scrapes hidden on Jefferson's coat, and two more short ones from the rim to his nose, and these account for the grade. Many off center coins have these scratches, perhaps they are eaused by the planchet ejection equipment or some similar process. On the reverse, there is a minor dark planchet streak in the blank

Jefferson nickel set, 1938 through 1985 including proof only issues. This set grades from Uncirculated to Proof. Also of note is a 1939 with a doubled die reverse (with ANACS papers) that grades About Uncirculated 50 included as a duplicate at the end of the second album. Mounted in two blue Whitman al-

A type set of Nickels. This set includes the following: 1867 with Rays EF-45; 1883 Shield EF-45; 1883 No Cents Liberty, EF-45; 1907 AU-55; 1913 Type I Buffalo MS-60 and 1938-D Buffalo MS-60. A nice group for the collector. Lot of

Half Dimes





Enlarged





1795 V-4, LM-10, Rarity-3. PCGS graded EF-40. Medium to dark gray in color and very well struck, in fact most of Liberty has a double profile. Minor surface marks from handling and brief circulation and only one small area which is weak that located near OF and below, which is opposite Liberty's bust point. The reverse has some moderate hairlines. One for the type collector.





Enlarged





1796. V-1, LM-1, Rarity-3. PCGS graded EF-40. Dark gray in color and we note some digs hidden in Liberty's hair, one on the central back curl, and a couple of others above her ear. A few other scrapes and bumps on the reverse, but they are not unusual on these tiny coins, which seem to have more than their share of handling. Examination will locate a few hairlines, perhaps from circulation or later events. A hard to locate type coin in high grade.

Estimated Value \$2,200-2,700

Half Dimes



1800 Valentine-1, LM-1, Rarity-3, PCGS graded AU-55 Premium Quality. Perfect for the type or date collector, this comboasts a strong strike, which for the variety is often weak. Note that all the reverse stars present, although not sharp, and weak on two clouds, both of which show outlines. Glorious blue and gold toning over lustrous fields, and well preserved save for the usual light hairlines. Few half dimes are found without significant problems from this era, so avail yourself of this opportunity



1800 LM-1, V-1, R-2. EF-45. Steel gray in color and well struck from this early die state. We note a few small digs on Liberty's head, but they are hidden and can scarcely be seen without a strong glass, the rim shows a minor pinch where someone may have used this coin to turn a screw, and evidence can be seen above the R of LIBERTY and below the arrow claw Sharply struck and a very appealing coin for the grade, and the marks noted do not detract all that much, and many of these are found in far worse condition.



692 1832 LM-5, V-8. SEGS graded Proof 61. This is a curious coin as some may believe it to be a Proof issue, others do not. As always, please make up your own mind about such things before you decide to bid. The SEGS insert states that this is "Lx Fraser/Reed Hawn Eliasberg" example, presumably from Bowers Eliasberg Sale, 5 20 96:921, which is the only 1832 V-8 half dime offered. In their description, the cataloguer noted that Breen considered this variety a proof issue (we're not certain if Breen was referring to this coin or not, and have no evidence one way or the other). Further, the Bowers cataloguer stated that they did not believe the coin was a proof, as the strike was weak and other characteristics of proof coins of the era are not present. The coin does have sharp stars and reflective fields, but they since have been cleaned a slightly dull finish. We also do not think this coin is a proof, but again, all collectors and dealers must make up their own minds, and we implore you to view the coin before deciding for yourself.



693 1832 V-2h, LM-12, R-2, PCGS graded MS-64. Frosty luster in the fields and well struck throughout. A couple of minute handling marks are located on both sides, but they are not distracting. Scarce in this grade, and worth a look. Estimated Value.

694 1832, LM-7, V-9, R-2, NGC graded AU-58. Dark steel gravin color, with just a bit of rub on the high points. One tick near the fifth star, and another above Liberty. I stimated Value.

Half Dimes



From the 1990 G.N.A. Sale.

Ex: Pine Tree Auction's Field Sale, September, 1978: 745.



701 1837 No stars, large date. EF-40. Pretty blue and green toning on the obverse, and well struck too. Some faint surface scratch-





Enlarged



1853. Arrows. ICG graded MS-67. Our consigner notes that this coin is a possible proof as the devices are all needle sharp and the die shows extensive polishing lines. Regardless, this must have been an early strike, although both dies show clash marks. Further, this is no ordinary half dime, but a wonder gem that grades MS-67! The surfaces are pristine, with nary a mark to be found anywhere. As to toning, this one is stone white, per haps there is a faint layer of gold, but overall, this on has little or no toning on either side. Make sure to view it to make your own determination as to its status. Whatever you call it, this coin is stunning.

Half Dimes & Dimes

1853. Arrows. PCGS graded MS-64. This one has nice gray to and clean surfaces. Struck from strongly clashed dies, as were most we've seen.

1 stimated Value == \$400-50

1853 Arrows and 1871-S. A pair of half dimes, the first grades AU-55, the next AU-50. Both are mice for the grade. Lot of 2 coins.





1858. PCGS graded MS-65. A gem that boasts splendid lilac toning over lustrous fields, with hints of sunset gold near the devices. Clean fields, even for this grade, and we wouldn't be surprised if this coin brings a strong price for its beauty and quality.

Dimes

Early Dimes



1796 JR-2, R-4, VG-8+, Dark steel gray in color, the devices lighter than the surrounding fields. One rim tiek above the ninth star, and some faint surface scratches. One for the type collector. Average appeal for the grade.

Lstimated Value \$1,300-1,600



710 1797 13 stars, JR-2, Rarity-4. Sharpness of VI-20 but harshly cleaned and repaired. This com should be viewed by prospective bidders before placing a bid. The surfaces have been entirely worked over to remove something, and we note the coin has no original surfaces remaining, perhaps from a light acid dip. The planchet has a slight bend to it, but this only is visible when the com is rocked on a flat surface. The cleaning involved some sort of abrasive, as tiny scrapes and marks are present on many areas of the coin. Retoned to a pleasant silvery gray, with gold shades around the periphery. One minor scratch is noted past OF from the wreath to the rim, and a couple of smaller ones below the eagle in the clouds. Obviously not something for everyone, but it is what it is, a downright rare coin in any grade, which is seldom offered, and all too often seen similar to this one.



711 1801 JR-1, R-4. PCGS graded EF-40. Steel gray in color and we note some darker shades on the devices. Struck from rusted dies, as were all, and sharp. As a date, 1801 is seldom found in high grades at all, so to locate one this nice is quite a feat. The reverse is especially nice, with full stars and details on the eagle, unlike many other dimes of the period.



Capped Bust Dimes

1809 JR-1. VF-20 but porous. The surfaces are porous throughout, and have been cleaned, and there are mimite surface scratches on both sides. Steel gray and this one won't win belle of the ball, but it's a tough date and someone will emply it in their type set.

Estimated Value S200 240

Gem 1811, 11 over 09 Dime





714 1811 over 9, JR-1, Rarity-3. NGC graded MS-65. While not the first year of issue (that being taken by 1809), this 1811 is very similar. A trickle of 65,180 were coined, most of which entered circulation and stayed for years. Many were subsequently melted when they became worn, others were lost to oblivion. Somehow, this one survived in pristine condition. Not just uncirculated, which is difficult enough to imagine, but in gem condition! The surfaces glow with luster, and we note a delicate gold tone starting to form. Most 1811 dimes were struck after the reverse die shattered, as seen here, but this is still an early enough die state that large sections of the design are not weak or mushy. NGC has graded just 6 this high, with a single coin graded higher, similar at PCGS where they have graded just 2 as MS-65, and 2 a notch higher. In sum. this is likely in the top ten known of the date, and a beauty it is. For the specialist who knows a numismatic classic.

1814. Small date, JR-1, Rarity-3. Sharpness of AU-50 but 715 repaired and cleaned. This one has been repaired near the second and third obverse star, and the entire coin has been bathed in acid. Retoned to a steel gray, and not unpleasant in appearance. A later die state, with heavy clash marks and the die bulge at C1 on the reverse.

1821 Large date, JR-1, Rarity-2. VF-35. Original gray toning 716 and well struck. Some minor surface marks on the left side of the reverse rim.

Rare Mint State 1822 Capped Bust Dime





1822, JR-1, Rarity-3. NGC graded MS-63. One of the 717 classic rarities of the dimc series, the low mintage of 100,000 belies how few are found. To locate a mint state example is something of an accomplishment. This particular coin has slightly flat stars, especially on the left side of the obverse, which is normal for the date. Toned a light silvery-gray, the coin remains bright, with faint evidence of toning probably removed by dipping, similar on the reverse. Identifiable by a minor scrape at the upper right of the N of UNITED. The reverse die was rotated about 20 degrees counter clockwise when this one was struck. An American classic, always in high demand and seldom found in grades even approaching this lovely mint state example. NGC has graded 5 this high with just 2 graded higher. Similar at PCGS, which has only graded 2 as MS-63, and none higher! Thus, if you want one of the top graded examples, back up the truck and snag this one before it gets away.





718 1831, JR-4, R-2. Brilliant Proof 60 or better. This coin should be examined by prospective buyers, the surfaces and quality of the strike imply that is it a proof, but it has been harshly cleaned with myriad hairlines as a result. Steel gray and bold throughout, with a high wire rim around the obverse and reverse. Proofs are known from this pair of dies, and given the wire rims, this appears to be a proof. Rare and seldom offered.

From the 1990 FUN Sale.

719 1831 JR-2, Rarity-3. AU-50. Steel gray and pleasing for the grade. Boldly struck throughout.



1832, JR-2, NGC graded MS-61. Deep gold and blue toning throughout, with boldly struck stars and curls on Liberty. Moderate fields marks from handling, expected for the grade. Estimated Value



Liberty Seated Dimes





1837. No stars, small date. PCGS graded MS-64. Perfect for the type collector, this one has excellent luster and light golden toming on both sides sides. As a type coin, these were only produced for two short years, with prior and subsequent type coins overlapping both the beginning and the end. Few were saved in high grade, and this one has clean surfaces for the grade assigned







1838-O. No stars. MS-63. Bright white and lustrons, with a harp trike for this early type coin. We note some minor rim break on the obverse where the die has started to crumble. It is an admirable coin to purchase I timat d Value. \$3,000,4,000.

Mint State 1845-O Dime





Enlarged





1845-O. PCGS graded MS-62. Here is an extremely rare coin in Mint State. In fact PCGS reports on 2 such coins, this one and a MS-69 (!). Although we have no information, we suspect that the MS-69 could possibly be an error of some sort, but you never know, perhaps there is one monster gem dime of this date out there in coin land. Whatever. We do have a downright nice one here too, the devices are well frosted, the fields are even a bit prooflike. There are some scattered handling marks expected for the grade, and we note the strike is quite strong throughout. Identifiable by one tiny stain on the edge below the reverse right ribbon end. Untoned and quite pleasing overall. An important rarity in this grade and worthy of a strong bid.





1847. NGC graded MS-65. One of the finest of this entire year, this coin is the finest graded by NGC, and alone in the MS-65 category. PCGS has graded one higher as MS-66, but none in MS-65 according to the respective Population Reports. This one is toned a deep blue with gold highlights on both sides and is very sharply struck. Note the faint the cracks through the peripheral devices and how few handling marks are present. One tiny field nick is visible between the inside two points of the twelfth star. An important coin for the specialist who demands one of the finest available for a date set. Estimated Value.

S7,000-8,000

Dimes





727 1848. MS-62 Possible Proof Striking. This coin is from the "Pennsylvania Cabinet" and is a possible proof. We'll be conservative though and simply eall it Mint State and let the market decide. The fields are reflective and the dies show heavy polishing lines. As to the strike, it is not as sharp as we would like to see for a proof, and there is weakness on the upper left of the wreath.

Ex Pennsylvania Cabinet





728 1853. No arrows. PCGS graded MS-64. With a mintage of 95,000 one would expect that this would be a very rare coin in high grade. However, there was a small hoard of these that were distributed by Harold P. Newlin before 1883, and most mint state survivors probably trace back to that group. This one has steel gray surfaces and is lightly toned. Boldly struck throughout, especially on the stars and Liberty's head. PCGS has graded 24 this high, with 21 in various grades higher.





1853. Arrows. NGC graded MS-65. A classic gem coin, the 729 surfaces are steel gray with darker tones around the periphery, light at the centers. Always popular as a type coin, the with arrows were only used briefly to reduce the silver content of most silver denominations (except for the dollar, curiously) to below face value. Prior to 1853, silver had virtually disappeared from circulation, as it could be taken from circulation, melted down, and sold at a small profit.





1861. PCGS graded MS-65. A steel gray gem that has well 730 frosted devices and slightly prooflike fields. PCGS has graded 24 as such, with just 3 higher of the date, making this one of the best around. Check it out, and you will soon agree that it is a wonderful coin for the advanced collector.

1861. PCGS graded MS-64. A mate to the coin just offered, 731 this example has the same steel gray color with frosted devices and offsetting fields. This presents an opportunity to compare an MS-64 to an MS-65 to sharpen ones grading skills. Both are excellent coins.

1866. PCGS graded Proof 64. Deep lilac and gold color o both sides set this coin apart. The surfaces beneath the tonin appear smooth and show virtually no signs of contact. As proof, the devices are very sharp and this coin is nearly a fu gem. Just 725 coined in proof.





1874. Arrows. 1CG graded Proof 64. Hazy white toning o 733 this example. Well struck and reflective gray fields contrasting with the frosted devices. Good for the type collector.





1877. NGC graded Proof 64. Nicely frosted devices stand to 734 over the mirror fields. Untoned and we note the usual quotien of hairlines in the fields.





735 1877-CC. NGC graded MS-65. A surprisingly common dat even in this grade. NGC reports 54 graded as such, with 3 graded higher. This particular coin has deep frost on the device and prooflike fields. We note minor handling marks visib with a glass, but the quality is really something special for "CC" coin. One for the type or date collector.

736 1877-CC. MS-64. The left obverse field has some scattered ticks from handling, but the coin is still prooflike and qui nice. Frosted devices and we note one small rim mark at the to of the reverse.

737 1881. MS-64. Dipped to a white coin, with remaining luster the fields and well struck by the dies. Clean surfaces through





738 1882. PCGS graded Proof 66. Deeply toned with glowing blue at the edge and burgandy rose at the centers and fields ov frosty devices. Superb surfaces, and extremely tough to fir this nice, especially with such glorious toning. PCGS notes I graded this high, with just 6 graded higher of the date.

Dimes



1883. NGC graded Proof 66. A high end example of this date, and probably in the top 50 known. Substantial frost on the devices, while the mirror fields retain their reflective qualities. Seldom found this nice.

Estimated Value \$1,250-1,500

Stunning Gem 1884-S Liberty Seated Dime





1884-S. NGC graded MS-66. This coin has only a single specimen listed higher by NGC, that being the Pittman MS-68 monster coin. Nevertheless, this MS-66 is nothing to sneeze at! Blast white in color, with frosted devices and pristine fields that show few signs of handling, even under the scrutiny of a strong glass. If you demand a special coin of this date, then take a look at this superb example.





1885-S. PCGS graded MS-63. One of the key dates of the Liberty Seated series, the reported mintage was just 43,690. With modern computers and tallying instruments, PCGS has noted just 31 have been graded of this date, 31 coins in all. How many were uncirculated? So lar, just 5, one in each of the following grades MS-61; MS-62; MS-63 (this coin); MS-64, MS-65 and MS-66. This would certainly make a nice grading set, if you could afford to round up all the coins! Sharply struck by the dies, and we note good luster and clean surfaces throughout. An important coin for the specialist, and one that will certainly see considerable, and well deserved, attention.

Estimated Value ____ \$5,000-6,000

Splendid Gem 1886-S Liberty Seated Dime





1886-S. NGC graded MS-66. Hashy and white, without a breath of toning. NGC has graded 5 this high with 3 graded higher, making this one of the best around. A premium grade and a special coin, to be sure. Nicely frosted on the devices.





1887. NGC graded MS-66. NGC has graded just 24 this high with 2 graded higher. As to this particular one, it has resplendent toning of deep rose around the periphery and iridescent green and blue at the centers. Well struck by the dies, and the fields and devices are exceptional. An opportunity for the specialist who loves toned coins with superb surfaces.





745 1889. NGC graded Proof 66. A blazer that has mile high frost on the devices and ocean deep mirror fields. The obverse is white, while the reverse has faded yellow toning. Scarce this nice.

746 1890. NGC graded MS-65. Flashy and bright on the obverse, with splashes of light gold starting to form, the reverse similar with a streak of gold toning and strong luster in the fields. Well struck and pleasing.





1891. PCGS graded MS-66. One of the finest graded of the date, PCGS has awarded 32 this high, with just 2 coins graded higher (both MS-67). This coin is a variety 102 with a double tail on the 9 in the date, per Brian Greer's book on Liberty Seated Dimes, which is fairly common as a variety, but downright spectacular as an MS-66! Light gold toning on the left side of the obverse, and deeper gold and blue on the left side of the reverse, strong hister and exceflent surfaces throughout. In an old green insert PCGS holder.

Estimated Value

\$1,000 T 500

Dimes



748 1891. MS-65. Satiny and white, and this coin does not have a breath of toning on either side. Good luster and struck from a eraek reverse die. If you love snow white coins, take a run for this.

749 A small group of type dimes. This lot includes the following: 1855 Arrows VF-25, 1874 Arrows, EF-40, 1888 AU-55 and 1900 AU-55. Lot of 4 coins.

Barber Dimes

750 1892. Proof 62. A pretty example of this date, but the fields show hairlines from a past cleaning or wiping with a cloth. Frosted devices, and still eye appealing.

Estimated Value \$200-220 1892. MS-65. This eoin has bright luster and is starting to tone

751 with fleeks of gold on either side. We note a couple of light hairlines on the obverse, and the dies had clashed pretty hard when this one was struck. First year of issue and always popular as such.

1892. MS-63. Flashy luster and well struck for this first year of 752 issue. Untoned and nice for the type collector.

1905-S. MS-60+. Niee luster and lightly toned, the only com-753 plaint is a small rim tick below the date to the right.





1908. NGC graded Proof 65 Cameo. One of just 4 eameo 754 proofs graded of this date, with 2 graded higher, and one below according to NGC. Magnificent eameo frost on Liberty, with deeply mirrored field surrounding. Few eameos were produced in any given year, they were very early strikes just after the dies had been polished up, and if you have not seen one of these take a look as they really stand out from the normal proof issues.

1910. MS-63+. Dark, mottled and multicolored toning on both 755 sides, with areas of bright green when examined with a light. Probably from long album storage.

1911. MS-63+. Lovely toning and nicely struck, but a few hair-756 lines on the face.

1912. PCGS graded MS-65. Vibrant luster and well pre-757 served, with few marks present, even with the scrutiny of a strong glass. Starting to tone with a hint of gold.

1912. NGC graded MS-64. Beautiful toning on this one, a bi mottled, but all the right colors from album storage jump ou when examined.

1914. NGC graded MS-66. If you love toned coins take a peek 759 at this deep russet gem! Both sides have the sunset red eolo with deeper blues and greens at the periphery in splashes. Pris tine surfaces that keep this coin solidly above most gems seen NGC has graded 19 this high, with just 1 eoin graded higher.





1916-S. PCGS graded MS-65. A sparkling satiny mint white gem. Can see no faults in this little beauty. In an old green inser-

Mercury Dimes

1916. NGC graded MS-66 Full Bands. Speekled gold toning over lustrous fields and devices.





1916-D. MS-60+. Full Bands. The key date to the series, bu we note that the surfaces are slightly washed out, probably from a few too many past dippings. A coin that would look great it an uncirculated album set, especially once it starts to tone bacl with some golden hues. Highly desirable in any grade, this min state coin shows good separation on the bands.





1916-D. PCGS graded AU-55 Premium Quality. This one i well struck for the date, and still has full bands on the reverse despite a few points of wear. Satiny gold in color, with goo luster in the fields, and no handling marks worthy of note. I 1916, Denver produced a scant 264,000 of these, precious fev when compared with other dates boasting mintages of 10 mil lion or more, and thus, 1916-D remains the key date of the se

764 1916-S. MS-64 Full Bands. Lightly toned, and we note som

faint hairlines in the fields.

Dimes

1916-D; 1921 and 1921-D Mercury Dimes. These grade from About Good to Good. The 1916 D grades About Good, with the tops of the rims worn down into the lettering, but the 10 is full and complete. Each are nice for the grade. For of 3 coms.

1 stimated Value . \$300-350

1917-D. NGC graded MS-63 Full Bands. Hazy toning on the obverse, brighter on the reverse. Minor hairlines from a higher grade, and well struck for the date

1 stimated Value \$200-300

1917-D. MS-60. Light to moderate toning over lustrons surfaces

Estimated Value \$80-100



1918-D. PCGS graded MS-64 Full Bands. A rare date to find with full bands, in lact PCGS has graded just 58 this high with 15 graded a notch higher, and none above that. This one has glorious multicolored toning on both sides, with deeper gold and green hues around the periphery, and satiny silver at the centers. Check this one out.





1918-S. MS-60+. Weakly struck on the obverse, sharper on the reverse, but not full bands, of course.

1919-D. AU-58. This one is really close to mint state, light gold toning and frosty luster in the fields. Minor handling marks.

Lestimated Value \$50-75





1919-S Struck 5 % off center and out of the collar. MS-63 Full Bands. This is a beautiful and rare mint error. The obverse is bright white, with hill luster and just traces of hairlines, while the reverse is similar but has a couple of long shallow scrapes, the primary one through ICA and above DIME. As the coin was struck off center and out of the collar, the strike is very sharp, but the coin appears to be slightly out of round, as the planchet expinded during the strike unevenly. Further, the edge is partially recided perhaps 10 to 20 percent of the rim near the obverge side shows crisp reeding, while the balance of the edge is rounded. The crape on the reverse may be part of the ejection process and many off center coins have scratches of some sort or another. An excitange coin for the specialist to enjoy for many off.

1 to at d Valu \$1,000-1,5

773 1919-8, AU-53. Bri lit and unto red. A confus-Estimated Value

5411-711

774 1920-D, NGC graded MS-63 Full Bands, H. zy _rav = 1 r cn both sides and struck from lightly cracked dies, as _rc n = 1 Excellent details, even at the centers
Estimated Value \$200,300

775 1920-S. ANACS graded MS-63. Hazy luster under golden flecks of toning on the obverse, more toning on the reverse A scarce date.





776 1921. NGC graded MS-65 Fall Bands. The United States economy went into a tailspin in 1920, because of the retooling from a war economy to a peace economy. Demand for products fell, and fewer transactions were undertaken. Hence, demand for coinage dropped, and only 1,230,000 dimes were produced at the Philadelphia Mint in 1921, one of the lowest mintages in years. Hoarders could scarcely locate rolls of these, as what few were produced entered circulation. Here is one that survived in gem condition, with a strong strike on the central reverse bands. NGC has graded 39 this high, with 13 graded higher, making this well up in the top 100 known. Frosty and bright, with no toning and no marks worthy of note. Struck from a cracked obverse die, with a fine crack just to the right of the R of LIBER-TY, and a die line extending down from the back of Liberty's head.

777 1921. EF-45. About as perfect for the grade as you could hope, excellent surfaces, light toning and free from troubling bumps or marks. Downright rare in this grade.

Gem 1921-D, One of the Finest Graded





1921-D. NGC graded MS-66 Full Bands. One of the linest graded by NGC, they report 8 seen this high with a single coin graded higher. Similar at PCGS, they have graded 16 as MS-66 FB, but none higher. This particular specimen has blazing hister and is generally well struck. We note minor weakness near the rim above the B of LIBERTY and at the corresponding portion of the reverse. Toned a fight gold on the obverse, the reverse is mostly white, but has a large portion toned with deep gold to blue on the lower right side. A rarity in this grade as so tew have pristing surfaces, and a good strike. An impressive example for the specialist.

1 stimated Value

\$4,500 UP

Dimes

























1927. NGC graded MS-67. Deeply toned with vibrant shades of green and gold on the obverse, tawny gold on the reverse with a large splash of bright red in the right field. A toning wonder, as well as a pristine gem. This is tied for the finest graded by either NGC or PCGS, but most of the others are full bands (what few there are). We note the bands on this coin are not quite full, but close. Buy it for the toning and surfaces, you won't be disappointed.

791 1928-D. NGC graded MS-64. Hazy white luster and a bit dul from past dippings. A good strike, but not quite enough for ful bands.
Estimated Value \$275-325

Dimes

| 92 | 1929-D. NGC graded MS-66 Full Bands. Blast white in color it dwell struck at the centers, with some weakness on the Mintmark. This one looks like it was just plucked from a bag 1 stimated Value. S225-275 | 808 | 1940-8. PCGS graded MS-66 Full Bands. So your tresh from a mint roll. The strike is strong with full and a title centers, and we note there are some shiny architecture and head, as made. | |
|----|---|-----|---|--|
| 10 | 1930, PCGS graded MS-66. This one has partially split bands but not quite full. Glowing luster and well struck, without a breath of toning. I stimated Value | | 1 stimated Value 5xii 9i | |
| 94 | 1930. PCGS graded MS-66. Untoned and frosty, with a decent strike but not full on the fasces. I stimated Value | | | |
| 95 | 1930. PCGS graded MS-66. Clean surfaces and just a hint of gold toning, mostly on the reverse. I stimated Value | 809 | 1941-S. ANACS graded MS-67 Full Split Bands, Prooflike. An early strike from the dies as numerous die filing lines are present in the fields of the obverse and reverse. Slightly prooflike on Liberty's face, and boldly struck at the centers. No signs | |
| 96 | 1930. PCGS graded MS-65 Premium Quality. A couple of faint marks and haze probably account for the grade, blazing white in color. | 810 | of handling and blazing white in color. Estimated Value | |
|)7 | 1930, PCGS graded MS-65. Mint fresh and beautiful, with a decent strike, but not sharp on the bands. | 010 | of Liberty, with luster in the fields too. A nice com for the grade, and always in strong demand. Estimated Value | |
| 98 | 1930. PCGS graded MS-65. This one has light toning on the obverse, and a good strike with partial separation on the bands. 1 stimated Value | 811 | 1942. 2 over 1. EF-40. Lightly cleaned, but still very nice and well struck throughout. The overdate feature is clear, and the coin will delight most collectors. Estimated Value | |
|)9 | 1930. PCGS graded MS-64 Premium Quality. Bright and untoned, with the typical weakness on the central bands, otherwise sharp. Estimated Value | 812 | 1945-S. NGC graded MS-68 Full Bands. One of 21 graded this high by NGC, this one is toned with lovely golden hues or both sides. However, we note that the obverse strike is weak or IN GOD WE TRUST as the dies were pretty well worn when | |
| 00 | 1931-D. MS-64 Full Bands. Fresh, bright and lustrous, with a strong strike on this scarce date. Estimated Value | | this one was struck. Examination of the surfaces will find only a couple of tiny ticks. One for the grading set to see how close to perfection a dime can be. Estimated Value | |
|)1 | 1935. NGC graded MS-67 Full Split Bands. A superb satiny mint gem with a hint of pale pinkish tone. L stimated Value | 813 | 1916 to 1945 Two Partial Sets of Mercury Dimes. Both set are missing the 1916-D and 1942/1 PD coins. One set is also missing the 1944 P. The sets grade AG to Very Fine. Both | |
|)2 | 1937. PCGS graded Proof 66. This one has delicate streaky toning on both sides, over silvery gray shades. A scarce early issue and seldom found any better. | | are mounted in Danseo Coin Albums, and are decent circulated sets for the collector. Lot of 151 coins. Estimated Value | |
| 03 | 1 stimated Value | 814 | A small group of Mercury dimes. The first coin is a 192- NGC graded MS-61 Full Bands; next is a 1937 PCGS grad- ed MS-67 Full Bands and last is a 1937-D PCGS graded MS-67 Full Bands. The first is satiny and a bit dull, the 1937 is bright and flashy, while the 1937-D has light rose toning. Lo of 3 coins. | |
|)4 | 1938. PCGS graded Proof 63. Light cloudy toning but certainly the appearance of a higher grade and this one seems to have been graded really tough L stimated Value | 815 | PCGS graded Mercury lot. This lot includes the follow all PCGS graded: 1937-S MS-66; 1941-S MS-65 | |
|)5 | Proof Mercuries: 1938 and 1941. Both are PCGS graded PR-64. Hazy toning on each, and both are in the old style small PCGS holders. Lot of 2 coins | | Bands: 1945 MS-65 and 1945-S MS-66 Full Bands. The 1945 has separated bands, but they are not quite full (as al ways). A nice group for the date collector 1 ot of 4 coms Estimated Value | |
|)6 | 1. stimated Value | 816 | 1940-D thru 1945-S. MS-63 or better, several gems, about half with split bands. The complete run in an old Wayte Raymond board | |
| | ty. As nice as any found 1 stim ited Value \$35-40 | | Estimated Value \$150.25t | |
|)7 | 1940-D (5 pieces). Each is PCGS graded MS-66 Full Bands. Blazing white and Iresh. Lot of 5 coins Limited Value \$200-240 | 817 | A partial set of Merenry Dimes, 1916 to 1945. This group grades from Very Fine to Briffiant Uncirculated. Severa scarce ones are included, but missing all the key dates. Mount ed in a blue Whitman coin album. Lot of 68 different dates. I stimated Value. | |

Dimes & Twenty Cent Pieces

818 A small group of Mereury dimes. This group includes 1916, 1917, 1918, 1920 and 1926, all are bright from a past eleaning. Lot of 5 coins.

Roosevelt Dimes



- 819 1972-S Proof Roosevelt Dime Error, Broadstruck out of collar. Proof 65. An extremely rare Proof error, this coin is a well centered broadstruck piece that is nicely frosted and perfectly preserved. The obverse rims are starting to form a "cup" and arc quite raised, and naturally curled down on the reverse. These are part of the dynamics of striking without a collar. Free of handling marks or other signs of abuse, this mint fresh coin will no doubt be a centerpiece of an advanced error collection. All proof errors are rare, and this coin is certainly no exception!
- Four complete Roosevelt dime sets 1946 through 2000. 820 Each set ranges from 1946 through 2000, and the coins grade from Uneirculated to Proof. Laeking only the 2000-S silver proof issue. Each set is mounted in a brown Dansco coin album and contains 156 coins. Lot of 624 coins total for the four sets.

821 Three sets of Roosevelt Dimes, 1946 to 1964. One set is mostly Uncirculated, but is missing the 1952-S, the other two sets are Fine to About Uneirculated. Each set is mounted in a coin album, two blue Whitmans and one Library of Coins. A total of 3 sets.

A large dime lot, all silver. This lot grades from About Good to Extremely Fine. Included are 12 Seated Dimes, 28 Barber Dimes, 312 Mercury Dimes and 275 Roosevelt Dimes, all 1964-D or prior. Each is currently in a 2X2 cardboard holder. A total of 627 dimes.

Estimated Value \$250-UP

Twenty Cent Pieces

1875. EF-45. Bright and untoned, although we note some pin 823 scratches inside the loops of the 8 in the date where someone removed something. Some luster in the fields, and with moderate handling marks on both sides.





1875-S. PCGS graded MS-64. Frosty and bright, with no signs of toning on the obverse, while the reverse has some evidence of peripheral toning and is a bit darker overall. Sharply recut mintmark.





1875-S. MS-63+. Bright white and flashy, with excellent luster 825 in the fields and a typical strike from lapped dies. One for the type collector.

1875-S. EF-45. Lovely original toning and struck from eracked 826 dies on the reverse. Estimated Value





1876. ANACS graded Proof 65. This one has a nice cameo appearance from the frosted devices and appealing blue and gold toning on both sides. Fully struck by the dies, as expected for a proof, and with clean fields and devices. Examination will note a couple of minor hairlines, but no other notable signs of contact. A tiny lump is noted on Liberty's right leg, just above her knee, and this is probably present on all proofs struck from these dies.





828 1877. PCGS graded Proof 61. Light gold toning on the lower obverse and reflective in the fields despite typical hairlines. Although 510 were struck, many were apparently melted after lower than expected sales were encountered. For the grade, this is a pretty nice coin.

Twenty Cent Pieces & Quarters





1878. NGC graded Proof 64 Cameo. A rare cameo proof issue of this short-lived type NGC has only graded 7 as Cameo proofs in all. Light gray in the fields and deeply frosted on the devices The delicate mirror fields show moderate hairlines, limiting the grade

\$2,000-2,500 Estimated Value



31



1878. PCGS graded Proof 62. Deep steel gray toning on both 30 sides, with moderate hairlines accounting for the grade. Well struck and the final year of issue.

Twenty Cent piece lot. The following are included: 1875 VG-8, 1875-S VF-20, 1875-CC F-12 and 1876 VF-30. Lot of 4 coms.

Quarters

Early Quarters

1796 Draped Bust Quarter Dollar in Fine





1796 Browning-2, Rarity-3. Fine-12. This one has been cleaned long ago, but is now toned a lovely steel gray in the fields, and lighter gray on the devices. Minor adjustment marks can be seen on the lower and left side of the reverse. This one is well struck, as the eagle's head does not show the normal weakness which is nearly ilways encountered on this date. All mall, a good coin for the collector who needs this one year only type date. One trov run nick by the third star is noted, but overall the urface are very nice

f timit d Vilue

\$4,000 5,000

71

High Grade 1806 Draped Bust Quarter





833 1806, B-3, R-1. NGC graded MS-64. This coin boasts lovely gold and green toning on both sides over lustrous fields. We note that the strike is characteristically weak on this variety, with several reverse stars weak or missing, and the eagle's head and right wing are also weak. Struck from badly clashed dies, with design elements from the opposing die present on each side. Extensive rim crumbling is seen on the upper left side of the obverse. A glass will locate horizontal adjustment marks on Liberty's chin and neck, but they are faint. NGC has only graded 14 this high, with a single coin graded higher (MS-66), making this one of the best available from that service. PCGS has graded 7 as MS-64, and just 2 higher, according to the current online census reports.

Estimated Value \$10,000-15,000





1806 B-9a. NGC graded AU-55. This coin has a pretty strong 834 die erack from the 1 in the date to the E of LIBERTY. Deep steel gray in color and with a typical strike, weak over the eagle's head. Rare this nice, and worth a good bid.





1806 B-3, Rarity-1, VF-35. Natural steel gray in color and weakly struck at the central reverse, as always, Normal surfaces although we note minor hairlines under the toning and trivial handling marks expected for the grade Estimated Value

1806 AG-3 and 1821 Good-5. The 1806 is dark, with most of 836 the stars on the left worn smooth, the 1821 is silvery may in color and decent for the grade 1 of of 2 coms \$100-135 Estimated Value











Enlarged



1831. Small letters, Browning-4b. SEGS graded Proof 64. An extremely rare proof issue that boasts blast white surfaces and well frosted devices. We note that several of the stars are slightly weak, a curiosity on these primitive early proofs. The curls and other high points are extremely sharp, and the fields are well mirrored, including between the shield lines on the reverse. We note a light die crack through the C in the denomination, making this the "b" die state. Apparently these dies were used to strike normal production coins first, and than an order for proofs came in, so the dies were polished up, a few proofs made, then regular production resumed once again. Estimates on the number known range from a few to 20, and this coin can probably be traced by a tiny tick below the left wing of the eagle, and a slightly toned area above the R of LIBERTY in the cap. Minor hairlines from a past cleaning, but still very appealing.

A comparable coin was offered in Bowers and Merena's Morgan Sale, 11/12/1998:109.









1832. MS-60+. This one has been retoned and is slightly dull, and we note some fine scratches around the eagle's neck and one under the right wing. Still lustrous, and in general, the fields and surfaces are better than many other encountered in this grade.





From David Akers 1997 Sale of the John J. Pittman Collection.





846 1836. Browning-4, Rarity-5. PCGS graded AU-58. This is an important and rare coin in high grade and certainly high in the Condition Census for the variety, if not the very finest. In the June 1998 quarter variety census published in the John Reich Journal, the finest noted in that Census was AU-50. While it is possible that a few more high grade examples of this variety reside in type sets, what is known is that this is presently the best known example in the census. As to the corn itself, it is a magnificent example for the date, with lovely gray toning with blue highlights near the edge. There are some very minor surface marks, apparently from brief circulation, but they are not detracting. Struck after the dies had both cracked, the obverse with a roughly vertical bisecting break through the B of L1B-ERTY to just right of the 6 in the date, and another heavier crack through the top two points of the first star to Liberty's neck. Similar on the reverse, there is a vertical bisecting crack from F of OF through the shield, lowest pair of leaves to edge, and another through the U of UNITED to the central shield. These die breaks apparently retired the dies early, as this variety has not turned up in great numbers.

This coin turned up in a small group at the August 2000 ANA after being held in a South American collection for 60 years. It was sold to a collector at the show and to our knowledge has never been auctioned.

Liberty Seated Quarters

847 1838. AU-50. Sharply struck by the dies and an untoned silvery white in color. There is a series of small marks from the bottom of the D in UNITED to the top left of the shield.





848 1843-O. MS-60+. Dusky gold toning on both sides and with a healthy number of ticks and marks in the fields. The reverse die has a crack through the lower portion. Good hister and scarce this nice.

Estimated Value . \$1,200-1,400





849 1845. NGC graded MS-64. Well struck with mottled turquoise and violet toning. Only 10 reported in this grade with three higher. A decidedly rare eoin in mint state.

850 1852. MS-60 Retoned. The eolor on this one is not right, and we're eertain it has been expertly retoned. The eoin is well struck and the surfaces look generally clean for the moderate grade assigned.





851 1852-O. MS-60+. Mottled gold and blue toning on both sides, and sharp at the eenters, but there is weakness on some of the obverse stars. Examination of the surfaces shows a faint but general roughness and we suspect this eoin was cleaned in the past and aside from the roughness, there are hairlines, as well as die lines, but as noted, today sports pretty gold and blue toning. As a date, 1852-O is virtually unobtainable in mint state grades. The price of silver had shot up relative to gold during the 1849 Gold Rush in California, and Congress delayed adjusting the content of silver in eoinage until 1853. Hence, all silver was hoarded, melted and sold for a prolit, probably to the Mint. By 1852 the situation was desperate, and coinage ground to a halt. It is suspected that most of the production of these early 1850s years was melted, either at the Mint, or turned back to the mint for recoining into the with arrows pieces. Official records indicate 96,000 were struck of 1852-O quarters, but far fewer are found today. PCGS has graded only 21 for instance of the entire date! Of those, a single coin grades mint state, that MS-62. Hence, despite this coins problems, it is very rare indeed, and few eollectors can ever even hope to own one. To find a high grade one is nearly impossible. View it before the sale and make your own determination, the rarity is without question, and this one is certainly in very high grade, the hard part, as always, is determining the value, which is what an auction is all about.





1853-O. Arrows and rays. NGC graded MS-61. Deep gray 852 toning on both sides and the fields are a bit baggy and show moderate hairlines. The toning does not look entirely original although we could be wrong. A rare coin in mint state, as most were spent and very few were saved. NGC reports only a single eoin in this grade, with 8 graded higher. If you have been searching for one of these, then take a look and see if this one suits your eollection.

1854. Arrows. NGC graded MS-64. Greenish gold toning 853 evenly distributed on the obverse, even brighter on the reverse. Reflective fields and frosted devices are the rule, and this eoir is an alluring beauty. Sharply impressed by the dies, and a short 2 year type eoin with the arrows at date, noting the reduction in the amount of silver and a small increase in the purity that went into effect in 1853. Hard to find this nice, and downright expensive if found any better. Color photo.

1855 Arrows. AU-55. A decent strike but with beautiful gold and blue toning, especially on the obverse.





855 1858. PCGS graded MS-64. This one is untoned, and boasts satiny luster on both sides. Well struck, save for the eentral reverse, which has some weakness.

1858. PCGS graded MS-63. Dusky rose toning starting to form with excellent luster in the fields. Fewer marks than one would expect for the moderate grade. Struck from clashed dies with portions of the eagle present in the right obverse field.







1861. PCGS graded Proof 64. Steel gray with a hint of gold toning over very clean surfaces. This one probably missed being a full gem because of faint hairlines in the delicate mirror fields. Frosty devices, excellent contrast and downright pleasing.





1863. PCGS graded Proof 65. Deep bluish to dark gray on the obverse, the reverse lighter with russet colors at the center and steel gray for the balance. Sharp and well preserved, with minor hairlines in the fields from a higher grade. These deeply toned proofs are quite the norm, as silver is supposed to "tone" over time, and 140 years (nearly) is a lot of time. Color photo.





1863. NGC graded Proof 64. A scarce coin in this grade, with 460 coined few are found in near gem grades. This one has delicate rold toning and clean surfaces. The only complaint are minor hardines in the fields, and a tiny spot near the rim below the lower that I trusted Value.

\$1,500,1,700





1867. PCGS graded Proof 66. One of the finest seen of this date in Proof. The coining press stopped at 625 pieces for 1867 in proof, many of which were mishandled over the years PCGS, in their Population Report note only 3 have been graded this high, with none graded higher, making this a candidate for the finest known of the date. Deep gold, blue and gray in color, with pristine fields beneath which show no signs of handling or abuse. Identifiable by a small light toning spot behind the eagle's neck and another in the right wing.













869 1880. Proof 64. Steel gray in color and nicely frosted on the devices. Minor hairlines and otherwise free of contact. 1,355 struck and a low mintage date too! A nice piece for the date collector.

Estimated Value \$600-700

870 1880. NGC graded Proof 63. Tawny gold toning on both sides and well frosted on the devices. Minor hairlines account for the grade.







Barber Quarters



876 1896-O. MS-64. One hairline mark on Liberty's face and some others on her neck, perhaps from an album slide. Bright and un toned, with a sharp strike from the dies and still a nice example of this rare date. If toned, this one would probably look quite bit better.









1903-O, MS-60+, Nice luster and color, with golden yellow around the periphery and clean surfaces for the grade. One minor tick below the date.

1909. Proof 63. Toned a deep gold color and we note a small disturbance at the back of Liberty's neck.

1909-S. NGC graded MS-64. Satiny gray toning in the fields and on the devices, and all is sharp. Scarce this nice. The NGC holder has some numor marks on the reverse, which will probably show up in the photograph of the coin, they are on the holder, not the coin. An impressive example of this low mintage issue.





1912-S. PCGS graded MS-64. This coin has a long but faint scuff down Liberty's face and neck which has been toned over. Dark gold around the periphery and luster is abundant in the fields. A scarce coin in this grade.

Standing Liberty Quarters

Gem 1916 Liberty Standing Quarter Dollar





Enlarged





885 1916. NGC graded MS-65 Full Head. An outstanding example of this first year of issue, the coin has delicate gold and pink toning on both sides and is well struck, enough so for the coveted Full Head designation from NGC. Identifiable by a trivial bagmark below the D of GOD and a reeding mark below the center of the shield NGC has graded just 19 this high, with a meager 8 graded higher with full heads. An important opportunity for the specialist of the series to purchase the first year of issue in fully struck gem condition. A beauty and rarity combined Color photo.

starting to form.

Nearly Mint State 1916 Liberty Standing Quarter Dollar





886 1916. AU-58. The key date and first year of issue of this important quarter series. We note the head on Liberty is slightly weak, but the entire shield bosses are present. Further, Liberty shows fine details on her toes and drapery folds, and the eagle has full feathers too. Mintage of a mere 52,000 will always keep this date in high demand, as many collectors desire a high grade example for their date sets. As to the surfaces, they were probably cleaned in the past, and the coin has since toned with iridescent shades on the upper obverse, and abundant gold hues around the edges. During 1916 and into 1917, the mints experimented with a curious surface quality on the dies, and many of the new coinage designs have a more satiny and grainy appearance than prior issues. Few signs of handling and a whisper of wear from mint state.





887 1916. VF-20. Silvery white in color with nice surfaces for the grade. Perfect for the album collector who needs this rare date, only 52,000 were coined and precious few seem to be around today. Estimated Value





1917. Type 1. NGC graded MS-65 Full Head. A short-lived 888 type coin that has always been very popular for the beautiful design elements. Fully struck on Liberty's head and her shield, as well as on the eagle. Delicate gold toning flecks on both sides, with quite a bit of luster in the fields.

1917. Type 1. MS-64 Full Head. Bright white, with a sharp 889 strike and clean surfaces. Always popular and worth a look. A couple of ticks on Liberty's knees.

| | Estimated Value |
|-----|--|
| 891 | 1917 Type 1 and 1920. Both quarters grade Mint State 60 or a touch better. The 1917 has a full head, but there is a tiny mark on her cheek. Light toning starting to form on each, but highly lustrous for the pair. Lot of 2 coins. Estimated Value |
| 892 | 1917. Type I. EF-40. Nice color and surfaces. Estimated Value |
| 893 | 1917-S. Type 1. PCGS graded MS-64 Full Head. Clean surfaces for the grade and boldly struck, as were most of the Typ. I quarters. Two tiny ticks on Liberty's ealf, and a couple of fain hairlines are the only detriments, while the beautiful device and mint-fresh luster will stir the most jaded collector's heart. Estimated Value |
| 894 | 1917. Type 2. MS-63. Nearly a full head on this one, with good luster and just a bit of cloudy toning. Estimated Value |

1917. Type 1. MS-63 Full Head. Boldly struck by the dies and free of distracting marks or bumps. Delicate toning flecks are



| 895 | 1917-D. Type 2. MS-63 Full Head. Lightly dipped in the past and still bright, with just a hint of gold in the lustrous fields Nicely struck, with a full head on Liberty. |
|------|---|
| | Estimated Value |
| 0.07 | 1010 BIC CAR HAR A |

1918. MS-64 Full Head. A gorgeous frosty mint specimen, well struck with all of the rivets showing. Light attractive toning adds to its appeal.

897 1918. MS-60. Mostly white, with fresh luster and flecks of toning starting to form.

898 1918-D and 1918-S. Both grade EF-40. A nice 2 coin lot.



Lularged.





1918-S. 8 over 7. PCGS graded EF-45. This example has a strong date and is well struck, although Liberty's head is weak as always seen. Steel gray in color with traces of luster in the fields. One trivial dark spot on the left reverse near a star. Highly desirable as one of the most difficult overdates to obtain from the 20th Century, especially in a high collector grade.





1918-S. 8 over 7. Fine-15. The overdate feature is clear with the tail of the 7 obvious in the lower part of the 8, and the flat top there is also noted. Steel gray in color with lovely shades of multicolored toning near some of the devices. Minor hairlines and well preserved overall. An important coin in all grades, and this one especially so with the strong overdate feature and gently circulated surfaces.

1920 PDS lot, This three coin lot grades VF to EF. Lot of $\bar{3}$





1921. PCGS graded MS-64 Fnll Head. A rare date with a full head, and this one has satiny luster and is untoned. Clean surfaces and one that would fit into a gem set

Estimated Value \$1,000-1,250

1921. V1-20. Discolored by dark toning, but still a scarce date.

1 stimated Value \$125-150

1923, PCGS graded MS-64 Fuff Head. Fully struck on the haid and hield, and this one boasts lovely golden hues on each add. A beautiful coin for the grade.

Estimated Value \$250-300

| 906 | 1923, 1925 and 1928. | These each grade At -50 | . All my min |
|-----|----------------------|----------------------------|--------------|
| | Lot of 3 coins | soft yold torm in indicate | perme |
| | Estimated Value | | 5100 125 |

916 1926-S. Sharpness of EF-40 but rough surfaces. A rare date in this grade, but we note the surfaces are rough. Perhaps this coin is lightly corroded or was exposed to a hostile environment.





917 1927, PCGS graded MS-65 Full Head. Deep iridescent gold toning throughout with good luster beneath. Sharp and pleasing, and if you loved toned coins, take a shot at this one, you'll be glad you did. Color photo.

Estimated Value. S600-700

918 1927-D. MS-64. Light golden toning starting to form, and a decent strike but not quite full on the head Estimated Value STSt) 200









1927-S. EF-45. One of the lower mintage dates of the series, just 396,000 were coined and most circulated to lower grades before being saved. This one has been cleaned and retoned, but the surfaces and device detail have not been diminished. We note that Liberty's head is typically weak, as nearly always seen on this date. One hidden mark on the eagle's head is worth attention.





922 1928-D. PCGS graded MS-65. Deep rose to gray toning and well struck, but not quite with a full head. There are beautiful flecks of color on either side, and these come alive under a light. Scarce.

 A nice group of Standing Liberty quarters. This includes the following dates: 1917, P,D,S all Type 1; 1917 Type 11; 1925; 1930 P, S, each grades Extremely Fine to Uneirculated. A nice lot for the date collector. Lot of 7 coins. Estimated Value \$300-350

Washington Quarters







Error Washington Quarter struck on a Cent planchet. No Date, "D" Mint obverse mintmark. MS-64. A frosty uncirculated specimen that boasts clean surfaces and mint-fresh color With the smaller cent planchet, the entire date is missing on the quarter

Estimated Value ____ \$200-300



(No date). Delaware Washington Quarter, struck 90 % Off Center. PCGS graded MS-64 "Mint Error". This one is perfectly aligned in that the word "DELAW" and "QUARTER" are all that are visible, hence we know the date is 1999 and that this is a Delaware Statehood Quarter. One for the error specialist who demands top quality spectacular errors.

End of First Session



Session Two

Tuesday, October 2, 2001 9:00 AM-12:30 PM

Lots 939 to 1758



I nlarged





1795 O-102, R-5, PCGS graded Fine-15. The present coin has steel gray surfaces and natural color. Liberty has strong hair detail and the coin is well balanced with even wear and no rim or surface problems. Identifiable by a minor scratch up from the high leaf under OF to the rim, and another between the CA of AMI RICA. At the center of the reverse there is a partial circle, but we do not believe this to be one of the extremely rare silver plug coins. After examination of photographs by Chris Pilliod and Steve Herrinan, neither felt that a silver plug was present, but believed the mark on the eagle to be caused by something else. Further, the 3 known silver plug half dollars are not from this die pairing. Still and nice coin for the grade.

From an old family estate which has been off the market for many years.





1803. Large 3. EF-40. Plenty of hair detail to justify the grade and problem-free, all, lightly toned.

1803. Large 3, O-102, R-3. Good-5. Nice for the grade, but there are some fresh surface scratches breaking into the toning on the reverse



Estimated Value



. \$90-110

1805, 5 over 4, O-101, R-3, V F-25, Mednim steel gray in color ith in ity trive trike for the dies. The edge lettering is blund and Normal and inflices for the grade, and worthy of a 1 bil.

E to sted Volu

\$600-00





1806. 6 over 5, O-103, Rarity-2, PCGS graded AU-55. Perhaps one of the finest known of this variety, it is certainly at the top of the Condition Census published in the 1992 Overton Parsley reprint on half dollars, and at least tied for the finest seen. Pearl gray throughout, with ample luster near the devices Well struck, especially on the left side of the obverse, where the stars are strong, and weaker on the right. The overdate feature is present at the top right of the 6, where a small bit of the tip of the flag protrudes above the ball. No adjustment marks or other problems from circulation, and a coin which most collectors will long enjoy.

945 1806. Pointed 6, stem not through claw, O-109, NGC graded VF-30. Dark steel gray in color with lighter shades on the devices and darker in the fields.

Estimated Value. \$200,250

1806. Painted 6, no stem through claw, O-109, R-1, VF-20. There are a couple of scratches through the upper obverse, and the coin has been cleaned with an abrasive. We note a rim bump by the first star and another above the O in OF. Nicely struck and should retone if given a chance.





1807 O-105, R-2. PCGS graded AU-58. One of the finest of this common variety, this one boasts full luster and barely a hint of toning. There is an area of minor encrustation around the \$1 of STATLS and cloud below, but this will serve more to identify this coin than as a flaw. If you want a flashy "headlight" for your collection, then take a look at this well struck example. Nearly the scarce later die state.

I stimated Value. \$2,500-3,500

948 1807, O-110. NGC graded VF-30. Dark gray in the fields with lighter devices. The surfaces are clean for the grade, with just a

comple of tiny ticks seen. Typical strike for the date. S200-250

Bust Half Dollars





949 1807. Small stars, O-113, R-2. EF-40. John Reich came to the United States as an indentured servant in order to escape the Napoleonie Wars, soon he was one of the finest engravers in the United States and was known to Mint Officials by 1801. However, Mint Engraver Robert Scot did all he could to keep Reich out of the Mint, and thus Scot insured his continued employment. By 1807 Scot's failing eyesight had become enough of a concern to Mint officials that they overruled Scot and Reich was hired as an Assistant Engraver for \$600 per year (Breen's Encyclopedia). Reich was given the assignment to redesign silver and gold coinage. One of the first denominations was the half dollar, which employed a buxom rendition of Liberty wearing a cap of freedom, with a relaxed American eagle on the reverse. During 1807, some of the obverse dies employed large stars, others small stars as seen on this coin. It is widely believed that Reich "signed" his dies by using a star in the final position with a small notch on the outer point facing the rim. This particular coin retains some luster in the fields and is generally untoned save for the periphery which shows some gray and blue tones. Average hairlines.





- 1807. Small stars, O-113a, R-3. EF-40. A late die state that 950 shows extensive cracks on the obverse and well developed cracks on the reverse too. Nicely struck by the dies, with nice surfaces for the grade. Liberty's face has an area of roughness which extends down to her ehest.
- 1807. Large stars, 50 over 20, O-112, R-1. VF-30. Light steel 951 gray in color and average for the grade. We see moderate hairlines and minimal handling marks on both sides. The upper left curl of the 2 is plainly visible left of the 5 in the denomination. A good strike, with full stars and adequate definition on Liberty's curls and on the eagle's feathers.





1807. Large stars, 50 over 20, O-111b, The Bearded God. 952 dess, R-5. VF-25. The Bearded Goddess variety is so named because of the unusual die break which connects Liberty's chin with her chest. On this particular coin the die break is extensive. continuing down to the rim left of the date, and up through the E of LIBERTY in her cap. Dark steel gray in color, with minor wipe lines as nearly always seen on Bust half dollars. Two rim knocks, one above her cap, the other right of the C in the denomination.

1808. 8 over 7, O-101, R-1. EF-40. Nice color and surfaces 953 save for moderate hairlines which blend will in well with the steel gray color with blue at the edge. Lighter shades on the face and neck, as well as the upper curls. One tick above Liberty's cap on the edge.



1808 O-104. MS-63. Glowing luster and well struck for this early date. Still white from a recent dipping, but enough luster remains to dazzle the eye. These early date half dollars are always in feverish demand, and for good reason, they are rare! One for the date collector or variety specialist.





955 1808, O-104, R-2. AU-50. This one is silvery-white with good luster and a bit of toning on the upper obverse. Minor adjustment marks through the central reverse. Average strike for the variety, hence weak at the centers. Moderate hairlines when examined, but no other faults worth noting.

956 1809. Normal edge, O-105, R-2 and 1810 O-105, R-2. The 1809 grades VF-30 and is a nice steel gray coin, with the usual weakness on the left wing of the eagle and the 1811 grades VF-25. Both are nice for the grade. Lot of 2 coins. Estimated Value \$150-200



1809. Experimental edge, "HIII" between words, O-109b, R-4, AU-50. This is the scarcer late die state of this variety that shows lumps along the erack through AMLRICA and the top two arrowheads. Examination notes that the surfaces have been cleaned or lightly polished long ago, and gold toning has returned to the periphery. There is a series of faint scratches on the central obverse but these should continue to tone over if given a chance. A decent coin for the grade.

1811. 11 over 10, O-101, R-1. VF-30. A choice coin for the grade that boasts hints of luster in the stars and delicate gold toning there, with blues near the edge and steel gray for the balance. One tiny tick above Liberty's cap and another below the denomination on the edge. Quality surfaces that show few signs of cleaning or handling otherwise.

1811. Small 8, O-111, R-1. EF-45. Silvery-gray in color with mice luster in the protected areas. Delicate blue and gold toning around the periphery and an average strike, with weak stars on the left. A problem-free example that is very eye appealing and downright nice for the grade.





1811. Large 8, O-104a, R-1. AU-55. One of the prettiest coins in this extensive collection, the surfaces retain much of the original luster and the coin has light gold and blue toning around the periphery. Under a strong glass a couple of thin hair-lines can be seen on Liberty, and some gootball tried to remove a planchet flaw on Liberty's chest with a pin, but this is very tiny. A coin many will love

1812. 2 over 1, small 8, O-102a, R-2. EF-40. Medium steel gray in color and well struck by the dies. A late die state which exhibits clash marks and the die crack through the date, and with devices drawn towards the edge. Sonie of the edge letters caused low areas on the reverse rim, and these are not rim marks, but are a function of worn dies and wobbly equipment, is the low areas correspond to the edge device lettering.

I timited Value S150-200

 the fields and quite nice for the 'rade. All ring and to me around the periphery fades to brilliant white it the central of each side, the reverse with a bit less toning. Problem free surfaces that show faint hairlines and no other significant problems. Later die state with all the noted cracks present plus in additional crack on the obverse through the first star. Liberty surfaces, to the top serif of the first 1 in the date.

[S250-300]

964 1812, 1825, 1830 and 1834 Bust Half Dollars. These each grade from Good to Very I me, and most have been cleaned with resulting hairlines. Lot of 4 coms.

1813, O-107a, R-1. AU-50. This is a nice example of one of the more shattered dies of the series. The obverse die is cracked heavily through the date and stars, while the reverse is similarly cracked, and both dies show heavy clash marks. Obviously, no new dies were available when a large quotient of Bust half dollars needed to be produced. Examination will show moderate hairlines from a past cleaning, and this one has been more harshly cleaned than most, but still retains some luster.

967 1813, 50C over "UNI", O-101, R-2, EF-45. One of the classic errors of the period and highly sought-after by a multitude of collectors. This particular example is light silvery-gray in color, and is just starting to tone back from a light polishing. We note a thin pin scratch encirching both the obverse and reverse, above the lettering and devices, nearly to the dentils. Moderate handling marks on both sides, and a couple of small dings on the edge. Better than we make it sound, but one to be inspected first before bidding.





1814. 4 over 3, O-101a, R-2. AU-50. A classic example of this scarce and popular coin, the overdate is clear with the upper bar of the 3 easily visible at the top of the 4. The obverse and reverse die show strong clash marks and cracks. As to the surfaces, this coin is very nice, we see no major signs of contact or rim bumps, just the usual and ever-present hairlines in the fields, but they are relatively light.





969 1814. E over A in "STATES", O-108a, R-1. AU-55. A lustrous beauty that has gunmetal blue in areas but is mostly steel gray. Well struck from cracked and clashed dies, the only weakness is on the eagle's neck and left wing, which is diagnostic for this variety. The featured E over A in STATES is quite clear, as always, and long listing in the *Guide Book* has keep demand high for this variety. Minor breaks in the toning on the face and chest of Liberty, in the areas where the wear naturally occurs. An impressive example of this sought-after coin.





971 1814 O-102 and 1814 O-108a E over A in STATES. The O-102 grades EF-40, but has been cleaned and retoned with dark gold and blue at the periphery, while the 1814 O-108a grades EF-40 and is a pleasing gray color. A nice pair overall. Lot of 2 coins.





972 1815. 5 over 2, O-101, R-2. EF-40. This coin has been cleaned and carefully retoned with deep blue and gold around the periphery and bright silver at the centers. Moderate handling marks and hairlines, as well as a minor rim ding at the point of the middle arrowhead. Struck from clashed dies, as are virtually all seen of this date.

Why were so few minted in 1815? The War of 1812 had resulted in an embargo by the British fleet of American ports, and the importation of copper planchets from Englands Boulton & Watt firm, had been halted, and the embargo continued through 1815. During a war, the uncertainties of the outcome cause people to hoard cash, especially gold and silver. Thus, very little gold or silver was given to the Philadelphia Mint for coining and coinage came to a virtual halt. Further, the Mint had a terrible fire in January of 1816, which curtailed coinage until late 1817. Hence, 47,150 half dollars were produced in 1815, a fraction of prior years issues.





974 1817. Dated 181.7, O-103; 1817 O-109 and 1817 O-113. The O-103 grades VF-35 and the next two each grade VF-30, although the O-113 has been burnished to remove scratches. Still a nice group. Lot of 3 coins.

Estimated Value \$225-300

1818, 8 over 7, large 8, O-101, R-1, FF-40, Well struck by the die and generally well preserved. We note luster around the stars and moderate hairlines from circulation. A middle die state with the obverse crack from star 11 to the curls, but not the reverse crack through the denomination. The reverse has scattered dark spots, otherwise it has light golden toning.

. . \$100-150 Estimated Value

1818. O-108, R-1. F.F-45. Cleaned, now with moderate hairlines and a touch of luster remaining near the devices. Retoned with pretty gold shades around the periphery.

Estimated Value

1818. O-110, R-4. EF-40. A rare variety that is seldom cherrypicked. This one had some very faint marks in the left obverse field which have been carefully buffed down. Further, the coin was cleaned, leaving moderate hairlines throughout. Now toned a dark steel gray, we see no other flaws and note that the hair details on Liberty are very strong. An impressive example





1819. Small 9 over 8, O-106, R-4. MS-60+. Here is a rare coin in any grade, and this one may well be up in the Condition Census. Good luster in the fields with some light gold toning forming on both sides. The overdate is clear, and the diagnostic line over the second 1 is clear. Mottled gold on the reverse. Well struck for the variety and we expect a lot of interest when this one crosses the block.

1819. Small 9 over 8, O-101, R-1, EF-45. Medium to dark gray in color with deep golden shades mixed in. A few minor handling marks at the center of the obverse and some fresh scratches there too. Nicely struck and overall pleasing.

1819. Large 9 over 8, O-102, R-2. AU-53. A highly appealing example which has beautiful blue shades at the rims and russet at the centers. Well preserved and without a flaw. Lightly wiped, as always, but free of bumps or bruises.

.....\$200-250 1 stunated Value





1819, O-110, ICG graded MS-61. A most beautiful toned com which boart deep sea reen and blue around the periphery, and Fruiter alver at the center, perfectly matched and balanced on to haid. Minor friction on the high points, as usually seen on the grid. Good histor, and minor bindling marks and hairlines three heat

1 don't d Value \$500-75t)

1819, O-114, R-3, V1-25, Median to first ray in college darker highlights around the edge. Moderate hair ii = Estimated Value

180 1820, 20 over 19, square 2, O-101, R-2, L1-45, Thi coch s been cleaned with the resulting hairlines on the surfaces bit some luster remains. Starting to retone with gold around the rims. Well struck on both sides I stimated Value



985 1820. 20 over 19, curl 2, O-102. NGC graded AU-58. Stark white in color, with copious luster in the fields. Minor weakness at the center on Liberty's curls. A popular overdate in very high grade.

986 1820. 20 over 19, curl 2, O-102, R-1. EF-45. Nicely struck by the dies and retaining a fair amount of luster in the fields. Moderate hairlines as usually seen, and starting to tone with light gold around the edge. A truly obvious overdate.

1820. Curl hase 2, small date, O-103, R-1, EF-40. The recut 987 second T of STATES is clear on this early die state. Nice peripheral gold color and clean surfaces, but the usual harrlines are present. The edge is blundered, and reads FIFTY CE DOL-

1820, Square base, knobbed 2, large date, O-105, R-1, VF-988 30. Medium gray in color with colorful shades around the periphery. Moderate hairlines as too often seen, and we note a run bump over R of AMERICA.

1821, O-103, R-2, AU-50. Flashy luster and silvery gray in col-989 or. Clean surfaces for the grade and not that well struck, as the central curls are not bold, while the reverse is sharp.





1822 O-105, R-3, AU-55. This one has nice luster and light 000 gold around the edge, but does have the ever present wipe lines from a past cleaning. A slightly better variety, this one shows the light reverse crack through the legend. Sharp stars and excellent definition on Liberty's curls keep this at the high end of the grading scale \$250 300 1 stimated Value





991 1822, O-107, R-2. AU-55. This is the variety with the small button in the fold at the top of the cap, and the only variety to show this feature. A beautiful example too, with bright blue toning through the stars and date, gold to russet elsewhere, the reverse more evenly toned in gold, with blue only at the extreme edge. Free of handling problems, and a coin that you won't ever want to upgrade.

992 1822, 2 over 1. O-102, R-4+. EF-45. This is a tough variety, and this particular coin is not too far from the Condition Census. There are some fresh surface scratches on the high points near the center, Liberty's face and curls, but these should tone back in time. The rims and surfaces are steel gray and pleasing otherwise.









996 1823. O-105, R-1. AU-50. Sharply impressed by the dies and enhanced by blue and gold toning around the periphery. Minor hairlines as always, but they are toned over. A nice collector coin.

997 1824 over various dates, O-103, R-1. AU-50. A popular variety with collectors who have long wondered just what the undertype digits are below the 4 in the date. It is believed to be a 2 and a 0, but no one is certain. This particular example has been cleaned in the past, but has retoned with desirable album toning around the periphery with deep gray there, and brilliant at the centers on the obverse, more delicate gold peripheral toning on the reverse, and mostly bright. Nicely struck and we see a fine double profile on Liberty. Moderate hairlines, as usually seen.





1000 1824, O-105. MS-60+. Bright and lustrous with gold and blue toning starting around the periphery. Well struck on Liberty but the stars are generally flat, as usual. One small streak through Liberty's cap.

Estimated Value \$400-600

1825, O-102, R-1, AU-50. We note a partial double profile on Liberty, especially on her neck and cliest. Light gold and blue toring at the rims, and white at the centers. Well struck and pleasing for the grade, despite a few hairlines and minor handling ticks.

1 stimated Value \$150-200

1825, O-101, R-1. EF-45. On this variety, UNITED STATES appears as one word. Still lustrous despite minor hairlines. Gold around the edge, white elsewhere.

Estimated Value ... \$100-125





4 1826, O-109, R-1. MS-63+. A beautiful coin that boasts deep gray toning around the edges and much brighter silver at the centers. Liberty is quite well frosted and our consigner believes this may have been some sort of presentation strike. We do note there is a fine scratch down Liberty's neck to her drapery, but is can only be seen with a glass. Minor hairlines in the fields. Regardless of what you call this coin, it is appealing and one that many collectors will enjoy in the future, as I'm sure they've enjoyed it in the past.

1826 O-106, R-3. AU-55. This one has been cleaned and displays the usual profusion of faint hairlines when examined with a glass. Nearly a mint state coin as the curls show fine separation even on the high points, and the stars are almost all full. Delicate gold and red toning at the periphery. Abundant luster and generally a very nice coin overall.

Estimated Value\$200-250

1827. 7 over 6, O-102, R-1, EF-45. This one was recently dipped and remains too bright and without toning. Minor hairlines and a coin that should improve if given a chance to tone. Lstimated Value \$100-150



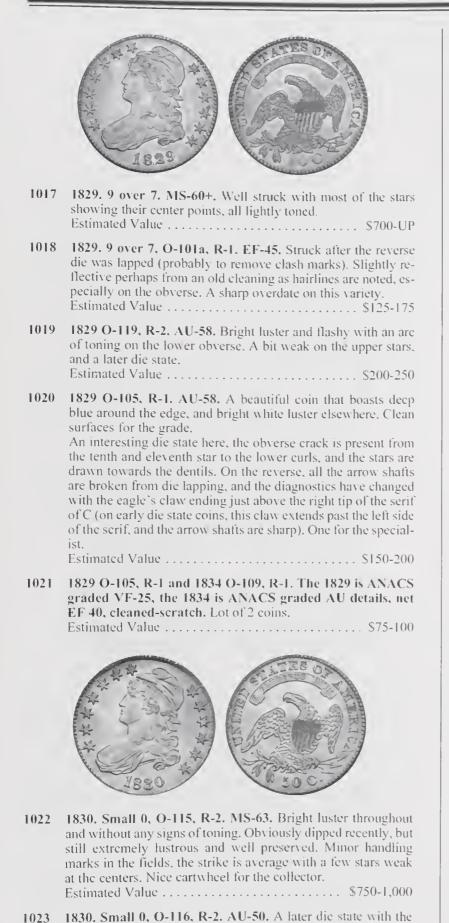


1013 1828. Curl base, no knob 2, O-101, R-1. AU-50. Pretty toming around the rims while the centers remain bright. Well struck and impressive.





1016 1828. Square base 2, small 8's and letters, O-116, R-2, F1-45. Steel gray and sharply struck, including on the motto, which is often found weak. One rim bimp by the middle arrowhead 1-stimated Value. \$150-200



| 11013 | | | |
|-------|---|--|--|
| 1024 | 1830. Large 0, O-123, R-1. AU-53. This one has a light scrap down from Liberty's face to the second and third stars, an moderate hairlines. The coin is now toned a medium silver gray with darker golds at the rims. Boldly struck, but the hairlines are somewhat distracting on this one. For reasons unknown most of the survivors of the Bust half series show hairlines. Perhaps all the coins from the Economite Hoard were cleaned when they were recovered using some sort of abraisiv (like baking soda), and hence so many of these show hairlines. Whatever the cause, that's the way they are, and this one is no different. Pleasing eye appeal at a glance. Estimated Value | | |
| 1025 | 1831 O-102 MS-63. This coin has loads of wild toning on the | | |

always. Good luster and the reverse is normal.

obverse and reverse. The coin has some hidden streaks running

parallel through the obverse, and we're not sure of the origin,

or if they were mint caused or not. Inspection recommended, as

1029 1832. Large letters, O-101 and 1832 O-102a. The first grades EF-40 and the second grades AU-53. Nice quality on each. Lot of 2 coins.

Estimated Value \$225-300



minor hairlines.

obverse stars drawn to the edge. Satiny gray and lustrous, with

| 3.1 | 1833 O-112, R-2, AU-50. This one has been lightly polished their retoried to a dark blue and gold. Beneath the colorful studes hairlines have taken up residence. Vlater die state with stars and letters drawn towards the edge on both sides. One that could be improved by people expert in such matters. Listimated Value |
|-----|--|
| 32 | 1834. Large date and letters, O-103, R-2, NGC graded MS-61. Colorful tones of red, blue and green around the periphery, and nicely struck too. Minor hairlines and a hidden scratch on Liberty's bust apparently account for the moderate grade. Estimated Value \$\frac{1}{2}\$ \$\frac{1}{2}\$\$ \$\frac{1}{2}\$\$ \$\frac{1}{2}\$\$\$ \$\frac{1}{2}\$\$\$ \$\frac{1}{2}\$\$\$\$ \$\frac{1}{2}\$ |
| 33 | 1834. Large date and letters, O-103 and 1834 Small date, O-111. Both grade EF-45. The first is lustrous and nice for the grade, with gray toning and clean surfaces, the second has been lightly cleaned and nicely retoned with gold around the rims. Lot of 2 coms. Estimated Value |
| 34 | 1834. Large date, small letters, O-107, R-1. AU-55. Strong mint luster and generally bright, with a touch of gold around the edges. Minor hairlines and circulation ticks, but much less than usual, keeping this at the higher end for the collector who loves nice surfaces. An appealing example. Letimated Value |
| 35 | 1834. Large date, small letters, O-106, R-1, AU-50. Good luster despite a minor cleaning in the past, and mostly bright silver with a touch of gold starting to form. Sharp on Liberty's curls, but a few stars are weak. The edge lettering is a bit blundered. Estimated Value |
| 36 | 1835, O-107, R-1. AU-53. Cleaned with resulting hairlines as usual, and nicely retoned with deep gold to blue around the edges. Sharply struck and with clean rims and only minor circulation marks. A common variety. Estimated Value |
| 37 | 1836. Lettered edge, O-108-a, R-2. AU-50. This one has been cleaned, with resulting hairlines throughout, with no signs of toning starting to form. Some luster near the stars and devices, and nicely struck for this later die state. This is the popular 1836, 8 over 3 variety, where the die engraver punched in the 3 before realizing he should have used the 8. Oh well, what's 5 centuries? |
| | Estimated Value |
| 38 | 1836. Lettered edge, O-101, R-1, AU-50. Lightly cleaned and starting to retone with splashes of gold around the peripheries, |



Estimated Value

dered



1836. Lettered edge, 50 over 00, O-116, R-2. Sharpness of A1-50 bit biffed. A scarce and popular variety, but this combine been buffed to remove corrosion or some other surface mark on both ade. Now a touch dull and starting to retone full marks and a com that doesn't appear to have problem to the maked every form to the maked every form to the district of the second sec

but mostly bright silver, Sharply struck at the centers, and with clean rims and average surfaces. The edge lettering is blun-







1043 1837 Reeded edge. AU-50. Light silvery gray in color with some luster in the fields. Minor hairlines and handling marks, but well struck and quite pleasing for the grade. The inverted G was used for the C in AMERICA and this feature is strong on this particular coin. It is curious that this series has been orphaned by many collectors, variety collectors purchase Capped Bust half dollars up until 1836 when the steam press was introduced and the edge device became reeded instead of lettered. The Seated half dollar collectors begin with 1839 when the design changed again. Thus, these Recded Edge half dollars sort of fall through the cracks. Many varieties are represented and Jules Reiver published an excellent variety study of these Reeded Edge half dollars back in 1988 or so. This is one of the more popular varieties, and one that is hard to find in high grade.

1044 1837 Reeded edge. EF-45. Lovely gold toning and luster in the fields, boldly struck by the dies and well preserved by time and collectors.

1045 1837 and 1838 Reeded edge half dollars. Both grade EF-45. The 1837 has a minor rim mark at the upper left of the obverse, but nice color and surfaces otherwise, and the 1838 is nice for the grade, with steel gray toning and interesting die cracks on both sides. Lot of 2 coins.

1839 Reeded edge. AU-50. This coin may have been lightly 1046 polished, and the surfaces show hairlines on both sides. Excellent curls on Liberty, and the coin retains some mint flash and has gold toning around the rims. As with most of the steam press coinage (post 1836), the strike is sharp.

1839 Reeded edge. EF-40. This one has been cleaned and re-1047 toned nicely. Some luster near the stars and devices.



1839-O. MS-60+. This coin has been cleaned and retoned to a dark gray, but luster still shines through from the fields. We note hairlines under the toning. Well struck by the dies, with full stars and curls on Liberty. As usual, there are encircling die cracks on the obverse, more so through the reverse legends.





1839-O. EF-45. Lightly cleaned long ago and now a steel gray in color. Well struck, with the big Mintmark placed above the date, making this an excellent choice for the type collector, Nice rims and surfaces, aside from the usual trivial hairlines.

A small group of Bust and Seated halves. The following are included: 1827/6 Fine, scratch; 1834 Very Fine; 1837 VG scratch; 1839 Bust, Fine and 1843 Extremely Fine. Lot of 5

Liberty Seated Half Dollars





1839 No Drapery. EF-45 Cleaned. Boldly struck by the dies, but cleaned and now a matte in appearance. Toning back with golden hues of gray surfaces. Problem free otherwise and good for a type collector who needs this.





1842. Small date. MS-60+. Delicate gold toning over lustrous fields is seen on both the obverse and reverse. Well struck for the date, as the stars are full and the eagle shows good separation throughout. Minor handling marks expected for the grade. The small date variety has an estimated mintage of 191,000 according to Breen.





1843. PCGS graded MS-63. This is a beautiful coin because of its rich golden red and blue toning. Frosty luster in the fields, and struck from cracked thes, with a crack extending off the back of Liberty's head, another through the first two stars to the rock, and one on the reverse with vertically bisects the coin. Nicely struck, with most of the stars full, and overall quite





1846 over horizontal 6 (error), PCGS graded AU-50. One of the more dramatic "errors" produced by the Philadelphia Mint of the period. Breen speculates that this type of error, the mispunched dates, were a silent protest by Mint workers over the employment of James B. Longacre as mint engraver, replacing the recently deceased C. Gobrecht in 1844. Breen speculates that these errors may have been created by Longacre himself as he would have resented the menial tasks of punching in dates into dies, when he should have been designing new and important coms for circulation. Whatever the cause, the results are lasemating. In this particular instance, the 6 was punched into the die sideways, as though it were taking a little nap, and was later engraved over upright, but both still plainly show. The surfaces are clean, this coin is steel gray with some luster in the fields. On the reverse, the usual die break is present over UNIT.





1853, Arrows and rays, PCGS graded MS-63, Bright and untoned with ample luster in the fields. Examination will note moderate surface marks, as usual for the grade assigned. Sharp, with full details on the eagle, rays and even the stars on the obverse. A few more hairlines than usual, but this is an important type com

L timited Value \$1,800-2,200

1854 Arrows and 1874 Arrows. The first grades EF-45, the last F1-40. Both are ince for the grade. Lot of 2 coms \$200-250 Emmat d Value

1057 1855-O. Arrows and 1863-S. The 1855-O grades Extremely Fine 40 and the 1863-S grades Very Fine 20 but is damaged by rim marks, bumps, scratches and a punch mark, loof

Estimated Value

\$80-100





1058 1857, NGC graded MS-64. Nice and frosty and creamy white We note some light striations as made across the central portion





1858, MS-64. This one has spectacular toning with rambow hues in concentric rings on both sides, perhaps from an old Wayte Raymond album. Minor hairlines from long ago, and a couple of ticks from perfection. We feel that most will like this coin for its lovely toning.



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1861 Confederate States of America. Restrike. PCGS graded MS-62. The story of the Confederate half dollar is as follows, in late 1860 the Secession Convention resolved to take the New Orleans Mint into the Confederate States of America. The new reverse die was engraved by A.H.M. Patterson and this was to be paired with the standard United States Seated Liberty obverse die. Of the originals, just 4 were coined, and the die removed until after the Civil War. Dr. Taylor, the chief coiner, removed the die and maintained secrecy until 1879, when he felt it was safe to publish its story. Soon the die was purchased by J. W. Scott, who found the die to be extensively rusted. With the help of David Proskey, Scott tenously struck 500 white metal impressions, fearing the die would break apart. The dic did not fail, and 500 silver impressions were made using 1861 half dollars with the reverses plained down. This coin is from that group of 500, which were sold to collectors.

Few have survived, PCGS in their Population Report notes that 12 have been graded as MS-62, with just 3 graded higher, all MS-63. The reverse boasts frosty luster and well struck devices, while the obverse has minor surface scratches and shows the flattening from the restriking of the reverse. A popular rarity, and one of the few examples found in any grade.





- 1062 1862-S. NGC graded AU-55. Satiny gray in color with some luster in the fields. Moderate handling marks, nonc of consequence.

Gem Toned 1863 Liberty Seated Half Dollar





1064 1871. PCGS graded Proof 63. Deeply toned with lilac gray hues with areas of blue around the periphery and gold towards the centers. Boldly struck as expected for a proof. The only complaint are faint hairlines scarcely visible under the toning. If you want a lot of value for your collecting dollar, then take a look at this beauty.









1875 S. 14-45, Lightly cleaned some time ago, still lustrous and well struck

1 stim ted Value \$60-80

1x I'me Tree fuctions June 1978 Lot 582



1876. MS-65. A bright gem example of this popular Centennial year. The devices are piled high with mint frost, while the fields are exceptionally clean. Examination with a strong glass will locate a few stray hairlines, but they are trivial and not distracting given the beauty and quality of the coin. Boldly struck by the dies, with strong details throughout. An impressive example for the type or date collector.



1877-CC. PCGS graded MS-64 Premium Quality. One of the nicest of this small hoard and quite a beauty. Note the well mirrored fields as this must have been an early strike from the dies, and the well frosted devices. We note minor handling marks on both sides and a few trivial hairlines. PCGS has graded 27 this high, with just 16 graded higher, making this one of the very best to survive from the original mintage. Mostly white on the obverse, with fleeks of color starting to from on the reverse, mostly around the periphery.



1 1877-CC. PCGS graded MS-64 Premium Quality. One of the nicest of this little group, the surfaces are very pleasing indeed, with great luster and no significant problems. A few tiny hairlines and scattered ticks, otherwise all is mint-fresh and original. One small area of raised toning between Liberty's head and cap on the star. Splashes of hazy color starting in the field of both sides. A rare coin in this grade, and well worth a tron, bid. Strick from a clashed reverse die, with outlines of Liberty around the earle.

1 timited Vilue \$1,300-1,500



1877-CC. PCGS graded MS-63 Premium Quality. This example has a slightly doubled CC at the top and is just starting to tone around the periphery. Bright and frosty on the obverse, and quite well struck for this date. We note minor hairlines, and some small areas of raised verdigris in the reverse fettering and devices, seen on several of this hoard.

Estimated Value \$800-900



1073 1877-CC, PCGS graded MS-63 Premium Quality. Bright and flashy, with good luster in the fields and clean surfaces. Close examination finds a couple of minor bag ticks, and light hairlines, but nothing too distracting. Apparently a small hoard of these were found, as 39 have been graded this high, with 43 graded higher by PCGS, which is quite a few considering that only 1,420,000 were struck. This one has sharply defined devices and is starting to tone around the periphery.







1877-CC, PCGS graded MS-62 Premium Quality. This one has a few wispy hairlines in the fields and also shows strong cameo contrast. Well struck by the dies, and we note light peripheral toning on the reverse, while the obverse remains white and untoned. Delicate die cracks are present on both the obverse and reverse through the periphery.





1877-CC. PCGS graded MS-62 Premium Quality. A truly great coin for the moderate grade assigned, as the luster is full and fresh, and the strike sharp. No distracting marks or hairlines, just the usual minor stuff which scarcely warrants the grade. One tiny mint flaw on the upper shield lines. Double 77 in the date, and with a hint of mottled toning as seen on most of this group, but mostly white in color.





1077 1877-CC. PCGS graded MS-62 Premium Quality. Nice for the moderate grade, this coin boasts fresh luster and frosty devices, and a general scattering of handling marks and hairlines. This is one of a small hoard which was recently submitted to PCGS, but we believe the total known in mint state grades to be around 150 pieces for the entire year, which is precious few given over a 1,400,000 were coined.





1078 1877-CC. MS-60+. This is the double date variety, with the 77 obviously recut at the bottom. Frosty luster and well struck by the dies. We note minor hairlines in the fields, and a couple of microscopic spots, including one on either side of the eagle's head. One tiny edge scrape above the C of AMERICA. A sparkling and beautiful coin for the grade.





1079 1877-CC. MS-60+. A frosty and bright mint state coin but we note hairlines in the fields and some surface disturbances above the eagle which may have been in the planchet prior to striking. Excellent frost on the devices, and always popular for the "CC"





1080 1879. PCGS graded Proof 64 Cameo. This coin is basically white, without signs of toning on either side. The fields are deeply reflective while the surrounding devices are frosty and white, providing a high degree of contrast. PCGS has recently started grading "Cameo" as a separate designation from a generic "proof", and this coin clearly stands out from the run of mill example. Identifiable by a two dentil stain near the first star.

1879. Proof 60. Steel gray and untoned, the fields show rather extensive hairlines and there is a shallow scrape on the lower reverse.





1879. MS-63. A real beauty for the grade, with soft gold and rose toning around the periphery and well frosted devices. Minor hairlines in the fields, as always. One of the tough dates and always popular with collectors.





1887. NGC graded MS-64. Gold and lilac in color with hints of deeper shades at the rims. We note some minor l'ritzies on the obverse devices and rims, perhaps accounting for the grade, as well as some hairlines. Well frosted on the devices, and a highly appealing example of this scarce date.

A lot of 4 half dollars. The following are included in this lot: 1854-O Arrows, ANACS graded EF details, net VF-30, cleaned; 1857 ANACS graded AU details, Net EF 40, cleaned; 1858 ANACS graded AU details, net EF 45, cleaned and 1936 Watking Liberty half dollar, ANACS graded AU 50, Double Die Obverse. The 1936 shows little evidence of doubling, although we note a touch on the end of the 3 in the date. Lot of 4 coins.

Barber Half Dollars

1892. Proof 62. Nice color and surfaces, we see few signs of handling and hairlines are at a minimum. First year of issue.





1892, 1CG graded MS-65, Deep blue and gold toning on both sides and with clean surfaces. A couple of faint slide marks on the cheek. An impressive gem of this first year of issue, and one that was obviously put away at the time of issue. Nicely struck, and perfect for the type collector. Color photo-

\$2,000-2,400 1 timited Value

1897. MS-60. Light hairlines but very trong until dame. cellent strike on all the devices flovely gold to any around the periphery Lstimated Value

1898. ICG graded AU-50, Nice color and surfaces, with luster near the devices





1900-O. MS-65. This one has blotchy gold toning on both sides and we note some slide marks on Liberty's face. A rare date in gem grade, so make sure you view it carefully before the safe.



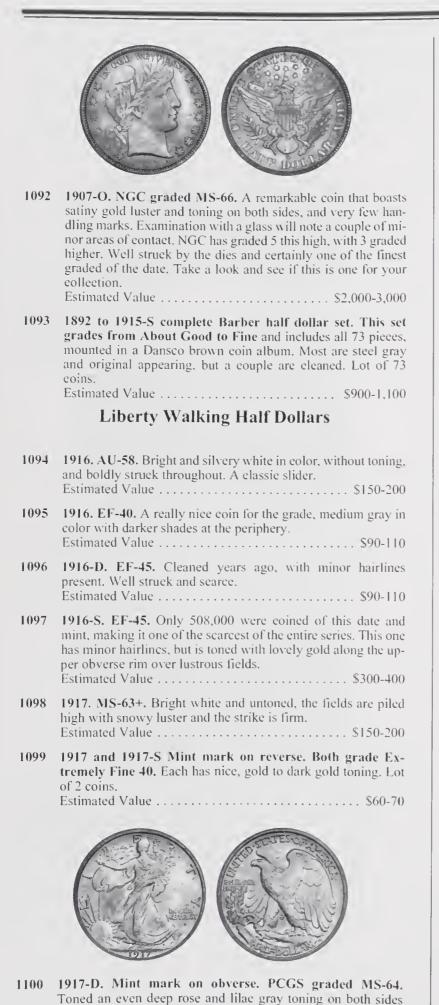


1905. NGC graded Proof 66. A stunning example of this date, the toning is quite alluring as it ranges from bright blue at the rims through red and gold towards fight gold at the centers, similar on both sides. Perfectly struck and preserved, and a fine addition to a high grade set.





1905-O. PCGS graded MS-65. One of the finest graded by PCGS, they report 6 grade as such, with just 5 graded higher (best MS-68). This one has excellent luster and a good strike, with satiny gold toning starting to tone down the original white surfaces. One minor tick on Liberty's nose from a fugher grade, but her cheek and the fields are very clean. A gem by any definition.



| 1101 | 1917-D. Mint mark on obverse. VF-35. Nice gold toning wit darker elements highlighting the devices. Seldom offered in this grade. Estimated Value |
|------|---|
| | |
| 1102 | 1917-D. Mint mark on reverse. EF-40. Cleaned years ago but some luster remains. |
| | Estimated Value |
| 1103 | 1917-S. Mint mark on obverse. VF-30. Medium to light grain eolor, and well struck. Searce. Estimated Value |
| | |
| 1104 | 1918. EF-45. Lightly toned and sharp. Estimated Value |
| 1105 | 1918-D and 1918-S. The 1918-D grades Very Fine-30, the 1918-S grades Very Fine-35. The "S" Mint eoin has been cleaned a bit, but both are nice. Lot of 2 eoins. Estimated Value |
| 1106 | 1918-S. EF-40. Light gray and pleasing for the grade. |
| | Estimated Value |
| | |
| 1107 | 1919. MS-60+. There is a planchet streak through Liberty's lef leg and the luster is washed out. A rare date in high grade, and this generally untoned eoin is well struck. Estimated Value |
| 1108 | 1919. VF-20. Original and perfect for the grade. Estimated Value |
| 1109 | 1919-D. VF-20. Nice surfaces for the grade. Estimated Value |
| 1110 | 1919-S. VF-35. A natural appearing circulated example of this |
| 1110 | scarce date. Estimated Value |
| | 230mated value |
| | |
| 1111 | 1920. NGC graded MS-62. This one has subdued luster and scattering of ticks from handling. Scarce in mint state, even in this moderate grade. Average strike, with central weakness of Liberty, but strong enough to show her thumb. Estimated Value |
| 1112 | 1920 and 1920-S. The 1920 grades Extremely Fine-40 and the 1920-S grades Very Fine-25. A nice pair. Lot of 2 coins. Estimated Value \$70.90 |

45 graded higher.

over lustrous fields. PCGS has graded 144 this high, with just

1920-D. EF-40. Steel gray in color, but nice surfaces overall.

Estimated Value \$200-25





| } | 1921, VF-35, A very | pleasant gray coin f | or the grade. |
|---|---------------------|----------------------|---------------|
| | Estimated Value | | \$400-500 |

1921-D. Fine-15. This one has been cleaned, and we note hair-lines on the surfaces. Still a searce date and seldom offered in nice circulated grades.

1921-D (2 pieces). Both pieces grade About Good-3 and have clear dates and mint marks, and are steel gray in color. Lot of 2 coms.





1923-S. EF-40. Lightly cleaned years ago, and we note trivial scratches near the Mint mark.





1927-8. NGC graded MS-64. Sating with nice luster in the fields and completely without toning (most likely dipped recently). The centers show minor weakness in the strike, as always, but Liberty's head is nicely detailed while her hand is flit. Minor stacking marks account for the grade. NGC has brided 118 this high, with just 18 graded higher of this important date.

E timited Value \$1,500-2,000





| 1122 | 1927-S. PCGS graded MS-63. Good luster and untoned on ci- |
|------|---|
| | ther side. This one looks like it was just removed from a roll of |
| | these. The strike is weak at the centers, as always, and we note |
| | a bisecting reverse crack through the second 1 of DOLLAR |
| | Estimated Value |

1130 1940-S (4 pieces). These each are PCGS graded MS-63. A nice lot of Walkers. Lot of 4 coins.

1133 1942. NGC graded Proof 64. Totally white with a near cameo appearance. Premium Quality for the grade Estimated Value S225-278

1134 1943-S (4 pieces). These are each PCGS graded MS-64, Premium Quality. We note that each com is especially nice for the moderate grade assigned 1 of of 4 coms.

Estimated Value \$200.1 p.

| - | | | |
|------|--|------|--|
| 1135 | 1945. A Choice Brilliant Uncirculated Roll (20 coins). MS-63 to MS-65. Estimated Value | 1147 | 1949-D. PCGS graded MS-64 Full Bell Lines. We note light hazy toning on the obverse, while the reverse is deep gold in color. A couple of end of the nose nicks on Ben, accounting for |
| 1136 | 1946-D; 1947 (2 pieces) and 1947-D, each grades MS-64 to 65. Each is bright and untoned. Lot of 4 coins. | | the grade. Estimated Value \$100-150 |
| 1137 | Estimated Value | 1148 | 1950. PCGS graded Proof 64 Premium Quality. We note a few minor hairlines on the high points, probably which kept this from a higher grade. Untoned and original. |
| | includes many scarce dates, but is missing the 1918 P,D; 1920 D, S; 1923-S and 1927-S. Grades range from Good to Brilliant Uncirculated. Many of the early dates are in VF grades, and this is a nice collection with lots to work with for a collector. Mounted in a brown Dansco coin album. Lot of 59 coins. Estimated Value | 1149 | Estimated Value |
| 1138 | A complete set of Walking Liberty half dollars. This set ranges from 1916 through 1947-D and grades from About Good to About Uncirculated. The average grade is Good and better, with just a couple of coins falling short. Mounted in a brown Dansco coin album. Lot of 65 coins. Estimated Value | | TO STATES OF THE |
| 1139 | A large lot of Walking Liberty Half Dollars. Here is a binder of Walking Liberty Half Dollars dating from 1917 to 1947, grades range from About Good to Extremely Fine. We note two 1921-S coins, both are decent full rim coins, and | 1150 | 1951. PCGS graded Proof 64. Bright and fresh, with just a |
| | many other early mintmarked issues. The bulk, naturally, are later date coins. Lot of 335 pieces. Estimated Value | 1150 | couple of trivial hairlines to account for the grade. Estimated Value |
| 1140 | Partial Walking Liberty Half set, 1934 through 1940-S. This set grades from Extremely Fine to Uncirculated. Mounted in a blue Whitman coin album. Most of the coins have | 1151 | 1951. ANACS graded MS-65 Full Bell Lines. Blast white and fresh. Estimated Value |
| | light hazy toning. Lot of 19 coins. Estimated Value | 1152 | 1951-S. ANACS graded MS-65 Full Bell Lines. Bright luster |
| 1141 | Walking Liberty short set, 1941 to 1947-D. These coins are mostly uncirculated, a few are toned. Mounted in a blue Whitman album. Lot of 20 coins. | | and a good strike, we note one minor spot below the last S of STATES. Estimated Value |
| | Estimated Value | 1153 | 1952. Proof 65 Cameo. A milky white frosty mint gem. Estimated Value |
| 1142 | Three circulated short sets of Walking Liberty Half Dollars. Each set ranges in date from 1941 through 1947-D, and are mounted in a Blue Whitman coin album, grades range from Good to Very Fine. Lot of 60 coins. Estimated Value | 1154 | 1952-D. PCGS graded MS-65 Full Bell Lines. Scarce in this grade, with 228 so graded and just 13 graded higher according to PCGS in their Population Report. Satiny luster with a light gold tone on the obverse, a bit more on the reverse. Quite nice Estimated Value |
| 1143 | Lot of Walking Liberty Half Dollars. There are 133 pieces in this lot, grades range from About Good to Extremely Finc. Several early and mintmarked dates are included, and the grades are reflective of coins taken randomly from circulation probably in the 1940s. Obviously an old deal which was put | 1155 | 1953-D. ANACS graded MS-65 Full Bell Lines. Hazy toning and very clean surfaces, even for the grade assigned. Take a look and see what you think. Estimated Value \$200-250 |
| | away decades ago. Lot of 133 coins. Estimated Value | 1156 | 1953-S. PCGS graded MS-65. One of the most difficult dates to find with "Full Bell Lines", this one has a better than average strike, but is weak on the center bell lines. Locating a fully |
| | Franklin Half Dollars | | struck specimen has become downright expensive, as seen in the famous sale of a gem in January by our friends Bowers and Merena. Clean surfaces. Estimated Value |
| 1144 | 1948. PCGS graded MS-65 Full Bell Lines. Bright and untoned, and nice for the grade. Sharply struck on both sides. Estimated Value | 1157 | 1954. PCGS graded Proof 66. Light foggy toning starting to form and with a touch of gold around the periphery. A couple |
| 1145 | 1948-D. PCGS graded MS-65 Full Bell Lincs. Satiny and bright, with good luster and a sharp strike. About as nice as these are ever found, with few graded higher. | 1159 | of faint hairlines from an even higher grade. Estimated Value |
| 1146 | Estimated Value | 1150 | 1954. PCGS graded MS-65 Full Bell Lines. A beautiful toned coin that is likely from a mint set, as the gold toning has the familiar speckled look seen on similar mint set coins. Great luster, and clean surfaces for the grade. |
| | | | Estimated Value |

| _ | | | |
|-----|--|------|--|
| 39 | 1955. PC GS graded MS-66 Full Bell Lines. A rare com in this grade, one of 58 so graded by PCGS, and none have been graded higher? This one has rose gold toning throughout, with an arc of blue around the left side of the obverse. A sparkling gem that is well struck, and one of the very best yet graded. Estimated Value | | |
| 00 | 1955. ANACS graded MS-66 Full Bell Lines. Speckled toning as seen from mint sets, where this coin likely resided for its first 40 or so years. Gleaming luster beneath. Estimated Value | | The state of the s |
| 5 E | 1955. PCGS graded MS-65 Full Bell Lines. A low-mintage date that has always been popular with date collectors. Medium gold toning on both sides, minor handling marks, and well struck. Estimated Value | 1168 | 1959-D. PCGS graded MS-66 Full Bell Lines. One of the very finest known of this date, PCGS has graded 13 this high, with none graded higher. This one has indescent toning around the periphery and is boldly struck. The surfaces are quite clean, with few marks from handling anywhere to be seen. An opportunity for the specialist. |
| 12 | 1956. PCGS graded MS-66 Full Bell Lines. A high-end gem that is probably from a mint set, as both sides have speckled mint set toning. Boldly struck and exceptionally clean surfaces, even for this grade. Another scarce Franklin in very high grade. | 1169 | Estimated Value |
| | Estimated Value | 1170 | Estimated Value |
| 53 | 1957. PCGS graded MS-66 Full Bell Lines. This one is probably from a mint set, as are several other toned coins in this series, as the colors and "fabrie" of the toning are what are usually | 1170 | 1963-D. ANACS graded MS-65 Full Bell Lines. Hazy white luster with hints of toning starting to form. Estimated Value |
| | found in period mint sets. Sharply struck by the dies, and the surfaces are very clean. One of the more available dates in this grade, but still just 211 graded this high, with 6 higher. Estimated Value | 1171 | 1948 to 1963 Franklin half dollar set. This collection grades Brilliant Uncirculated, several Full Bell Lines are included. Mounted in a Dansco coin album. Lot of 35 coms. Estimated Value |
|)4 | 1957. PCGS graded MS-65 Full Bell Lines. A deeply toned gem that boasts blues, reds and golds on both sides. Clean surfaces and a sharp strike too. Estimated Value | 1172 | 1948 to 1963-D Franklin Half Dollar set. A nice uncirculated set save for the 1951-D which is a slider. Lot of 35 coins. Estimated Value |
| 5 | 1957-D. PCGS graded MS-66 Full Bell Lines. A glorious specimen for the grade, sunny gold toning on the obverse, a bit deeper on the reverse with hints of bright orange-gold and red included there. Fully struck and well preserved, with Ben especially fresh and undiminished by bagmarks or other surface in- | 1173 | A complete set of Franklin half dollars, 1948-1963. This set grades from Extremely Fine to Uncirculated, with most coins grading Uncirculated. Mounted in a Dansco brown coin album. Lot of 35 coins. Estimated Value |
| | trusions. PCGS has graded 143 this high with a single coin graded higher. Certainly one of the more beautiful coins in this selection. Estimated Value | 1174 | A partial set of Franklin half dollars 1948 to 1963. This set grades Uncirculated, but is missing the following dates: 1948, 1949-D, 1951-D, 1952-S, 1953 and 1953-S. The set is mounted in a Dansco brown album and contains 29 pieces. Estimated Value |
| o6 | 1957-D. PCGS graded MS-66 Full Bell Lines. Dusky gold toming with colorful highlights near the rims on this coin are the rule. Well struck, and especially clean fields and devices. PCGS notes 143 graded this high with 1 higher. 1-stimated Value | 1175 | A set of Franklin half dollars, 1948 through 1963-D. The set grades Brilliant Uncirculated. Some full bell lines are included and this collection is mounted in a brown Dansco coin album. Lot of 35 coins. Estimated Value |
| 17 | 1958-D. PCGS graded MS-66 Full Bell Lines. A lightly toned gem that has excellent surfaces and luster. One of 302 graded with just a single coin graded higher. L-stimated Value | 1176 | A set of Franklin half dollars, 1948 through 1963-D. The set grades Brilliant Uncirculated. Some full bell lines are included and this collection is mounted in a brown Dansco com album. Lot of 35 coms. |
| | | 1177 | A set of Franklin half dollars, 1948 through 1963-D. This set grades Brilliant Uncirculated. All the coms are nice, a few have light toning around the edges, but are lustrous. Some have full bell lines. Mounted in a brown Dansco com album. Lot of 35 coms. Estimated Value. |
| | | 1178 | A set of Franklin half dollars, 1948 through 1963-D. This |
| | | 11/8 | set grades Brilliant Uncirculated. All the coms are nice, a few have light toning around the edges, but are lustrous. Some have full bell lines. Mounted in a brown Dansco com album. Lot of |

5250 3(H)

35 coms

1 stimated Value

Kennedy Half Dollars

Extraordinary Frosted Proof 1981-S Kennedy Half Dollar Error





Half Dollars & Commemorative Silver Coins

The remnants of a United States coin collection. This group includes an 1872 half dime damaged; 1938-D Buffalo nicket MS-63; 1853 arrows dime VG-7; 1857 dime VG-7; 1899 dime whizzed; 1876 quarter VG-7; 1813 half dollar F-12; 1824 half dollar VG-8; 1858 half dollar VF-20; 1858 half dollar VF-35; 1941 half dollar AU-50; 1942 half dollar MS-63; 1942 half dollar AU-58; 1945-S half dollar EF-40; 1954-D half dollar MS-63; 1961-D half dollar MS-60; 1946-S Booker 1. Washington commemorative half dollar MS-60; 1952 Washington-Carver commemorative half dollar MS-60 and 1894-S Morgan silver dollar Very Fine. Lot of 19 coms

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Commemorative Silver Coins



1191 1893 Isabella Quarter Dollar, NGC graded MS-63. Mottled gold and gray toning throughout. A highly appealing example for the grade, with a good strike and clean surfaces despite the moderate grade.

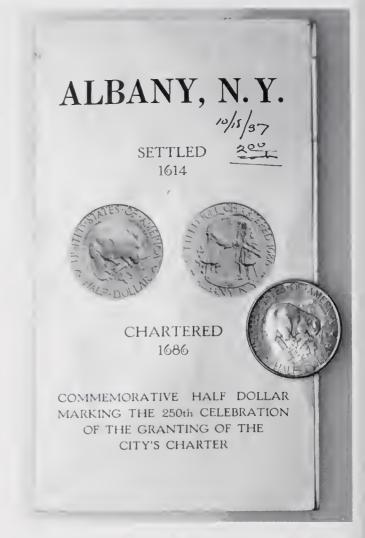








1195 1921 Alabama Half Dollar, no 2 x 2. NGC graded MS-65. Bright and untoned, with strong luster in the fields and clean surfaces. One of the scarcer commemoratives to find in gem condition. NGC has graded 113 this high with just 12 graded higher, not many gems to go around. This one has an average strike, but is quite well preserved.



1200 [1937 Antietam Half Dollar] holder only (no coin). The paper holder grades Very Fine or better. In pretty red ink some onc has noted "Rec'd 9/28/37- cost 1.65". The committee names are on the front of the holder and few of these are seen anymore, most having been discarded as they wore out or were lost during countless moves. The holder appears to have been used for just one single coin, although it could hold up to five coins.













1937-D Arkansas Half Dollar. PCGS graded MS-66. Lovely gold toning around the periphery with hazy silver shades at the centers, identical on both sides. Superb surfaces, and currently in an old green insert PCGS holder, from a collection held off the market for many years.





5 1937-D Arkansas Half Dollar, NGC graded MS-66. Delicately toned Low mintage date and usually only offered in the set

Fstimated Value \$1,000-1,250





1206 1937-S Arkausas Half Dollar, NGC graded MS-66. Deep russet toning, deepening about the borders, graces the surfaces on both sides.



1935 Boone Half Dollar, Small 1934 on reverse and 1935-8 San Diego, MS-65, Both grade MS-65, Lot of 2 coms Estimated Value \$125-150



















1953 PDS Carver-Washington Half Dollar Set, Each coin is NGC graded MS-65. It is likely that these coms were from the same original set as they have matching luster and light gold timing. These are some of the lower mintage commemorative half dollars, and not all that easy to find in gem grades. Lot of





1936-D Cincinnati Music Center Half Dollar. ICG graded MS-67. A satiny, frosty gem that shows an arc of golden toning around the periphery and minimal handling marks or hairlines. Hazy white toning on the balance of the surfaces. Sharp, and seldom found graded this high.

1936-D Cincinnati Music Center Half Dollar. MS-60+. Frosty luster and well struck. A few faint ticks from perfection, but really nice for the grade.



229



1936 Cleveland Half Dollar, NGC graded MS-66. Beautiful iridescent toning graces the borders on both sides, further adding to its appeal.

1936 PDS Columbia, S.C. Half Dollar Set. This set is PCGS graded as follows: P Mint MS-65; D Mint MS-65 and S Mint MS-64. This appears to be an original set, the Philadelphia coin has tab toning with a gold streak across the obverse from the paper holder, with tawny gold on the reverse, the Denver com has tab toning also and blazing luster beneath, while the San I rancisco coin has darker gold toning on the obverse, but is bright on the reverse. Lot of 3 coins.

1935 Connecticut Half Dollar, MS-63. Bright and fresh, with 231 abundant luster throughout.

1936 Delaware Half Dollar, MS-63. Hazy toning on both sides, frosty luster and nice for the grade.

Estimated Value

1936 Elgin Half Dollar, MS-64. Hashy luster with a hint of cold toning starting to form, typical strike on the reverse with some of the faces weak

1 turnted Value

1936 Figia Haff Dollar, MS-63. Satiny luster with light golden

\$110 130 Primated Valu

1235 1936 Gettysburg Hall Dollar, MS-60+, Nee har and the faces for the moderate grade assigned. Untor ed Estimated Value \$190 210





1236 1922 Grant Half Dollar, with star. PCGS graded MS-64. Bright white and without toning, we note some trivial hairlines and scattered contact marks which account for the grade, but obviously this is a very nice example of this scarce date and variety. One of the most difficult commemoratives to locate in high grade.





1237 1922 Grant Half Dollar, with star. NGC graded MS-64. Lightly toned around the periphery, with a drop of blue on S of STATES. One minor lamination in the left obverse field. Rare in high grades, the with star pieces are hard to locate this nice.





1922 Grant Half Dollar, with star. MS-60+. Nice luster in the fields and toned a rose gold color, with splashes of toning on Grant's hair. Examination will note minor hairlines, but they are not very detracting. One of the more difficult commemorative issues, and the with star pieces have always been coveted by collectors.

1922 Grant Half Dollar, no star. MS-64. This coin has exceptionally beautiful toning that ranges from deep gold to blue at the rims. Well struck by the dies, and we see few distractions from handling, keeping the surfaces near the gem class Lstimated Value





1928 Hawaiian Half Dollar. PCGS graded MS-64. A bright and flashy example of this low mintage commemorative. This one has a touch of delicate gold toning around the rim, but none of the usual heavy patina often seen from storage in Hawaii for many years. Fresh luster throughout, and worth a good bid from a collector who can appreciate the quality of strike, surfaces and visual appeal of this coin.









1242 1928 Hawaiian Half Dollar. AU-58. This one has been cleaned and remains dull in appearance. Still a searce commemorative, and most of these have been cleaned several times in the past, and this is no exception. We must recall that a great many of Hawaiian commemorative issues were stored and became toned with not the most becoming shades, so few survive in original mint-fresh condition. This one is nicely struck, and will probably improve over time.









1923 Monroe Doctrine Half Dollar, PCGS graded MS-64. Most of the luster in intact and the coin is just starting to tone with whispers of gold. Nicely struck and scarce any better than

Istimated Value \$250-300

1923 Monroe Doctrine Half Dollar. PCGS graded MS-64, Bright orange gold on the obverse, while the reverse is deeper shades of gold, fading too dark shades in areas. Well struck and one for the toning specialist.

I stimated Value

1938 New Rochelle Half Dollar, MS-63. The fields have some reflective areas, delicate gold around the upper edge, and minor handling marks on the calf.

Estimated Value \$190-210

1936 Norfolk Half Dollar. PCGS graded MS-67. This one has nice "tab" toning from the original holder, and pristine surfaces throughout. In an old green insert PCGS holder, If you want a beauty, take a peek at this one!

1936 Norfolk Half Dollar, MS-65. Boldly struck by the dies and well preserved. A collector pleasin' gem.





1926-S Oregon Trail Half Dollar, NGC graded MS-67. Deeply toned with beautiful gold, blue and green colors over the silvery gray luster. Sharp and very nice for the grade. Color





1928 Oregon Trail Half Dollar. NGC graded MS-67. Flashy luster and completely without toning. Boldly impressed, and carefully preserved since its time of issue.

1937-D Oregon Trail Half Dollar, NGC graded MS-67. A toned collector's delight, this coin boasts deep sunset gold and red in areas, with darker hues scattered about, with the toning nicely matched on both sides, but even deeper on the reverse. Further, the surfaces are nearly perfect, as expected for the high grade assigned. An outstanding example.

Estimated Value \$300-400

1937-D Oregon Trail Half Dollar and 1934 Texas, Both grade MS-60+, Lot of 2 coms L timated Value

\$150-175



1939-PDS Oregon Trail Half Dollar Set with the original paper holder. The coins in this lot grade Mint State 65. What makes this fun is that the original carboard holder is included, with the familiar "tabs" that held the coins in place still attached and intact. The card is actually in nice shape, and it must have been carefully stored for years, without constant handling. Naturally, the coins are toned with lovely steel gray and gold on both sides, from years of storage in the present holder. Lot of 3 coins and 1 holder.





1915 Panama-Pacific Half Dollar, PCGS graded MS-65, A snowy white gem that boasts excellent luster, a strong strike and just a hint of toning around the periphery. Examination notes a small chattermark hidden in the folds of Liberty's dress near the rising Sun, but no others aside from the most minute signs of contact. In an old green insert PCGS holder, and we would not be surprised if this coin were graded higher in the future. Check it out and see for yourself, the surfaces are truly exceptional.

1915 Panama-Pacific Half Dollar, AU-58, Bright, with just a bit of toning starting to form.

1921 Pilgrim Half Dollar. PCGS graded MS-65, Golden peripheral toning and mint fresh luster in the fields. An appealing coin that shows clean surfaces throughout, and a bit tough to find in full gem condition.

1937 Roanoke Half Dollar, PCGS graded MS-67. Tab toming with a dot from the paper holder at the center of the obverse, and the periphery toned with hazy gold, while the exposed surfaces from the holder are tridescent blue. Near perfect surfaces beneath the toning 1-stimated Value





1936-D San Diego Half Dollar, NGC graded MS-67, Gorgeous surfaces and lightly toned with deep gold and reddish hues on either side. Well struck, and downright hard to find this nice. Excellent, and clean surfaces, keeping this in the superb





1926 Sesquicentennial Half Dollar, PCGS graded MS-64 Premium Quality. Hazy gold toning on both sides. In an old green insert PCGS holder.

1926 Sesquicentennial Half Dollar. PCGS graded MS-64. A near gem that boasts iridescent green and gold toning on both sides. If you love colors, then take a peek at this lot.

1926 Sesquicentennial Half Dollar. PCGS graded MS-64. 1269 Toned with mottled deep gold on the obverse, with a large splash on the upper left side, and similar on the reverse, but with the toning spread more around the periphery in fleeks. Strong luster on this rather shallow relief coin.





1935 Old Spanish Trail Half Dollar. PCGS graded MS-65. A frosty white gcm that boasts dazzling surfaces and virtually no contact marks. Scarce in gcm, and worth a good bid.

1935 Old Spanish Trail Half Dollar. MS-63. Hazy toning of silvery-gray surfaces. A touch dull.





1925 Stone Mountain Half Dollar, DDO FS-001. NGC graded MS-66. Hazy and cloudy iridescent toning on both sides. Well struck, and popular, with a slightly doubled shift in the Estimated Value \$300-UP

1935 PDS Texas Half Dollar Set. Each coin in this set is NGC graded as follows: P Mint MS-66, D Mint MS-67 and S Mint MS-66. The first and last are satiny and show excellent luster while the D Mint has light toning. Lot of 3 coins.

1935 PDS Texas Half Dollar Set. Each coin in this set is NGC graded MS-66. All are lightly toned and quite beautiful, Lot of 3 coins.

1936 PDS Texas Half Dollar Set. Each coin in NGC graded as follows: P Mint MS-66; D Mint is MS-67 and the S Mint is MS-65. Satiny luster on each and a well matched, lustrous set that has little toning. Lot of 3 coins.

1937 Texas Half Dollar. NGC graded MS-67. Hazy mint luster and well struck throughout by the dies, superb quality for the

1937 PDS Texas Half Dollar Set. Each is NGC graded as follows: P Mint is MS-66; D Mint is MS-66 and the S Mint is MS-65. Satiny silver luster on each and well struck, only the S Mint has started to tone around the periphery. Lot of 3 coins.





1937-S Texas Half Dollar. PCGS graded MS-67. A brillian gem example with just a hint of delicate golden tone about the outer borders. Scarce low mintage issue and usually only avail





9 1937-S Texas Half Dollar, NGC graded MS-67. Foned with deep gold shades and areas of vibrant green and red near the periphery. Well struck by the dies, and exceptionally clean surfaces for this commemorative. A toned wonder to delight the collector.





1938 Texas Half Dollar, NGC graded MS-67. Check out the toning on the Texas gem! Wonderful and colorful shades of deep green and reddish gold on the obverse, with a small area of the reverse similar, on the left side. Good luster beneath, and this coin will certainly appeal to the artist side of most collectors. An outstanding example of the beauty of toning and how it can enhance the design elements.







Reduced





- 1284 1938-S Texas Half Dollar, NGC graded MS-67, Indescent hues of colored tones dance about the obverse, while the reverse has a distinctive golden area on the left rim. Superb surfaces, and highly appealing.

 Estimated Value \$900-1,000





Commemorative Silver Coins & Proof Sets



| 1291 | 1946 PDS Booker T. Washington Half Dollar Set. Choice Uncirculated. In the original black cardboard holder as issued. A magnificent set, obviously completely original with gorgeous natural toning deepening to the borders on the exposed side which is protected by a sleeve of plastic. The underneath side, not exposed, has toned to a uniform deep violet. Worthy of a premium bid. Estimated Value \$750-UP |
|------|--|
| 1292 | 1936 Wisconsin Half Dollar. NGC graded MS-67. Bright white in color and well struck by the dies for this commemorative. Pristine fields and devices, which show few signs of contact, even under the scrutiny of a strong glass. Estimated Value |
| 1293 | 1936 Wisconsin Half Dollar. MS-65. Well struck by the dies, and now with a bit of hazy toning. Estimated Value |
| 1294 | A Commemorative half lot. The following are included in this lot; 1893 Columbian (2 pieces), 1920 Pilgrim, 1923-S Monroe, 1925 Stone Mountain, 1925 Lexington, 1946 Booker T. Washington, 1952 Washington Carver and 1982 Washington (2 pieces). Grades range from Very Fine to Proof. Lot of 10 coins. |

1295 A trio of commems. This group includes a 1920 Pilgrim; 1934 Texas, 1936 Rhode Island and a 1946 Booker T. Washington, and each grades from MS-63 to MS-65. Each of these is toned with deep gold. Lot of 4 coins. Estimated Value \$300-UP

Proof Sets



1299 1894. This six coin proof set is all PCGS graded as follows: Morgan dollar PR-64; Barber half dollar PR-65; Barber quarter PR-66; Barber dime PR-66; Liberty nickel PR-65 and Indian cent PR-64 Red and Brown. Ira notes this set should be examined for PQ coins. Most of the silver is toned, some with pretty blues and golds, while the nickel and cent are not toned. Lot of 6 coins.

Estimated Value \$7,000-UP

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Proof Sets





| 1304 | 1938. Proof Set. The silver coin it we the inckel and cent show faint the crpri it to the lar has a small toned spot near the rim or the rim reverse. | k/t- |
|--------|---|--------------|
| | f stimated Value 7700 | () |
| 1305 | 1939. Proof Set. The silver coins have fight proof haze with a nickel and cent show faint toning, the cent with a co-ple tiny spots. Estimated Value 5600- | late 10 c |
| 1306 | 1939. Proof Set. The silver coins have moderate proof h while the nickel and cent show faint fingerprint and spotty ting. | azc on- |
| 1307 | Estimated Value | nn- The |
| 1308 | 1940. Proof Set (3 complete proof sets). A group of 3 complete 1940 proof sets, all are original and lightly toned nickels and cents are nice, but a few cents have tiny specks of 15 coins. Estimated Value | The |
| 1309 | 1940. Proof Set. The silver coins have the usual proof h while the cent and nickel are still bright and unspotted. Estimated Value | |
| 1310 | 1940. Proof Set. The silver coins have the usual proof has while the cent and nickel are still bright and unspotted. Estimated Value | aze |
| 1311 | 1940. Proof Set. The silver coins have the usual proof by while the cent and nickel are still bright and unspotted. Much handling marks visible with a glass. Estimated Value | mor |
| 1312 | 1940. Proof Set. The silver coins have light proof haze we the cent and nickel are still bright and unspotted. Estimated Value | |
| 1313 | 1940. Proof Set. The silver coins have light proof haze we the nickel and cent show faint toning, the cent with a coupl tiny spots. Estimated Value | e of |
| 1314 | 1941. Proof Set. Light hazy toning on this original proof with deeper gold starting at the edges of the silver issues, cent has some tiny specks. Estimated Value | The |
| 1315 | 1942. 5 Coin Proof Set. Type I nickel, hazy toning on e coin, the cent has a spot and a fingerprint. Estimated Value | ach |
| 1316 | 1950 through 1954. Proof Sets. One proof set from each d 1950; 1951; 1952; 1953 and 1954. All are nice for the gra Lot of 25 coms. Estimated Value | late, ade |
| 1317 | 1951 Proof Set. A nice, original proof set in the original gernment celophane wrappers. Lot of 5 coins. Estimated Value | 201- |
| 1318 | 1952 Proof Set. An original proof set still held in the government celophane wrappers. Lot of 5 coins. Estimated Value. \$200 | |
| 1319 | 1952 Proof Set. Each com is brilliant and shows just a hir toning, the cent is bright and inspotted. A select set. Estimated Value. \$200 | |
| 1.320 | 1953 Proof Set. The half is nicely frosted, and most show so | vine |
| 1.7617 | toning. The cent has some tiny spots. Listimated Value | |

Proof Sets & Mint Sets

| 1321 | 1955. Proof Set (4 complete proof sets). A group of 4 complete 1955 proof sets, all are original and lightly toned. The nickels and cents are nice. Lot of 20 coins. Estimated Value | 1328 | A small type group. This group includes an 1858 3 Cent Silver in Very Fine; an 1832 half dime Very Fine, repaired 1883 No Cents Liberty Niekel in Uncirculated; 1938 Jefferson nickel in Proof and a 1938-D Mercury dime in MS-6 |
|------|---|------|---|
| 1322 | 1955 (2 Proof sets). A nice pair of proof sets from this popular date. Lot of 10 coins. | | Full Bands. Lot of 5 coins. Estimated Value |
| 1323 | A miscellaneous lot of proof coins taken from sets. The following coins are included: Cent, 1938; Nickels 1938, 1950, 1951, 1954; Dimes 1950, 1951, 1954; Overstow, 1951, and | 1329 | Two Civil War Tokens, one Troy NY, the other an Arm Navy Union. The Troy New York piece grades MS-60, whil the Army Navy token grades EF-45. Lot of 2 tokens. Estimated Value |
| 1324 | 1951, 1954; Dimes 1950, 1951, 1954; Quarters 1951 and 1954. All are gem proofs without problems. Lot of 10 coins. Estimated Value | 1330 | Two New York Store Card tokens, E. Lyon. These bot grade AU to Uncirculated. The larger token is the size of United States Ten dollar gold piece, and struck in brass, the of verse states 424 BROADWAY.NEW.YORK and E LYON of the headband, on the reverse has an eagle, copied loosely from the eagle also, and states MAGNETIC POWDER & PILL FOR INSECTS AND RATS, and the second piece of this lot nearly identical, but is the size and design of a half eagle. A fe scratches on the reverse of the larger token, and very interesting. Lot of 2 tokens. Estimated Value |
| 1325 | Estimated Value | 1331 | A collection of Space and Flight medals, all silver. The medals are all proofs, and include the following: 1983 fir coast to coast flight, Lindbergh solo to Paris, Americans lar on the Moon, 1924 First around the world flight, Apollo 1 Apollo 13 heroic return from disaster, 1975 Air reliability tou Apollo 17, 1974 Deak-Perera Group, 1970 American Airline |
| 1326 | The mail bin Mint Set and miscellaneous Ike, Susan B, and modern commemorative lot. Here is a "lot" of mint sets and other recent government issue coinage for collectors. Included are the following mint sets: 5 1965 SMS; 2 1966 SMS; 5 1967 SMS; 5 1968 mint sets; 5 1969; 5 1970; 5 1971; 5 1972; 5 1973; 5 1974; 5 1975; 10 1976; 5 1976 Bicentennial Mint sets; 5 1977; 5 1978; 5 1979; 5 1980; 5 1981; 5 1984; 5 1985; 5 1987; 5 1988; 5 1989; next we have Ike dollars; 2 1971-S Proofs, 2 1971-S Blue Ikes; 2 1972-S Proofs; 2 1973-S Blue Ikes; 2 1973-S Blue Ikes; 2 1974-S | | commemorative for the 747 flight and Billy Mitchell commen orative for his bombing run on Tokyo. All pretty much as i sued and a lot that could be broken up easily for many of the are quite popular themes. Lot of 11 coins. Estimated Value |
| | Proofs; 5 1974-S Blue Ikes; next are the familiar and ever popular Susan B. Anthony dollars; 17 1979 PDS Uncirculated sets; 5 1980 PDS Uncirculated sets; now on to commemorative coins; 16 1982-S Washington half dollars in Proof; 16 1982-D Washington half dollars in Uncirculated; 1 1984-S Olympic dollar in Proof; 1 1987-S Constitution dollar in Proof and last of all 2 1986 2 piece Liberty coins sets in Proof. Quite a selection for the dealer or collector to put away to await the next proof and mint set boom. | | Accumulation lot. This lot includes a mixture of modern coin age. We note United States, World and Canadian coins. The Canadian includes Olympic sets, dollars and prooflike sets. In spection a must prior to bidding. Estimated Value |
| | Estimated Value | | Brown. Lot of 3 coins. Estimated Value |
| | A miscellaneous box of United States coins and a few medals. This collection includes some rolls of Lincoln cents, 1961-D and other dates, a partial set of Mercury dimes, 1916 to 1945, missing only the key dates but does include a 1921-D, average circulated; A Roosevelt dime set complete 1946-1964 in a blue Whitman coin album, uncirculated; a Roosevelt dime set, missing a couple of the later silver issues, otherwise complete, circulated grades; Bicentennial first day covers, 2 from 1973, and 2 from 1974; 2 1971-S blue lkes; 2 1964 proof sets; 2 1976 3 | 1334 | A small lot of Seated quarters and Seated half dollars. It eluded in this lot are the following Seated quarters, 183 1848, 1853 Arrows, 1854 Arrows, 1873 Arrows and 187 Seated half dollars include 1841-O, 1853, 1854-O, 1873 an 1877. Grades range from Good to Very Good. A fun lot examine. Lot of 11 coins. Estimated Value |
| | coin silver proof sets; some partial rolls of nickels, mostly Jeffersons, but a few Buffalos tossed in too; 2 \$10 rolls of 1964 Kennedy half dollars, uncirculated; a 1963 roll of Washington quarters, uncirculated; 4 rolls of uncirculated Roosevelt silver dimes, a partial roll of silver dimes and 3 rolls of uncirculated Jefferson nickels. Some of these were put away near the time of issue. A fun lot to break up. Estimated Value \$350-UP | 1335 | A small token and medal lot of 16 pieces. Grades rang from About Good to Proof. This lot contains 2 Hard Times tokens, Low-69 and Low-126; 3 Civil War Tokens; 2 miscell neous tokens; a Ben Franklin souvenir token; 4 coal tokens, lovely 1876 Winslow Homer Award Medal, 24 carat gold ov sterling silver; the 1960 bronze Santa Fe, New Mexico Commemorative medal; a 1904 Louisiana Purchase medal in silv and a Whitefield Memorial medal, worn to VG/AG on the r verse. An interesting group for the medal collector. Lot of I pieces. Estimated Value |
| | | | |

Mint Sets & Hawaii Coins

| 110 | A group of Two and Three cent pieces. This group includes an 1865 Two Cent piece, badly cleaned, probably with acid; an 1866 Three Cent nickel struck with cracked and clashed dies; and 1851, 1854 and 1862 Three Cent silvers. All grade Very Fine to About Uncirculated. Lot of 5 coms 1 stimated Value \$100-125 |
|-----|--|
| 337 | An old time collection of United States coins, Indian Cents through Franklin Half Doflars. All are mounted in plastic holders and missing all the various key dates of each series. Grades range from About Good to Extremely Fine. Should be carefully examined and figured 1 stimated Value |
| 38 | A small lot of type coins. Included in this group is the following: 1828 Half Cent, G-5; 1834 Half Cent VG-8; 1851 Large Cent EF-45; 1861 Three Cent Silver EF-45 and 1838 Dime, with stars, F-15. Nice coins overall. Lot of 5 coins. Estimated Value |
| 39 | A lot of Lincoln Cents and Jefferson Nickels. This group grades from AG to Uncirculated. We note some better date cents are included like a 1912-S and 2 1931-S cents. A bonanza for the dealer. Careful study recommended. Lestimated Value\$200-UP |
| 340 | A large lot that includes 5 partial sets of Lincoln Cents, 1909 to 1940 and a set of Kennedy Halves. These sets grade from About Good to About Uncirculated. The 5 Lincoln sets are missing the keys dates, as expected, and are all mounted in Blue Whitman coin albums. In addition, a set of Kennedy half dollars is included, also mounted in a blue Whitman coin album, with 12 coins. Good trading material here. Estimated Value |
| 341 | A miscellaneons United States coin lot. This lot includes three double row boxes of coins, mostly Roosevelt dimes, Washington quarters, Franklin and Kennedy half dollars, other denominations too, even a run of tokens and whatnot thrown in. We note a Whitman short set of Walkers too. Grades range from Good to Uncirculated. Careful study recommended. A good group for todays collector driven market. Estimated Value |
| 342 | A very light partial type coin set. This set grades from Extremely Fine to Proof. Mounted in two Blue Whitman albums, with a few coins to get you started like the Walking Liberty half dollar, and two silver dollars. Lot of 20 coins. Estimated Value \$50-60 |
| 143 | A large lot of miscellaneous coins, virtually all United States. This lot includes 3 colonial coins, 2 are Rosa Americana, Abont Good; and a Connecticut About Good; 2 Half Cents, 1804 Good, and 1828 13 stars Fine; 23 large cents, mixed grades; 8 Two Cent Pieces, 1864-1871 About Good to Very Good; 18 pieces of Three Cent Nickels, Good to Extremely Fine; 34 pieces of Three Cent Silvers, Poor to Very Good; 9 pieces of Half Dimes, Poor to Very Good; 4 pieces |

of Shield Nickels, Very Good to Very Fine; 1875 Seated Dime, Extremely Fine; 1904-S Barber Dime, Very Good; 3

Bust Quarters, Very Good to Fine; 14 Barber Quarters, About Good to Very Good; 1932-S Washington Quarter,

VG; 1937-S Washington Quarter, VF; 1939-S, 1940-D, 1942-S Washington Quarters, all 3 Brilliant Uncirculated; 229 Washington Silver Quarters; 2 1965 Washington Quarters; 1875 Seated Half Dollar, Good; 7 Barber Half Dollars, Good to Very Good; 127 Walking Liberty Half Dollars; 43 Franklin Half Dollars; 17 1964 Kennedy Half Dollars; 10 Clad Kennedy Half Dollars; 3 Confederate Cent tokens; 1 Hard Thmes token; and a small group of foreign coins. A

A miscellaneous lot of type coins. This type lot includes the following: 1916 Dinne Uncirculated; 1946 Dinne Uncirculated; 1932 Quarter Uncirculated; 1948 Half Dollar Uncirculated; 1964 Haff Dollar Uncirculated; 1971-8 Ike Dollar Proof; 1979-S SBA Proof. A lot of 7 coil stimated Value

Hawaii Coins



1345 1883 Hawaiian Ten Cents. AU-50. This one has deep, and somewhat beautiful toning which ranges from deep gold to dark gray on the obverse, more hazy deep gray on the reverse Light cleaning lines and a few stray handling marks. Popular with collectors for many years.

1349 1883 Hawaiian Dollar, VF-30. This one has a healthy rim dent below the last two digits of the date.





1350 1883 Hawaiian Dollar, VF-30, KM-7 Kalakana Lightly eleaned— Estimated Value \$200-300

nlee lot.

I tun t d Value

5 50 11

Large Size Notes

1351 F-236 and F-237 both \$1 Silver Certificates, and both grade XF. The F-236 has a slight stain and the F-237 has small reverse paper damage near the edge. Lot of 2 notes. Estimated Value \$75-100



1352 F-427, S-278. \$20, The NB of White River Bank of Bethel, Vermont, Very Good. A scarce type note. The note is well balanced, with average soiling and only a couple of minute pin holes. Rare, and seldom found at all.

Estimated Value \$1,250-1,500





1354 F-552, S-837, \$20, The Duquesne NB of Pittsburgh. Second Charter, Green back. Uncirculated. Nice quality here, the margins are good save for the bottom, which is very thin. Bright ink and nicely preserved.

Estimated Value\$800-1,000





The Second Lowest Serial Number of F-708, A42*



1357 F-708, \$1. The second lowest known serial number! A42*. Crisp Uncirculated. A beautiful example of this note, good margins with only the bottom a bit thin, and bright ink. Certain to please the currency specialist! Don't miss this one.

Estimated Value \$2,500-UP

U.S. Currency

| | | _ |
|-----|---|------|
| 61) | 1-1238 5c Tractional Currency, Crisp Uncirculated, Tresh and ricely centered Estimated Value \$40-50 | |
| 61 | A group of 10e Fractional Currency as follows: All 9 cent notes including F-1241 Fine; F-1249 VF; F-1255 EF (2 piec- es); F-1257 AU with pin holes; F-1258 VF; F-1258 Fair and F-1258 EF (2 pieces). A good group to break up or display 1 ot o(9 notes | 1373 |
| | 1 stimated Value \$100-150 | |
| 62 | F-1242 10e Fractional Currency, Crisp Uncirculated. A mice note for the collector. Estimated Value | 1374 |
| 63 | F-1255 Specimen obverse and reverse 10e Fractional Currency notes. The Obverse Specimen has a repair on the top left corner and grades XF, the Reverse Specimen the bottom right edge has a small corner tear and grades XF. Both are stamped "Specimen" on the back. Lot of 2 notes. L-stimated Value | 1375 |
| 64 | A small 10e and 25e Fractional Currency lot as follows: F- 1264 VG; F-1265 CU (2 pieces); F-1266 EF; F-1308 VG and F-1308 CU (2 pieces). This nice lot includes 7 pieces. Lstimated Value | |
| 65 | F-1267, 15e Fractional Currency. AU. This one has "August 1869" and "Courtney" written in the margins on the back. Nice color and appearance. Estimated Value | |
| 66 | F-1280 25c Fractional Currency note, choice VF. The bottom perforation has been cut into, otherwise very nice indeed. Lstimated Value | |
| 67 | A small lot of 25e Fractional Currency including the following: F-1281 VG; F-1286 VF; F-1294 VF; F-1295 VF light edge nicks; F-1301 VF and F-1307 VF. Most have good colors and are decent for the grades assigned. Lot of 6 notes. I stimated Value | |
| 68 | F-1286. 25e Fractional Currency, Crisp Uncirculated. We note a tiny piece of tape on the upper right corner, which should be removable. Lstimated Value \$30-50 | |
| 69 | F-1311 and F-1312 (2 pieces) 50e Fractional Currency. The F-1311 grades choice VF and one F-1312 grades Choice VF, the other VF. Lot of 3 notes. 1 stimated Value | |
| 70 | A small lot of 50c Fractional Currency notes. This lot includes F-1333 Fine; F-1376 VF; 1379 VF some stains; F-1380 EF some stains. Four pretty decent notes for the collector Lot of 4 notes. Estimated Value | 1376 |
| 71 | F-1333 50e Fractional Currency, VF, Nice color and centering Estimated Value | |
| 72 | F-1374. 50¢ Fractional Currency, XF. Fight circulation and average color and surfaces Lstimated Value \$60-80 | 1377 |
| | | |

Small Size Notes

- 1373 A group of large size I ederal Reserve Notes. This group includes \$1 Series of 1899 F-233 in Good; \$2 Series of 1899 I-256 About Good; \$2 Series of 1899 I-258 Good; \$2 Series of 1917 F-60 Fine and \$5 Series of 1914 F-847 Very Good. Lot of 5 notes.

 1-stimated Value \$80-120
- A group of small size Federal Reserve notes and 1 U.S. note. This group includes \$2 series of 1995 VF; \$5 series of 1928-C grades Good with the Red Seal; \$5 series of 1969 grades AU; \$5 series of 1999 Star note grades VF; \$20 series of 1928-B grades Good and \$100 Series of 1988 star note grades VF. Face amount of \$137, curiously these notes are worth little more than face value. Lot of 6 notes Estimated Value \$160-180



Fractional Currency

- 1377 F-1860-II. Series 1929, \$10 Federal Reserve Bank Note, Small Size, Star Note, This note grades VG. Note the scrial number of 1100025976* A rice note for the grade which has good centering and minor sorling Estimated Value \$100-150
- 1378 F-1870-1 Minnesota, Minneapolis, 1929, 820, Type I, The Federal Reserve Bank of. This one grades VG with some stains.

 1 stimated Value

U.S. Currency

| 1379 | F-1880-J 1929. \$50 FRN, Very Fine. One small hole above the N in KANSAS and a few other pin holes. Good color with average centering. Estimated Value |
|------|---|
| 1380 | F-S-2084. 1929. \$10 National Currency note, Type-1, the FNB of Wichita Falls, Texas. Fine. Not a particularly rare note, but decent for the grade. A strong horizontal center fold. Estimated Value\$20-30 |
| 1381 | F-S-2097 Colorado, Denver, 1929, \$20, Type 1, The Denver National Bank of. Charter #3269. A decent example for the grade. Fine. Estimated Value |
| 1382 | F-S-2098. Connecticut, Hartford, 1929, \$20, Type I, The Hartford National Bank and Trust Company of. Charter #1338. A decent example for the grade. Good. Estimated Value |
| 1383 | A lot of Small Size Silver Certifietes. This lot includes 2 \$1 1935-A Hawaii Overprint, one grades Fair, the other grades Good; 7 \$1 notes series 1957, these grade VF to CU; a \$5. 1934-A note grades Good; a \$5. 1934-C note grades XF; a \$5 1934-D note grades AU; a \$5 1953-A note grades VF; a \$5 1934-A note grades VG but stained and \$10 1934-A note grades XF. A group to enjoy. Lot of 15 notes. Estimated Value |
| 1384 | F-2305. 1934-A. \$20 Hawaii overprint. Very Fine. Nicely centered and with minimal circulation. One of the important emergency notes issued soon after the attack on Pearl Harbor, when the Americans were afraid the Territory of Hawaii would fall into the hands of the enemy of the moment. Estimated Value\$50-UP |
| | Error Notes |
| 1385 | Two \$1 Alignment Errors, one a 1935 E F-1614 Silver Certificate grades VG, the other 1985 F-1913-D. Both are nice notes and have alignment errors. Lot of 2 notes. Estimated Value |
| 1386 | F-1614, 1935-E \$1.00 Silver Certificate Error Note. Face to back offset, partial, dark. VF. The upper left corner down to just past the lower left corner to nearly the middle of the note has the diagonal face to back offset. An affordable error for the collector. Estimated Value |
| 1387 | F-1907-D, 1969 \$1.00 Federal Reserve Error Note, Face to Back offset. VF. The offset is plain but not super dark. A nice error note. Estimated Value |
| 1388 | F-1909-D, 1977, \$1.00 Federal Reserve Bank Error Note, Face to Back offset, dark, nice XF. The face to back offset is nice and dark and the note is just a couple of light folds from new. Estimated Value |
| | |





A selection of World War II Ration Books and stamps. The First War Ration Book Three is nearly complete (just 3 stamps missing from a single page, all other stamps present and accounted for), the next is War Ration Book Two which has a complete set of stamps included and next is War Ration Book One (1942) which has many stamps included on the original pre printed form. Last of all is a stamp display card with dozens of loose war ration stamps included for fuel and other "goods" which were subject to government rationing. During World War II, many foods and products were rationed so the majority of these scarce products could be shipped overseas to the soldiers to support the war effort. The first commodity to become rationed was car tires, in January of 1942. Victory gardens sprang up everywhere, but by the time the vegitables and fruit were ready for canning, sugar was rationed, and even canning became a problem. Luckily, these ration stamps remind us of those difficult days, when many common goods became downright uncommon, and were rationed. A most interesting group for the World War II buff or stamp collector. As to the condition, they are basically as issued with minimal wear or handling.

Greek Coins





1395 Celtic Central Enrope. Danube Region, c. 2nd century BC. AR Tetradrachm (13.3 g). "Baumretter" series: Type imitating Phillip II's Macedonian tetradrachms. Laureate head of Zeus right Reverse Horseman left, holding branch; wheel to left Göbl, OTA 291; De la Tour 9817. Pleasingly toned and well centered. A quite appealing example of this series. Choice Very Fine.





Enlarged





Celtic Western Europe. Belgium, Ambiani(?), c. 55-40 BC. Gold Quarter Stater (1.8 g). Uncertain motif. Reverse: Branch or vine with two leaves? Scheers 13, pl. V, 115. Very Fine. Interesting, and very rare.





1397 Calabria. Tarentum, c. 335-295 BC. AR Drachm (3.0 g). Head of Athena right, wearing crested helmet with Scylla ornament Reverse. Owl standing right, head front, olive sprig at leet, magistrate's name at left edge, at right, API. SNG ANS 1314 Pleasing style. Deeply toned on obverse, medium iridescent toning on reverse. A few scratches in left reverse field. Nearly Extremely Fine.

L stimated Value \$225-275





1398 Calabria, Tarentum, c. 281 BC. Gold Quarter Stater (2.7 g).
Head of Athena right, wearing crested helmet with hippocamp ornament *Reverse*. Taras, holding trident, in biga with restive horses right, star above, dolphin below SNG Cop. 838, SNG ANS.—Perfectly centered, with deep reddish toning, and slight cleanable dirt. Very Fine, Rare!

1 timited Value \$1,400-1,650





1399 Calabria. Tarentum, c. 281-272 BC. AR Nomos (6.5 g). Horseman, holding buckler with star blazon and two lances, gallops left; magistrate's name below. Reverse: Taras on dolphin left, holding grape cluster and distaff, ethnic below. ANO behind. Vlasto 792 (var), Dewing 238ff. Obverse die a little worn, the reverse well centered with a remarkably good strike Lovely deep iridescent toning. Very Fine / About Extremely





1 value 5400-10





1401 Sicily, Syracuse, Gelon, Son of Hieron, 274-216 BC. AR 8 Litrai (6.9 g). Diademed head of Gelon left, torch behind. Reverse: Nike leaning forward in walking biga right. SNG Lockett 1018; SNG ANS 894-5; BMC p.210, 528. Good centering and metal, with quality art front and back. Toned. Very Fine plus.









1404 Maeedonian Kingdom. Alexander III, the Great, 336-323 BC. AR Tetradraehm (17.1 g). Ake mint, Year 32, struck 315/314 BC. Youthful head of Herakles right, wearing lionskin headdress. *Reverse:* Zeus enthroned left, holding eagle and scepter: date in left field. Bold, full strike, the devices in fairly high relief. Faint russet toning. Apparently some aggressive cleaning on reverse, with a bit of tooling to Zeus' arm and torso. Extremely Fine.









1409 Macedonian Kingdom. Phillip III, 323-317 BC. AR Tetradrachm, Babyton mint. Head of Herakles right, wearing lionskin headdress. Reverse: Zeus enthroned left, holding eagle and scepter; M at left, labrys-like monogram underneath chair. Price 186A. The loss of detail to the lionskin headdress from the cleaning of corrosion there resulted in the ICG grade. Actually the coin, in point of wear, is a fully struck, high relief about Extremely Fine, or better. This is amply evident on the finely styled Zeus on the reverse. The coin is eminently suitable for jewelry use. ICG graded VF-30.
Estimated Value
\$125-UP







Boeotia. Thebes, 380 BC. AR Stater (12.2 g). Boeotian shield Reverse Amphora with fluted shoulders, club above; ΔΣΠΩ around SNG Cop 322 (probably same obverse die, but this an earlier die state). Pleasant gray to russet toning. Very Fine, the obverse better.
1 tim red Value
\$250-350

















1419 Lycian Dynasts, Mithrapata, 380-375 BC, AR Stater (9.5 g).
Top view of lion's scalp. Reverse: Triskeles within incuse square, inscription around. SNG von Aulock 4240. Unusually well centered on full flan. Some porosity and horn silver on reverse. Attractive old toning. Very Fine.
Estimated Value: \$300-400.









Eularged





1421 Cilicia. Tarsos, 386-380 BC. AR Obol (0.4 g). Head of youth with curly locks right. *Reverse:* Kneeling maiden left, semi-draped, casting *astragaloi*. SNG Switzerland I, 65; Babelon II, 1377, pl. 137, 5. Nicely centered on usual tight flan. With residual luster. Deeply toned, on remarkably good metal. A particularly fine example of this scarce and popular type. Extremely Fine.









1423 Syria (Seleucid Kingdom). Antiochus VII, 138-129 BC. Al Tetradrachm (15.5 g), Antioch mint. Diademed head of mature Antiochos right. Reverse: Athèna standing left, holding N ke, spear and shield in other hand; monograms at left. SM. 298; BMC p.71, 3; SNG Cop. --; Houghton --. Pleasant portrai Devices a little off center. Some uneven spots in the tonin. About Extremely Fine.





Jewish Coins







Choice Year One shekel





427 Ancient Judea. Jewish War, 66-70 AD, AR Shekel (14.2 g), Year 1, struck 66/67 AD. Omer cup with smooth rim but pearl on either side, base with pearled ends; Hebrew inscription around, date above cup. Reverse: Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 655; AJC II, p. 259, 2. Well centered on tight module. Bold strike, on good metal. With light, artistic toning. A lovely example. Extremely Fine. Choice and searce.





Ancient Judea, Jewish War, 66-70 AD. AR Shekel (14.2 g), Year 2, struck 67/68 AD. Omer cup with pearled rim, base with projections, Hebrew inscription around, date above cup. Reverse Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 659; AJC II, p. 260, 8. Bold strike and choice centering; artistic toning. Choice Very Fine.

L-stimated Value \$1,400-1,600







An Appealing Year Two "Jerusalem" AR Sela





1432 Ancient Judea. Bar Kochba Revolt, 132-135 AD. Year 2. AR Sela (14.5 g), struck 133/134 AD. Facade of the Temple of Jerusalem, Ark within, star above; Hebrew inscription at sides ("Jerusalem"). Reverse: Lulav with Etrog at left; Hebrew inscription around ("Year Two of the Freedom of Israel"). Hendin 688; Mild. 15. Well centered on nice round flan. Lustrous, with attractive light iridescent to soft gray toning. A very pleasing coin. Nearly Extremely Fine.





Ancient Judea. Bar Koehba Revolt, 132-135 AD. Year 2. AR Zuz, struck 133/134 AD. Hebrew inscription of three letters, within filleted wreath. Reverse: Fluted jug with single handle, palm at right; Hebrew inscription around. Hendin 692; Mild. 34. Good, clean strike, perfectly centered on quite round flan. With attractive light iridescent toning. Coin with good eye appeal. Very Fine, the obverse better.

Aneient Judea. Bar Kochba Revolt, 132-135 AD. AE Middle Bronze (25 mm), Year 2, struck 133/134 AD. Palm tree of seven branches, two date clusters below; Hebrew inscription acrow field (Shim'on). Reverse: Large vine leaf with branch; Hebrew inscription around ("Year two of the freedom of Israel"). Hendin 708; cf. Mild. 58, leaf side his O4, but palm tree side apparently unpublished. Obverse sharply struck, so too the reverse, but die somewhat worn as is typical. Dark brown and red patina, with slight chestnut highlights. Choice Very Fine.





1435 Ancient Judea. Bar Koehba Revolt, 132-135 AD. Year 3 (undated). AR Zuz, struck 134/135 AD. Grape bunch on tendril; Hebrew inscription around ("Simon"). Reverse: Lyre with three strings; Hebrew inscription around ("For the Freedom of Jerusalem"). Hendin 734; Mild. 176 (only 6 examples cited). Well struck up, and nicely centered on quite round flan. With attractive light to medium iridescent toning. A very pleasing coin. Choice Very Fine. Rare.





1436 Ancient Persia. Achaemenid Kings of Persia, e. 375-340 BC. AR Siglos (5.3 g). Persian king or hero right, in kneeling position, holding bow and dagger; three annulets along his chest. Reverse: Rough oblong incuse. BMC 176; Carradice Type IV C, 46. An unusually fine example of this group -- well centered, with almost complete device, and evenly struck. Scarce as such. Nearly Extremely Fine.





Parthian Kingdom. Mithradates II, 123-88 BC. AR Tetradraehm (15.9 g), Seleucia mint. Draped and diademed bust of Mithradates left, wearing torque, and with beard of medium length. Reverse: Archer seated right, within squarc formed by legend. Sell. 24.1. Well centered, of handsome style and the portrait bold. Slight gray to russet toning. Coin appears to be an overstrike. An admirable specimen. Choice Extremely Fine.





1438 Parthian Kingdom, Vardanes I, 40-45 AD, Billon Tetradrachm (14.0 g). Draped and diademed bust of Vardanes left, wearing torque, and star-embroidered cloak. Reverse: King enthroned right, accepting palm from Tyche at right, all within square formed by legend. Sell. 64.28-30. Lightly toned, with usual faint obverse graffiti. Choice Very Fine.





Parthian Kingdom, Vardanes II, 55-58 AD, Billon Tetradrachm (14.7 g). Draped and diademed bust of Vardanes left, wearing torque, and short beard. Reverse: King enthroned left, accepting filleted wreath from Tyche at left, all within square formed by legend. Sell. 69.10. Attractive light toning. with usual faint obverse graffiti. A pleasing example of type. Nearly Extremely Fine.

Parthian Kingdom, Lot of Four Silver Drachms, and Letradrachin, 123 BC. - 191 AD. Tetradrachini of Gotarzes II, 40-51 AD dated 47-8 AD, Bust left - Littlironed king receiving tyche, Sell 65-18.9 Drachms all with diademed or tiarsied bust left and archer reverse. Included are: Mithradates II, 123-88 BC (Sell 26.1), two of Orodes I, 90-77 BC (Sear Greek 7389), and, Vologases IV, 147-191 AD (Shore 433). Gotarzes boldly struck, obverse off center, but in better metal. An Orodes well centered on quite round flan, artistically toned, with good portrait Vologases a choice example. One Drachm Very Fine, rest rather better; Vologases Extremely Fine. Good dealer lot

Estimated Value\$150-275

Choice Bactrian Gold Stater



Enlarged



- Baetria, Diodotos I, e. 255-235 BC. Gold Stater (8.4 g). issued in the name of Antiochos II, of Syria. Diademed head of Diodotos right. Reverse: Nude Zeus advancing left, brandishing aegis and thunderbolt, eagle below at left; regnal name at sides, N at left. Mitchiner ACW 63. Full, clean strike; with areas of luster. The portrait quite elegant, with the bold stylizations often seen in early Hellenistic art from the East. Choice Extremely Fine. 1 stimated Value \$15,000-17,000
- Bactria, Indo-Greek Kings, Hermaios, 40-1 BC., Billon AR Letradraelim. Diademed and draped bust right. Reverse: Zeus enthroned facing slightly left, monogram in left field. Mitch. 2035 var (late issue or posthumous). Also a Drachm of Demetrios I, of Syria, 162-150 BC.: Diademed head right | Cornucopia, legend around, two monograms below; SGC 7019. First cleaned and untoned, with light reverse porosity. Drachm toned, with good portrait. Lot of 2 coins. First Nearly Extremely Fine; Drachm, Very Fine. _____ \$125-200 1 stimated Value



1443 India, Later Kushaus, Vasudeva II, c. 270-310 AD, Gold Dinar (7.8 g). Vasudeva standing left before lit altar, holding trident. Reverse: Ardoksha enthroned front, holding cornucopia or lotus. Göbl 577. Well centered on rather spacious flan Some reddish toning. Bold devices. Nearly Extremely Fine.



India, Kidarites, Gadahara, "Piroyasa" (Peroz), c. 320-350 AD. Pale Gold Dinar (7.8 g). King standing left before lit altar, holding trident. Reverse: Ardoksha enthroned front, holding cornucopia or lotus. Mitchiner ACW 3592; cf. Göbl Kushans 604. Bold devices. Light reddish toning, and some cleanable dirt. Rare type. Choice Very Fine. Rare.

> "Peroz" appears to the first king in the newly consolidated Kidarite kingdom. His coms are still rare



India, Kidarites, Taxila, Kidara, after 360 AD. Pale Gold Dinar (7.8 g). King standing left before lit altar, holding trident. Reverse: Ardoksha enthroned front, holding cornucopia or lotus. Mitchiner ACW 3619; Göbl Kushans 615. Bold devices, slightly double-struck on the reverse. Light red to brown toning. Extremely Fine.

Kidara was successor to "Peroz" and it is from him that the new Kidavite kingdom took its name



Greek Coin Group Lots

Ancient Coin Lot. Greek, Mostly AR Minors, c. 500 BC. -225 AD. Included are: Miletos, c. 500 BC., 2 AR 1/12 Staters: Forepart of lion left and right, head reverted / Starburst-floral rosette; SNG Cop. 944ff., & cf. 952, 953. Also, Apollonia Pontica, 4th century B.C., AR Diobol: Facing Apollo head / Anehor and erayfish; SGC 1657. Also, Euboia, Histiaia, 3rd century BC., 4 AR Tetrobols: Head of nymph right / Nymph seated right on galley; SBC 2496 var. Also, Phoenicia, Sidon, c. 380-350 BC., AR Obol: Galley left / Persian king fighting lion, two letters in field; ef. SGC 5948. Also, an AE 40 of Ptolemy 111, 246-221 BC.: Head of Zeus-Ammon right / Eagle with cornueopia; SGC 7815. Also, Parthia, Vologases VI, 208-228 AD., Billon Tetradrachm: Bust left, wearing tiara / Tyche r., before enthroned king I.; Sell. 88.6. Last, an Indian AE of Sikander Shah II, 1488-1517: Inscription both sides. Ilistiaia, two with off center obverses; one overcleaned. One of Miletos off center. Parthia, surfaces a bit rough. Ptolemy with nice red and brown patina. Rest of coins with varied toning. Lot of 11 coins. Coins average Very Fine, a few somewhat less.

Ancient Coin Lot. Greek AR Minors & Roman AE's. Ancient Greece. 2 AR Drachms of Parium, Mysia, early 5th century BC.: Gorgoneion facing / Cruciform-patterned incuse square; cf. SGC 3917. Also, Mesembria, c. 4th century BC., AR Diobol: Facing crested helmet / Wheel, ethnie within; SNG BMC Black Sea, 268. Thracian Cherronesos, c. 400-350 BC., 2 AR Hemidrachms: Forepart of lion / Two ineuse squares, one having barley car within, other coin with ram's head; SGC 1605 var. Also, an AE 22 of Sicily, Hieron, 275-215 BC. Head of Poseidon left / Head of trident; SGC 1223, An AE 15 of Thrace, Maroneia, c. 400-350 BC.: Galloping horse right / Vine within linear square; SGC 1636. Frome Rome, AE Antoininianus, Probus, 276-282 AD.; Radiate bust in consular robes / Temple; RIC 745. An AE Follis of Maxentius, c. 309-312 AD.: Laureate head right / Victory crowning Roma within temple; RIC 108, Lastly, an AE 3/4 of Constantine 11, 337-340 AD.: Military bust right / Two soldiers standing, two standards between; Sear 3951 var. Coins with various patinas, with mostly decent to good surfaces. Lot of 10 eoins. Coins average Very Fine, some better, some less.

1450 Ancient Greece. Lot of Mostly Silver Minors, c. 400-200 BC. Included are: Calabria. Tarentum, c. 272-235 B.C., AR Nomos: Armed rider on horse right / Taras on dolphin left, thymiaterion to right; Vlasto 891-2. Also, Istrus, 4th century B.C., AR Drachm: Facing youthful male heads / Sea eagle left, dolphin in talons, B in field; SNG Cop. --; BMC --. Thracian Cherronesos, c. 400-350 BC., AR Hemidrachm: Forepart of lion / Ineuse square, E and barley ear within; SGC 1605 var. Also, Euboia, Histiaia, 3rd century BC., AR Tetrobol: Head of nymph right / Nymph seated right on galley; SBC 2496 var. Lastly, an Antoninianus of Gordion III, 238-244 AD: Radiate, draped, and cuirassed bust right / Liberalitas standing left; RIC 36. Some light porosity on the Tarentum, more so on Histiaia, with minor edge chipping. Gordion sharp and lustrous. Lot of 5 coins. Greeks average Very Fine, or better; Gordion, Choice Extremely Fine. Pleasant dealer material. The Istrus a scareer variety.

Ancient Greece, Lot of Greek Small Silvers, c. 400-200 BC. Included are Moesia, Istrus, c. 4th century BC., AR Druchin, Facing male heads, the left inverted. Sea eagle left, dolphin in talons, SNG BMC, Black Sea, no. 247 Also, Mesembria, c. 4th century BC., AR Diobol. Facing crested helmet Wheel, ethnic within, SNG BMC Black Sea, 268, Along with a Drachm of Alexander the Great, 3336-323 BC., Lampsascus mint, Head of Herakles right, wearing lion's skin-Zeus enthroned left, KI at left field, Price 1406e. And lastly, Caracalla, 198-217 AD., AR Denarius, struck 204 AD.; Youthful laureate head right. Dea Caelestis riding lion right, in evergue IN CARTH, RIC 130a. The Greek coins well centered and struck up, with different degrees of toning. The denarius faintly toned, with slight residual luster. Lot of 4 coins. Greeks average Very Fine plus; Denarius, ICG graded EF-45. Very tine dealer's lot

Roman Republican Coinage

Roman Coins

Republican Rome. Nine AR Denarii, c. 110-80 BC, Including regular and serratus types. Moneyers included are: A. Claudius Pułcher, 110-109 BC., Roma / Victory in biga; L. Memmius, 109-108 BC., Male head / Dioscuri frontal; Q. Minucius M.f, Thermus, 103 BC., Helmeted young Mars / Combat seene; C. Fabius C.f. Hadrianus, 102 BC., Veiled Cybele head Victory in biga; D. Junius L.f. Silanus, 91 BC., Head of Roma Victory in biga; L. Titurius L.f. Sabinus, 89 BC., Head of King Tatius / Rape of Sabines; C. Marcius Censorius, 88 BC., Head of Apollo / Galloping horse; Q. Antonius Bałba, 83-82 BC., Jupiter head / Victory in quadriga; and, L. Roscius Fabati, 63 BC., Juno Sospita / Woman feeding serpent. Along with these, a Didrachm-quadrigatus, c. 225-215 BC. Youthful Janus head Jupiter and Victoy in quadriga. Eastly, a Stater of Corinth, c. 300 BC., Pegasus left / Helmeted Athena head left. Coms, for the most part, lightly toned -- some colorfully so. Censorius on small, thick flan, perhaps lightly cipped in antiquity (3.5 g.). The Corinthian stater with corroded and heavily cleaned reverse, but Pegasus decent enough for jewelry use. Lot of 11 coms. Coins, but for two, average Choice Very Fine, a couple a bit better; Didrachiu Fine. Good dealer lot.















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A Handsome Octavian Rarity





Enlarged





1459 Octavian, 44-27 BC. AR Denarius, issued by Ti. Sempronius Graccus, 40 BC. Designated as "Son of the Divine Julius." Youthful bareheaded Octavian right, lightly bearded. *Reverse:* Standard, Roman Eagle, Plow and Scepter. Sempronia 13. Craw. 525/2; Syd. 1127; C. 523. Nicely centered on oblong flan, with trifling peripheral flatness. Lightly toned, on good metal. With an extraordinarily elegant portrait for this period! Extremely Fine. Very rare!

The symbolism on the back may refer to Octavins' pledge, as son and heir to the deified Julius Caesar, of land and money that he was to give to his veterens as a reward for their services.





Roman Imperial Period













1465 Caligula, 37-41 AD. AR Denarius, Lugdunum mint, struck 37 AD. Bare head of Caligula right. Reverse Radiate head of Augustus right, star at either side RIC 2; BMCRE 4. Handsome light toning 1 dge bump, with numerous tiny surface marks that appear to be ancient. With better portraits for the Lugdunum issues Very Fine. An affordable Caligula, with bold portrait.





1466 Claudius, 41-54 AD. AR Denarius, Lugdunum mint, struck 46-47 AD. Laureate head of Claudius right. *Reverse*: Constantia seated left on curule chair. RIC 32; BMCRE 31. Perfectly centered on nice round flan, with choice early portrait. Slight "peacock" toning in vivid reds and blues. Very Fine plus. Choice and scarce.





1467 Nero, 54-68 AD. Gold Aureus (7.2 g.), Rome mint, struck 65-66 AD. Laureate head right. Reverse: Roma seated left on trophy of arms, holding Victory and parazonium. RIC 54; C. 257. Two minor edge bumps, otherwise pleasing for grade. Nice Fine. Another good hole-liller for the budget set of Twelve Caesar's gold.









Nero, 54-68 AD. AR Tetradrachm, Antioch mint, Syria, Seleukis & Pieria, struck 63-64 AD. Laureate and aegisdraped bust of Nero right. Reverse Fagle standing right on thunderbolt, date at left, pellet and palm at right RPC 4190 Lightly toned. With bold, slightly malevolent looking portrait Choice Very Fine.





1471 Galba, 68-69 AD. AE Dupondius, struck 68 AD; and a Deuarius of Otho, 69 AD. Galba: Bare head right—Libertas left, holding pileus and rod. RIC 366. Also, Otho: Bare head right—Securitas standing left, holding wreath and scepter. RIC 10; C. 19. Galba, with pleasing dark coppery-black patina; light roughness to fields. Otho on usual tight flan; very light russet toning. Lot of 2 coins. Galba, nice Fine to Very Fine; Otho, Very Good, the obverse better.





1472 Vitellius, 69 AD. AR Denarius, Rome mint, struck 69 AD. Laureate head right. *Reverse*: Tripod lebes, with dolphin above, raven below at base. RIC 109; C. 111. With light gray and indescent toning. About Very Fine.





1473 Titus, 79-81 AD. AR Denarius, Rome mint, struck 80 AD. Laureate head right. Reverse: Draped table, with winged thim derbolt resting atop. RIC 23a, Tack sharp strike, perfectly centered on round flan, with artistic light gray and iridescent toning. Old or ancient scrape at neck. The portrait of compact, and attractive style. Extremely Line, 1 stimited Value.





1474 Nerva, 96-98 AD. AR Denarius, Rome mint, struck 97 AD. Laureate head of Nerva right. *Reverse:* Fortuna standing left, holding rudder and cornucopia. RIC 16; C. 66. Fine light gray to russet toning. Finely centered on a niee round flan. Choice Very Fine.

















1478 Hadrian, 117-138 AD. AE Sestertius, Rome mint, struck 134-138 AD. Draped bust of Hadrian right. *Reverse:* Hadrian, togate, stands right clasping hands with Felicitas, who holds eaduceus. RIC 755; C. 643. Deep brown and orichalcum patina. About Very Fine.















1482 Lucilla, daughter of Marcus Aurelius. AR Denarius, Rome mint. Draped bust of Lucilla right. Reverse: Regnal wreath: within, VOTA PVBILCA CA RIC 792; C 99. Fine old toning, with charming portrait. Nearly Extremely Fine, Scarce. Estimated Value \$125-200

















1486 Septimius Severns, 193-211 AD. AR Tetradrachm of Antioch, Syria, struck 202-207 AD. Laureate head right Reverse Eagle standing left on leg of animal, head reverted, holding wreath in beak. Cf. Bellinger 3; BMC p. 193, 351 var. Artistic toning of light russet color. With bold, impressive portrait About Extremely Fine.





Diadnmenian, 218 AD, as Caesar. AR Denarius, Rome mint, struck 217-218 AD. Bare-headed, draped, and currassed bust right. Reverse: Diadumenian standing left, in military attire, holding scepter and standard at left, two standards behind. RIC 102; C. 3. Well struck up portrait, on decent metal. Light iridescent toning and some residual luster. Nearly Extremely Fine/Very Fine, Scarce.





1488 Balbinus, 238 AD. AR Antoninianns, Rome mint, struck 238. Radiate, draped, and currassed bust right. Reverse function Dextrarum. RSC 3; RIC 10. Well struck and centered, on better metal. Very Fine.





Pupienus, 238 AD. Lot of Two Coins, an AR Antoninianus and an AE Sestertins, struck 238 AD. Antonimanus Radiate, draped, and currassed bust right. I lunctio Dextrarum, RSC 3. RIC 10b. The Sestertius. Laureate, draped, and currassed bust right. Pax enthroned left, holding branch, RIC 22. The silver with excellent old collection toning, and time style portrait. The bronze with variegated green, brown, and coppery patina, the portrait sharply struck and choice. The Antoninianus a Choice Very Fine; the Sestertins Near Very Line Line.





Otacilia Severa, wife of Philip I. AE As, Rome mint, struck 244-249 AD. Diademed and draped bust of Severa right. Reverse: Pudicitia seated left, holding scepter, child at feet. RIC 209b. Dark brown patina. Very Fine.





Herennia Etruscilla, wife of Trajan Decius. AE Sestertius, Rome mint. Diademed and draped bust right. Reverse: Pudicitas enthroned left, lifting veil from face, scepter resting on chair. RIC 136b; C. 22. Boldly struck, with pleasant portrait. Attractive dark geen and olive patina. Very Fine. Searce.





Volusian, 251-253 AD. AE Sestertius, Rome mint, struck 251-253 AD. Laureate, draped, and cuirassed bust right. Reverse: Pax standing frontal, head left, holding branch and scepter. RIC 256a; C. 74. Well struck up, with sharp, handsome portrait. With dark green and deep chestnut brown patina. A good example with much eye appeal. Choice Very Fine.





Aemilian, 253 AD. AR Antoninianus, Rome mint, struck 253. Radiate, draped, and cuirassed bust right. Reverse: Aemelian standing left, sacrificing over altar, standard in left field. RIC 18; C. 33. Well struck up portrait, on decent metal. Choice Very Fine. Rare (R2).

Salonina, wife of Gallienus. AE Antoninianus, Rome mint. Diademed and draped bust right, lunar crescent at shoulders. Reverse: Fecunditas standing left, holding cornucopia, child at feet. RIC 5; C. 39. Choice Very Fine.





1495 Laelianus, 268 AD. AE Antoninianus, Moguntiacum mint. struck 268 AD. Radiate, draped, and cuirassed bust right. Reverse: Victory advancing right, holding wreath and palm. RIC 9; C. 4. Well struck and perfectly centered, on nice round flan. Reverse die a little worn. Otherwise, with dark gray-brown patina, and choice portrait. Extremely Fine. A very appealing example of this rarity.





1496 Marius, 268 AD. Silvered AE Antoninianus, Cologne mint. Radiate, draped, and cuirassed bust right. Reverse: Victory advancing left, holding wreath and palm. RIC 17. Well struck and centered, with most of the silvering intact. Bold portrait. Choice Extremely Fine. Rare this nice.





1497 Probus, 276-282 AD. Silvered AE Antoninianus, Rome mint. Radiate, cuirassed bust of Probus left, wearing consular robes and holding eagle-topped scepter. Reverse: Roma enthroned frontal, within hexastyle temple. RIC 187; C. 528. Choicely centered on spacious flan, and finely struck. Nearly all of silvering complete, and lustrous. Handsome example. Virtually Mint State.



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Oracusius, 287-293 AD. AE Antoninianus, Rotomagus mint(?). Radiate, draped, and currassed bust right. Reverse: Lutelus standing left, sacrificing over altar, holding cornucopia; barbarized inscription? RIC --, cf. nos. 682-692, for reverse type, none of which seem to have obverse or reverse inscriptions matching this coin. This an unpublished variant? Along with an AE Follis of Maximianus, 1st Reign, 286-305 AD. Laureate head right / Moneta standing left, holding scales and cornucopia. RIC --, cf. no. 120b, seemingly not listed with these mint marks. Carausius on oblong flan, but with very good portrait, and choice deep apple green patina. Maximianus crisply struck on round flan, of choice metal. Lot of 2 coins. First Choice Very Fine; second, Extremely Fine plus. Excellent lot.







Constans, 337-350 AD. Gold Solidus (4.3 g). Thessalonica mint, struck 340-350 AD. Diademed, draped, and currassed bust right, all within Imperial wreath border Reverse. Two Victories supporting wreath, inscription within RIC 72, C. 171 var. Slight obverse graffin. Slight patination. With large, bold portrait. Very Fine. Rare obverse type.



Constantius II, 337-361 AD. Gold Solidus (4.3 g), Sirmium mint, struck 351-355 AD. Helmeted and currassed bust facing, holding spear and shield. *Reverse*: Roma and Constantinopolis seated, holding inscribed shield. RIC 9; C. 112. Slight obverse graffiti. Very Fine.



1503 Nepotian, 350 AD. AE Centenionalis, Rome mint, struck 3rd-30th of June, 350 AD. Diademed, draped, and currassed bust right. Reverse: Roma enthroned left, holding Victory and scepter, shield at feet. RIC 203; C. 4. Dark green and brown patina. Small old plug at top, not really intruding on the quite stylish portrait. Fine/Very Good. An affordable example of this considerable rarity (R3).



Julian II, 360-363 AD, Gold Solidus, Antioch mint. Bearded bust, diademed, draped, and currassed right. Reverse Julian in military attire right, holding tropanim, seizing captive by han \$\text{S} \text{-4066 vai} \text{, C = 79} \text{-79 Also a Solidus of Valens } \(364 \) 378 AD also Antioch mint: Diademed, diaped, and currassed bust right. Valens in military attire frontal, holding lubarium and Victors on globe, cross in left field. \$\text{-4104 var} \text{, C = 35} \) Both commonned in reeded edged, screw-close, 14 kt vellow gold be zels. Julian with modest graffitt. Valens, the flan a line cwitive Lot of 2 coms. Julian, Nice Line; Valens, about Very Line 1 stimated Value.



Valentinian I, 364-375 AD. Gold Solidus (4.5 g), Constauinople mint. Diademed, draped, and cuirassed bust right. Reverse: Valentinian standing facing, head right, holding Victory and labarum. S.4088 var.; C. 28. Small knock in right reverse field. With large, bold portrait. Very Fine.

1506 Valens, 364-378 AD. Gold Solidus (4.2 g), Antioch mint, struck 364-367 AD. Diademed, draped, and cuirassed bust right / Emperor standing facing holding Victory on globe, and labarum; RIC 2e. Also, two Byzantine Solidi: Phoeas, 602-610 AD.; Frontal crowned bust / Angel frontal, holding Chi-Rho staff and globus cruciger; SBC 618. And, Heraclius, 610-641 AD.; Facing crowned busts of Heraclius and Heraclius Constantine / Cross potent on three steps; SBC 738. Phocas a better strike, with only minor edge weakness; lustrous. Heraclius also decently struck and lustrous. Valens ex jewely, and the Byzantines each with slight areas of edge smoothing. Lot of 3 coins. Valens Fine plus; Heraelius Choice Very Fine, the Phocas better.



Theodosius 1, 379-395 AD. Gold Solidus (4.4 g), Constantinople mint, struck 378-383 AD. Diademed, draped, and cuirassed bust right. Reverse: Helmeted Constantinopolis enthroned front, head right, holding globe and scepter. RIC 44c; C. 8. Well centered, sharp strike, with pleasing portrait. Choice



Magnus Maximus, 383-388 AD. AR Siliqua, Treveri mint. Diademed, draped, and cuirassed bust right. Reverse: Helmeted Roma enthroned front, head left, holding globe and scepter. RIC 84b; C. 20. Nicely centered, with attractive steel blue and gray toning. Choice Very Fine.



Eugenius, 392-394 AD. AR Siliqua, Lugdunum mint. Diademed, draped, and cuirassed bust of the elderly Eugenius right. Reverse: Helmeted Roma sitting on cuirass left, holding Victory on globe and scepter. RIC 46; C. 72. Toned, in bold, expansive style. Flan a trifle wavy. Very Fine. Rare.





Areadius, 383-408 AD. Gold Solidus (4.2 g), Milan mint, struck e. 397-402 AD. Diademed, draped, and cuirassed bust right. Reverse: Arcadius in military attire right, holding labarum and Victory on globe, foot on captive below. RIC 1205; Depeyrot 16/1. Well centered, sharp strike, but with faint scratches in left reverse field. Some edge scrapes, perhaps ex jewelry? Extremely Fine.





Arcadius, 383-408 AD. Gold Solidus (4.3 g), Constantinople mint, struck 402-403 AD. Helmeted, cuirassed bust of Arcadius three-quarters facing, holding spear and shield. Reverse: Victory seated on cuirass right, inscribing XX / XXX within shield. RIC 22; DOCLR 237. Centers softly struck, otherwise devices well centered with residual luster. Usual slight graffiti on front. Very Fine, better at periphery.



1512 Arcadius, 383-408 AD. Gold Solidus (4.3 g), Constantinople mint, struck 397-402 AD. Helmeted, cuirassed bust of Arcadius three-quarters facing, holding spear and shield. Reverse: Constantinopolis enthroned frontal, head right, holding Victory atop globe. RIC 7; DOCLR 207ff. Good strike, with portrait of better style, plus residual luster. Usual slight graffiti front and back. Very Fine, the obverse a bit better.





1513 Honorius, 393-423 AD. Gold Solidus (4.3 g), Constantinople mint, struck 397-402 AD. Helmeted and cuirassed bust facing. holding spear and shield. Reverse: Helmeted Constantinopolis enthroned front, head right, holding Victory on globe and scepter. RIC 8. Well centered, on nice round flan, with pleasing portrait. A little cleanable dirt, with slight reddish patina underneath. Choice Very Fine/Very Fine.



1514 Honorius, 393-423 AD. Gold Solidns (4.4 g), Ravenna mint, struck 402-406 AD. Diademed, draped and cuirassed bust of flonorius right *Reverse*. I imperor in military attire standing frontal, head right, holding labarum and Victory atop globe, foot upon captive below. RIC 1287; C. 44. Well centered, good strike, with some residual luster. Faint small scrape on obverse field. Very Fine plus.

Estimated Value \$375-475





1515 Constantine III, 407-411 AD. AR Siliqua, Treveri mint, struck 408-411 AD. Diademed, draped, and cuirassed bust of Constantine III right. Reverve: Helmeted Roma enthroned left, holding Victory on globe and scepter. RIC 1533. Reverse sharply struck from fresh die; coin with attractive light to medium toning. Choice Very Fine / Extremely fine. Pleasing, and scarce.





1516 Theodosins II, 402-450 AD., Gold Tremissis (1.4 g), Constantinople mint. Diademed, draped, and cuirassed bust right. Reverve: Victory advancing right, holding globus cruciger, star at right. S. 4293 var. Sharply struck on spacious llan, with pleasing portrait. Small old graze on reverse. Nearly Extremely Fine.





1517 Theodosius II, 402-450 AD. Gold Solidus (4.1 g), Constaninople mint, struck 423-424 AD. Helmeted, cuirassed bust of Theodosius three-quarters facing, holding spear and shield. Reverse Emperor in military attire standing facing, holding labarum and globus eruciger; GLOR ORVIS TERRAR. RIC 232 Bold strike, with residual luster. Usual slight graffiti front and back Very Fine plus. Scarce type

Estimated Value . \$350-450







Marcian, 450-457 AD. Gold Solidus (4.5 g), Thessalonica mint. Helmeted and cuirassed bust facing, holding spear and shield. *Reverse:* Victory standing left, holding long cross; star at right. RIC 525. With a good deal of residual luster remaining Very Fine, Rare!! All Thessalonica gold is listed as rare, this issue very rare (R4).





1520 Leo I, 457-474 AD. Gold Tremissis (1.5 g), Constantinople mint. Diademed, draped, and currassed bust right. *Reverse* Victory advancing right, holding globus cruciger; star at right S. 4337. Sharply struck on slightly scyphate flan, with pleasing portrait. Choice Very Fine.





Teno, 474-491 AD. Gold Solidus (4.5 g), Constantinople mint, struck 476-491 AD. Helmeted and cuirassed bust facing, holding spear and shield *Reverse*. Victory standing left, holding long cross; star at right RIC 910. Obverse graffitt, with some scratches on reverse. Good, sharp strike. Very lustrous Choice Very Fine to Extremely Fine.

Estimated Value

\$200-250



Basiliscus, 475-476 AD. Gold Solidus (4.4 g), Constantinople mint. Helmeted and cuirassed bust facing, holding spear and shield. Reverse: Victory standing left, holding long cross; star at right, RIC 1003. Obverse graffiti, with some scratches on reverse. Sharply struck, with bold, clear portrait. Choice Very Fine to Extremely Fine. Scarce.

Roman Coin Group Lots

- Ancient Rome. Lot of Julio-Claudian and Flavian Coins, in Silver, Billon, and Bronze. Seen here: an AE As of Tiberius, 14-37 AD., Globe and rudder reverse. An AE 21 of Knossus, Crete, with portraits of Germanicus and Caligula. An Ae AS of Claudius, Liberty reverse. A Billon Tetradrachm of Alexandria: Youthful Nero / Dikaiosyne holding scales. Vespasian: AR Denarius, Seated Pax reverse; and an AE As, Aequitas reverse. Lastly Domitian: AR Denarius, Pegasus reverse; and an AE As, Virtus reverse. Coins with varying surfaces and patinas, some good, some less so. Lot of 8 coins. Coins grade from Very Good to Fine plus. The silver generally the best.
- Ancient Rome. Lot of Seven Coins of the "Four Good Emperors," in Silver and Bronze. First of the four, Trajan: Egyptian AE Drachm, Nike in biga reverse, dated 108/109 AD. Hadrian, 2 coins: AR Denarius, reverse with Hadrian clasping hands with Felicitas; plus a scarce AR Quinarius, with Victory reverse (RIC 103). Antoninus Pius, 2 coins: AR Denarius, Funeral pyre reverse; and an AE Sestertius, Roma seated left. Likewise 2 coins of Marcus Aurelius: as Caesar, an AR Denarius, Minerva with shield and spear reverse; also as Caesar, an AE Sestertius, reverse showing Fortuna with rudder and holding up skirt. Pius and Aurelius silver attractively toned. All bronzes with deep brown patinas; Pius with flan crack, and Aurelius with field smoothing and light scratches. Lot of 7 coins. The Hadrians Fine to Very Fine; Bronzes Fine to Choice Very Fine; Rest, Very Fine plus.
- Ancient Rome. Two coins: Lucius Verus, 161-169 AD, and Commodus, 177-192 AD. From Lucius Verus, an AR Denarius, struck166-167 AD, reverse with Victory walking left (RIC 574); and a Sestertius, with like reverse (RIC 1461). From Commodus, an AR Denarius, struck 185 AD: Aequitas holding scales reverse (RIC 120). Both Denarii pleasing with appealing toning; the Sesterius with some slight porosity to the handsome deep green patina, but neverthcless with elegant portrait of Verus. Lot of 3 coins. The Denarii Extremely Fine; Sestertius Very Fine/Fine plus. Good dealer lot.

Ancient Rome. Lot of Silver Coins of the Severan Dynasty. c. 195-235 AD. Goup of 6 Denarii, along with one Antoninianus of Elagabalus. Septimius Severus, 2 picces: Liberalitas and Spes reverses. Julia Domna of 196-211 AD., Pudicitia reverse. Caracalla: Jupiter standing reverse. Young Geta: Nobilitas reverse. Elagabalus: Denarius, Victory alighting left reverse; Antoninianus, Victory advancing right. Also, an AE Sestertius of Severus Alexander, Mars Ultor reverse. Coins with varying surfaces and patinas, some good, some less so. The Caracalla with choice portrait, centering and flan. Domna, Geta. and Elagabalus next best. Lot of 8 coins. Coins range from Fine to about Extremely Fine, with half Very Fine and bet-

Ancient Rome. Nice Little Lot of the 3rd Century Antoniniani, in Silver, Billon & Bronze. Lot includes mainly Soldier-Emperors of moderately short reigns. Philip 1, 244-249 AD.: Fides between standards reverse. Volusian, 251-253 AD.: Felicitas reverse. Postumus, 259-268 AD. (in silver or billon): Providence reverse. Small "Barbarous AE radiate" of Tetricus 1, 270-273 AD.: Pax(?) reverse. Quintillus, 270 AD., silvered Antoninianus: Pax reverse. Plus a sharp Denarius of Alexander Severus, 222-235 AD; Mars Ultor reverse. Most with good, attractive portraits, on good metal. The Quintillus with most of silver remaining, but with moderate flan crack. Tetricus weakly struck at centers. Severus with pleasant, iridescent toning. Lot of 6 coins. Severus, Nearly Mint State; rest, Very Fine plus to Extremely Fine. Good dealer lot.

Ancient Rome. More Soldier-Emperors of the 3rd Century: Antoniniani and Denarii in Silver & Bronze. Included, is a line Denarius of Maximinus Thrax, 235-238 AD.: Salus feeding snake reverse. A Denarius of Macrinus, 217-218 AD.: Jupiter reverse. An Antoninianus of Herennius Etruscus, as Cacsar, 250-251 AD.: Mercury reverse. Silvered Antoninianus of Aurelian and Valabathus, 271-272 AD.: Imperial portraits on each side. Lastly, a Denarius of Sabina, 117-137 AD.: Juno reverse. The Etruscus portrait softly struck up, otherwise only little wear to coin, and still lustrous. The rest well centered, solid pieces. Also, much of the silvering remains on the Valabathus. Maximinus virtually Mint State; rest, grade from Very Fine to About Extremely Fine. Nice dealer lot.

Ancient Rome. A Larger Lot of Soldier-Emperors of the 3rd Century: in Silver & Bronze. All the usual suspects here, including a few better (i.e. short-lived) names. First, an AE 29 from Asia Minor, of Diadumenian, c. 218 AD, as Caesar: Phideian Zeus reverse. A Denarius of Maximinus Thrax, 235-238 AD.: Providence reverse. Another AR Antoninianus, this of young Hostilian, 251 AD.: Prince holding standard. An Eastern mint AR Antoninianus of Trebonianus Gallus, 251-253 AD.: Fortuna reverse. A well silvered AE Antoninianus of Gallienus, 253-268 AD.: Wolf suckling Romulus and Remus. A partially silvered AE Antoninianus of Aurelian, 270-275 AD.: Emperor as recipient on reverse. Another partially silvered AE Antoninianus, of Florianus, 276 AD.; Aequitas reverse. A well silvered AE Antoninianus, of Tacitus, 275-276 AD.: with choice Salus reverse. An AE Antoninianus of Probus, 276-282 AD.: Felicitas reverse. And lastly, another partially silvered AE Antoninianus, of Numerian, 283-284 AD.: Annona reverse. Coins with varying surfaces and patinas, generally not bad, at few less so. Lot of 10 coins. Coins grade from Fine plus, to Very Fine plus. Gallienus near Mint. Very good beginner's dealer lot.

Ancient Rome. Another Sizable Lot of Late Roman Emperors, in Bronze & Silver, c. 3rd century AD. Lot comprised of mostly late Antoniniani, more than half in silver. Also, there are two Sestertii of Gordian III and Gallienus, along with a billon Tetradrachm of Alexandria, struck for Claudius Gothicus. The emperors comprise a general cross section of those that dominated the mid- to late 3rd century, Included are: Gordian III, Philip II, Trajan Decius, Valerian, Valerian Jr., Postumus, Victorinus, Claudius II, Probus, Quintillus, Carinus, Valahathus, plus a denarius of Faustina Sr. Coins with a variety of bust styles. Some decent dealer material, including several choice portraits, or the group a line beginner's lot for the period. Coms with varying surfaces and patinas, some good, some less so. Worth a good look. Lot of 21 coins. Coins range from About Fine to Very Fine plus, with a couple better.

Ancient Rome. Another Sizable Lot of Late Roman Bronzes, c. 335-565 AD. Lot comprised of Folli, and AE 3's and 4's. and smaller; some silvered. Included are most of the House of Constantine, plus the major 4th & 5th century emperors -- from Constantine II, 337-340 AD., to Justinian I, 527-565 AD. Among the less common, or more ephemeral rulers, there is: Dalmatins, 335-337 AD.; Vetranio, 350 AD.; Decentius and Magnentius, 350-353 AD.; Jovian, 363-364 AD.; Procopius, 365-366 AD, along with a small Pagan AE of the Great Persecution (Serapis Nilus). Worth a good look. A few decent dealer items, or good beginner's material, or even Fbay bait. Coins with varying surfaces and patinas, some good, some less so. Lot of 24 coms. Coins grade from Very Good to Nearly Extremely Fine; about half in the Fine range, many of the better names are Very Fine or better. Estimated Value \$300-400 Ancient Rome. Two Late Roman AR Sifiquae, including one of Flavius Victor, 387-388 AD., plus a Half Sifiqua of Valentinian III, 425-455 AD. The ruler Travia Victor 388 AD , Honorius, 393-423 AD , and Valentin in III 425-4-5 AD. The Half Sifiqua Diademed, draped, and c. ra. d. t. f. Valentinian III right. Victory standing left, holding wre thand palm (S. 4315; C. 11). The Siliquae Flavius Victor, D. ademed. draped, and currassed bust right. Helmeted Roma enthroned front, head left, holding globe and scepter (\$ 4210), that of Honorius similar, but Roma enthroned left (\$\,4250). The Havius Victor pleasing, but metal with spots of porosity, plus a serious flan crack. Honorius also with sharp, handsome obverse, but also with laint Ilan crack. The most important coin, that of Valentinian III, a little softly struck on the reverse, and the flan a bit wavy, but overall on fine metal, and nicely toned. A not bad example of this considerable rarity. Siliquae, in wear, Very Fine; Valentinian III, Fine to Fine plus, Interesting lot, the AR fraction very rare! Lot of 3 coins.

Byzantine Empire

1535 No Lot

Byzantine Empire. Justinian 1, 527-565 AD. Gold Solidus (4.3 g.). Constantinople mint, struck 545-565 AD, Helmeted facing bust, holding globus cruciger. Reverse Angel standing facing, holding Chi-Rho staff and globus cruciger. SBC 140. Also, a pale Gold Stater of Govindachandra, 1115-1154 AD, the Gahadavalas of Kanauj & Benares: I our-armed Lakshmi seated facing Three line inscription; Mitchner, Non-Islamic States, proof. 80, 490-496. Byzantine coin Fine or better; Indian, Very fine.





Byzantine Empire. Justin II, 565-578 AD. Gold Tremissis (1.5 g.). Draped and diademed bust right. Reverse Victory walking right, holding wreath and globus cruciger. SBC 353; D.O.C. 13. Nicely modeled, rounded style, fully struck up and well centered. Light scratch reverse field, otherwise, lustrous Mint State. Unusually line example.





Byzantine Empire, Heraclius, 610-641 AD. Gold Sofidus (4.3 g.), Constantinople mint, struck c. 616-625 AD. Facing busts of Heraclius and young Heraclius Constantine, each wearing simple crown. Reverse. Cross potent on three steps. SBC 742. D.O.C... 17. Well centered and struck. Graffiti on reverse. Choice Very Fine. Lstimated Value.

Ancient Coins & Antiquities

1539 Byzantine Empire. Constans II, 641-668 AD. Gold Solidus (4.4 g.), Constantinople mint, struck 651-654 AD. Crowned facing bust, with long beard, holding globus cruciger. Reverse: Cross potent on three steps. SBC 956; D.O.C II 19. Also, Empire of Nicaea: John III, 1222-1254 AD., Gold Hyperpyron (3.0 g.). Christ enthroned facing. Reverse: John standing facing, being crowned by Virgin at right. SBC 2073. Constans with minor peripheral flatness, two edge marks at 11 and 1 o'clock, and minor scuff on reverse. Otherwise, with good portrait and very lustrous. John III better struck than typical, with handsome red-brown toning, but strongly clipped in antiquity. Lot of 2 coins. Constans Nearly Extremely Fine; John, Very Fine plus.

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Antiquities



A Handsome Gangetic Valley Harpoon of Medium Size. Ancient India, Uttar Pradesh, c. 1500-1200 BC. Harpoon of copper, with reinforced triangular blade of medium width on thick cylindrical shaft -- this tapering towards a narrower flattened base. The ends of the heavy blade terminate in longish barbs, with additional backwards-facing barbs symmetrically arranged along the shaft. Piercing at rear most barb for attaching head to handle. A very well preserved example of these scarce tools or weapons, with very fine two-tone green patina. Length: 12-7/8".

Ex Gangetic "Hoard," sold Sotheby's NY, 9-20/21-85, lot 334. Small hoards of copper objects of this type have been found for the most part in Uttar Pradesh, with additional finds from sites in Bihar and Madhya Pradesh, plus finds to the west in Pakistan, e.g. Shalozan, along with findspots further south in Bhagrapir, in Orissa, and at Kalhur. This and the following four lots are from the Sotheby group cited. Interestingly, one of which is a west Persian, or Luristan, import. According to Agrawal, harpoons of this type "could have been used for killing fish or big game, as shown in a rock-shelter in Mirzapur"; for type and discussion, cf. pp. 204-207.



Ex Gangetic "Hoard," sold Sotheby's NY, 9-20/21-85, lot 334.

Antiquities & World Gold Coins



Ex Gaugetic "Hoard." sold Sotheby's NY, 9-20-21-85, lot 334
This item is of the "classic" Iranian type, of good hard brouze, and belonging to the second half of the date range, and thus placing this group rather late for its time period. For axe type, plus many of its decorative variations, cf. Moorey, LACMA, Heerameneck Coll., 1981, nos. 25ff., there dated c. 1350-1000 BC.



Lot of Two Bronze Blades -- A Robust Persian Spearhead, and a Slim Indian Harpoon, Luristan, N.W. Iran, & Ancient India, Uttar Pradesh, c. 1500-1200 BC. The two an interesting contrast of blade types. The Indian harpoon of the type seen in the earlier lot, but slimmer and smaller, and comprised of a multi-barbed blade only. This with six paired, symmetrical barbs (one missing where blade was pierced for attaching cord). Behind these, two thick, triangular swellings, one with an additional piercing to take a second cord. The Persian point, c 1000-800 BC., is comprised of a narrow lanceolate blade, with wide, rounded midrib, and set on a broad and very thick, squarish shaft with flaring protrusions and sharply tapered tang. Blade edges well sharpened. The Indian piece a little bent, but shows overall fairly modest use, with pleasing medium to tan green patina. The Persian Very Line, with moderate signs of use, and with deep green to dark brown patina. I ength of harpoon 9-3 4" Length of spear point: 14-1 2"; comes with black metal stand. Lot of 2 pieces 1 timited Value

Harpoon Lx (ameetic "Hoard" vold Sotheby (N) 9-20-21-85 lot 334 Good dealer lot

World Gold Coins

1544 Arab-Asian Empires, Abbasid Caliphata, Harris at Pashid

| 1000 | 170-193 AH (786-808 AD.). Gold Dinar (4.0 g.). 1r-12. Mitch: 172 var. Kufic legend on each side. I gyptian i uc, dated 180 AH. Old toning with faint reddish patina. Very Fine. Estimated Value |
|------|---|
| 1545 | Arab-Asian Empires. Abbasid Caliphate. Al-Radi, 322-329 All (934-940 AD.). Gold Dinar (5.3 g.). 1 r-12, Mitch 172 var Kufic legend on each side. Dated 323, ML, Suq al- Vhwaz mint Slight reddish patina, a little cleanable dirt on one side. The weight of 5.3 grams is much too heavy for the normal issue Perhaps this a 1-12 dinar, slightly clipped. Very Fine. Estimated Value |
| 1546 | Australia. Sovereign Lot; 1885-M, 1889-S, 1890-S. Victoria- Lot of 3 coins. Fine to Very Fine. Estimated Value |
| 1547 | Bermuda. 100 Dollars, 1975, KM-24, Flizabeth II, Royal Visit. All in original holders. Lot of 3 coins. Uncirculated. Estimated Value |
| 1548 | Canada. 10 Dollar, 1912, Fr-3; KM-27, George V. Some bag marks, Lustrous. Choice Extremely Fine. Estimated Value |
| 1549 | Canada. 5 Dollar, 1912. Fr-4; KM-26. George V. About Uncirculated. |
| | Estimated Value |









| 1551 | Canada, 10 Dollar, 1914. Fr-3; KM-27. George V Uncirculated. Estimated Value | |
|------|--|--|
| 1552 | Canada. Proof Set with 20 Dollar, 1967, KM-71 Centennial In plastic holder. Lot of 7 coins, Proof. Estimated Value | |

1553 Canada, 100 Dollar Lot: 1976, 1979 (2 pieces), KM-71, 126 Lot of 3 coms. Uncirculated Proof, Estimated Value \$300-350

1554 Chile, 100 Pesos, 1961, KM-175 Brilliant Uncurentated, Estimated Value \$178.2(c)

World Gold Coins





Yes, that's correct, this 1988 Chinese Panda coin was supposed to be struck in platinum, but was struck in gold by mistake. Apparently a few others escaped before the officials realized their error, and this is one of the few off-metal proof errors found from any world mint. Struck to commemorate the Basel International Coin Week, noting the Sino-Swiss Friendship between China and Switzerland. The coin states "I oz Pt" but obviously, this is gold! A fun error coin, Proof.





1740 DUCAT













1564 Great Britain. Sovereign Lot: 1899, 1900 (2 pieces). Vi ria, veiled head. Lot of 3 coins. Very Fine.

1902 CORONATION GOLD MEDAL





Great Britain, Coronation Gold Medal, 1902, 55.55 mm. 91.4 grams. Coronation of Fdward VII. Crowned bust of Edward right. Reverse. Alexandra Queen Consort right. Two sizes were struck in 22 carat gold for the Coronation of King Edward VII This, the large size, is extremely scarce and rarely offered. Lustrous, satiny and original surfaces with lovely yellow gold color. A tiny insignificant test cut on edge and a tick on the King's ear. With original red case of issue. Uncirculated.

| () | Great | Britain. | Sovereign, | 1988. | KM-943. | Elizabeth | 11. |
|------------|--------|-----------|------------|-------|---------|-----------|-----|
| | Choice | Brilliant | Proof. | | | | |

1 timated Value \$90-110

Iceland, 10,000 Kronur, 2000, KM-36, 1000 Years of Christimity National Arms. Reverse Old crosser top. In original Cre of issue Choice Brilliant Proof.

1 timated Value ____ \$125-175





1568 Indian Fendatory States, Yadavas of Devagiri (Bombay). Gold Padmantanka (3.8 g.). Ramachandra Yadava, 1270-1311 AD. Uniface. Reverse Central star with Nagri legend at top, and lotus, conch, and sri symbols around. Neatly struck for type, with pleasing red-brown patina. Mitchner, Non-Islamic States, p. 103, 644. Choice Very Fine. Good example of this scarce coin.





Indian Feudatory States. Sultanate of Bijapur. 'Alı' Adıl Shah, 1656-1672, or 'Sikander' Adil Shah, 1672-1686. Gold Pagoda (3.3 g.). Pod-like emblem. Reverse Heart-shaped symbol. These described by some as symbolic representations of male and female genitalia. Mitchner, Non-Islamic States, p. 180, 1292; Rajgor 672. Extremely Fine. Scarce, and interest-

1570 Iran, F. Toman, All1343; ¼ Pahlavi, All1339; F. Pahlevi, A111345, Y-81, 141a, 143, Lot of 3 coms. Very Fine to About Uncirculated.





1571 Israel, 100 Lirot, 1962, KM-41; Fr-2. Small head of Weizmann, Reverse: Menorah, 10th Anniversary-Death of Weizmann. Proof.





Israel, Gold Medal, 1967, 35 mm, 22 karat, 30 gr. ms. Victors Medal. The Six Days War. Mintage of 1250 pieces. Uneir cu-Inted.

Lstimated Value

World Gold Coins



1573 Italian States - Venice. 1 Zecchino, 1722. Fr-1379. Alvise Mocenigo III, 1722-1732. Doge kneeling. Lustrous. Choice Extremely Fine.





1574 Italian States - Venice. 1762. 1 Zecchino. Fr-1408; Cr-44. Marco Foscarini, 1762-1763. Doge kneeling before standing figure of St. Mark. Reverse: Christ. Very Rare Doge. Choice About Uncirculated.
Estimated Value
5500.700













1584 Saudi Arabia. AH1370. (1951) Gold Trade Guinea. KM#36. A nice, bright example which contains .2354 oz. gold AGW. Choice Uncirculated.
Estimated Value \$60-70

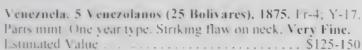
1588 Sweden. 20 Kronor, 1877. Fr-93; KM-744. Oscar II. Choice Extremely Fine.





World Gold Coins & World Crowns and Minors













| 1594 | Veneznela, 100 Bolivares, 1887, Fr-2; Y-34, Head of Bolivar. |
|------|--|
| | Extremely Fine to About Uncirculated. |
| | Estimated Value |
| | |

- Worldwide, Miscellaneous Lot: AUSTRIA, Ducat, 1915. Retrike, COLOMBIA 5 Pesos, 1913; NETHERLANDS, 10 Childen, 1912. Damaged, SWITZERLAND, 20 Francs, 1905-B. Ed. e micks. Lot of 4 coms. Very Fine to About Uncirculated.

1 tim it d Vidue \$175-200

World Crowns and Minors











1605 Austria - Schlick, Faler, 1526, Day \$148 Stephan and Three Brothers. Saint above helmeted arms. Revers. Bohen in Lon. Surface corrosion on edge. Loned. Very Fine. Listing ited. Value. \$300.

| - | |
|------------|--|
| 1606 | Austria. Taler, 1695 (Vienna). Dav-3229. Leopold 1 'The Hogmouth'. Light scratches and previously mounted. Toned. Nearly Extremely Fine. Estimated Value |
| TO SIMILED | |
| 1607 | Austria. Taler, 1710 (Vienna). Day-1013; KM-1904. Joseph 1. Nicely toned. Choice Very Fine. Estimated Value |
| 1608 | Austria. Taler, 1729 (Hall). Dav-1054; KM-693. Charles VI. Cleaned with some surface scratches and marks. Very Fine. Estimated Value \$100-125 |
| 1609 | Austria. Taler Lot: 1815-C (Prague), 1818-B (Krmnitz), 1828-A (Vienna), 1953 (Restrike of 1486 Taler); Austrian-Netherlands Kronentaler, 1796-A. Lot of 5 coins. Very Fine or better. Estimated Value |
| 1610 | Bahamas. Penny, 1806. KM-1. George III. Reverse: Ship. Extremely Fine. Estimated Value |
| 1611 | Belgium. 20 Francs, 1934. KM-104.2. DER BELGEN. Medal alignment. Lustrous. Scarce. Choice Extremely Fine. Estimated Value |
| A. M. D. | |
| 1612 | Bolívía. 8 Reales, 1770-JR (Potosi). Elíz-6; KM-50. With dot. Lightly cleaned. NGC graded EF-45. Estimated Value |
| 1613 | Bolivia. 8 Reales Lot: 1776-JR, 1790 (IV)-PR, 1800-PP (2 pieces), 1814-PJ. KM-55, 64, 73.1, 84. Lot of 5 coins. Fine to Very Fine. Estimated Value |
| 1614 | Bolivia. 8 Reales, 1800-PP (Potosi). Eliz-43; KM-73.1. Deeply toned. NGC graded EF-45. Estimated Value |
| 1615 | Bolivia. 8 Reales, 1805-PJ (Potosi). Eliz-48; KM-73.1. Trace of luster with light gray toning. NGC graded AU-58. Estimated Value |

























1627 Chile, 8 Reales, 1809-FJ (Potosi), Eliz-64, kM-68 Terdinand VII. Imaginary military bust without wreath. Variety with no buttons on jacket. Nicely toned with excellent surfaces. NGC graded AU-55.





1628 Chile, 8 Reales, 1811-FJ (Santiago), Eliz-68; KM-75. Lerdinand VII. Imaginary faureate military bust right. Fine to Very Fine.





















Choice About Uncirculated.





1637 Colombia. 8 Reales, 1812-JF (Popayan). Eliz-4: 71. Ferdinand VII with the bust of Charles IV. Plugged and repaired at the top. Well worn. Rare type. About Good. Estimated Value \$300-UP

638 Czech Republic. 3 Halere, 1962. KM-52. Aluminum. Lus-





German States, Miscellaneons Lot. BAVARIA Taler, 1-70 Day 1953, BREMEN, Taler, 1863. Day 626. 50th Anniversary of the war to free Germany, SAXE WEIMAR 3 Pfennig, 1653 Hebrew within triangle, SAXONY Taler, 1797 Dav-2701 Lot of 4 coms. Averages, Very Fine. I stimited Value \$125-175





German States - Baden. 3 Mark, 1908-G. KM-280. Friedrich Il Bathed in stunning wine colored toning, turning blue at the rims. Prooflike, pristine surfaces, fully original and a gem. PCGS graded MS-65.

German States - Bayaria, 2 Gulden, 1851. KM-446; Day-600. Maximilian II. Toned. Extremely Fine.





German States - Bavaria, 3 Mark, 1914-D. KM-520. Ludwig III. Lovely peripheral toning. NGC graded Proof 66.





German States - Eichstadt, Taler, 1781. Day-2210; KM-90. Sede Vacante issue Ring of thirteen shields. In center three shields with date below Reverse Two saints with shield over city view. Lovely original luster and toning. Choice Extremely

Estimated Value ____ \$500-600





German States - Erfurt, Riksdaler, 1631, Day-4545 Gustavus Adolphus, King of Sweden. Jehovah in Hebrew in flaming sun oval, legend below. Reverse Twelve line inscription. Large edge llaw at 1 o'clock. Toned. Very Fine.





1648 German States - Erfort, Purim Taler, 1632, Day-4546 Gustavus Adolphus, King of Sweden. Jehovah in Hebrew in flaming sun above legend. Reverse: Eleven line inscription. On the second anniversary of the victory at Leipzig. Mount repaired on edge at top. Toned. Very Fine to Extremely Fine.

German States - Frankfurt am Main, 2 Taler, 1861, Dav-651; KM-365. Very Fine.





1650 German States - Hamburg, Taler, 1717. Day-2281 Water front scene of the city, Jehovah in Hebrew above Reverse Sev en line inscription. For the second Jubilee of the Reformation Some smoothing on edge and bruse at 3 O'clock. Very scarce type About Very Fine, 1 stimated Value





German States - Harz. Baptimal Taler, 1741, 52.20 mm. Baptismal scene. Reverse: Inscription. Light flan flaws and tooling in fields. Nicely Toned. Very Fine.





1652 German States - Henneberg-Ilmenau, Taler, 1693. Dav-7481; KM-14. Two shields helmeted and supported. Reverse: Jehovah in Hebrew above large crowned hen on mounds. Light scratches to right of hen, hidden by attractive toning. Very





German States - Henneberg-Ilmenau. Taler, 1698. Dav-7488; KM-30. Helmeted and supported shields. Reverse: Hen on hill above mining scene. Edge flaw and scratch in field.





German States - Hesse-Cassel, Taler, 1630, Day-6741, Wilhelm V. Crowned arms. Reverse: Jehovah in sun burst above tree in storm. Very Fine.





German States - Hesse-Cassel. Taler, 1638. Day-6777. Wilhelm VI. Star, Lion with date below. Reverse: Jehovah in Hebrew above, with city and tree in storm below. Nicely toned. Very Fine.





1656 German States - Münster, Medal, 1648, 41,67 mm. By EK. City view, Reverse - Jehovah above legend. For the Peace of Westphalia-lind of 30 year war. Minor surface marks, Toned. About Very Fine.

1657 German States - Nuremberg, Taler, 1680. Day-5661. Three shields. *Reverse*: Jehovah above city view. Filing on edge. Fine.





1658 German States - Nuremberg, Taler, 1694, Day-5666. Three shields with decoration. Reverse: Jehovah above city view, Mounted. Toned. Very Fine.

German States - Saxony. Three Brothers Taler, 1592. Dav-9820A. Christian II, Johann Georg & August. Variety with short busts. Mounted Very Good.





1661 German States - Würzburg, Riksdaler, 1632. Day-4560B Gur tavu. Adolphus Km² of Sweden. Jehovah above King's haid right. Reverse. Crowned arms in laurel sprays. Reverse flan flaw that appear like punch marks. Toned. Very Fine. Latimated Value. \$250-300













1665 Great Britain, Gothic Crown, 1847, Day-106, KM-744 Victoria, Plain edge, ANACS graded Proof 60.

1667 Great Britain, Trade Dollar, 1907B, KM-T5 NGC graded MS-65.

Estimated Value





1668 Great Britain. Trade Dollar, 1934B. KM-T5. Scarce date. NGC graded MS-64.

Great Britain. Maundy Set, 1962. KM-MDS221. Elizabeth II. Mintage 1,125 sets. Proof-like. Uncirculated.





1670 Guatemala. 8 Reales, 1757-J. Eliz-7; KM-18. Ferdinand VI. Pillar coinage. Toned. Scarce. Very Fine.





Guatemala. 8 Reales, 1769-P. Eliz-21; KM-27.2; Calbeto-178. Pillar coinage. Charles III. Small diameter subtype. Toned. Very Fine.





1672 Guatemala. 8 Reales, 1772-P. Eliz-25; KM-36.1. Old Gua mala mint at Antigua. Charles III. First year of portrait ty Rough and porous surfaces, expertly repaired above he Fine.

1673 Guatemala. 8 Reales, 1779-NG-P. Eliz-32; KM-36.2. Char-III. Very Good.





Guatemala. 8 Reales, 1790 over 89-M-NG. Eliz-45; KM-Charles IV. Transitional period. Rare. Fine.

1675 Guatemala. 8 Reales, 1801-M-NG. Eliz-58; KM-53. Cha IV. Obverse scratches. Fine.

1676 Gnatemala, 8 Reales, 1819-M-NG, Eliz-80; KM-69. Fe nand VII. Scratch, Toned, Fine to Very Fine.

Iceland. 2 Kronur, 1966. KM-13a.2. Thick planchet, 1 grams. Only 300 pieces struck. Uncirculated.

Iceland. 1000 Kronur Set, 1994. KM-32, 33, 34, 50th Ar versary of Icelandic Republic. Two sets. Uncirculated Proof. Lot of 6 coins.





1679 Israel. 5 Ponnds, 1963. KM-39. 15th Anniversary. Seafart Brilliant Proof.

| 1.80 | Israel. 5 Pounds, 1963. KM-39 15th Anniversary-Seafaring Brilliant Uncirculated. 1 stimited Value \$125-150 |
|-----------|---|
| | |
| 1681 | Israel, Miscellaucous Lot of 5 and 10 Pounds, 1960-1973. Includes, 1960, 1961, 1964, 1968 5 Pounds in Proof. Lot of 19 coms. Uncirculated and Proof. Lstimated Value |
| 1682 | Israel. Miscellaneous Lot: 5 Pounds, 1958 (3 pieces). KM-21. |
| 000 | Menorah, I Pounds, 1960. KM-28. Deganya. 1-Une and 2 Proof, Palestine. 10 Mils, 1942. KM-4. About Uncirculated. Lot of 7 coins. |
| | Estimated Value |
| | |
| The Salar | |
| 1683 | Italian States - Tuscany, Tollero, 1702. Dav-1498. Cosimo |
| 1093 | Ill Crowned bust right. Reverse: Harbor scene. Edge llaw or mount at top. Very Fine. Fstimated Value |
| | |
| 1684 | Italian States - Tuscany. 10 Paoli, 1747. Day-1504; Cr-8. Francis II of Lorranine. Very Fine. Lstimated Value |
| 1685 | Italy. 1 Lire, 1901. KM-32. Vittorio Emanuele III. Unfortunate |
| 1005 | staple scratch on bust. Uncirculated. Estimated Value |
| | |
| 1686 | Italy, 1 Lira, 1902. KM-32. Vittorio Emanuele III. Choice Brilliant Uncirculated. I stimated Value |
| 1687 | Italy. 2 Lire, 1911. KM-52. Vittorio Emanuele III. 50th Anniversary of Kingdom. Lustrous. Choice Extremely Fine. Lstimated Value \$50-70 |
| 1688 | Japan. 1896. One Yen. ANACS graded MS-63. 1 stimated Value |
| | |





1689 Mexico. 8 Reales, 1735-Mo-MF. 1 liz-10, KM-103 Philip V Lightly cleaned with surface marks and scratches. Extremely

1690 Mexico, 2 Reales, 1756-Mo-MM, KM-86, Ferdinand VI Pillar coinage. Toned. Very Fine to Extremely Fine.





1691 Mexico, 8 Reales, 1760-Mo-MM, Fliz-49, KM-105, Charles III. Pillar. Once cleaned. Extremely Fine.





1692 Mexico. 8 Reales, 1760-Mo-MM. 1/11z-48, KM-104-1 Terdinand VI. Pillar. Lightly toned Choice Extremely Fine. Estimated Value - -

1693 Mexico. 8 Reales, 1789-Mo-FM, 1412-102, KM 106-2 Charles III. Final year of reign Adjustment marks on both sides. Lightly cleaned and re-toned Very Fine. Estimated Value == 1

Mexico, Bronze Medal, 1790, Grove-C 122a, 48 mm. By G. A. Gil. Charles IV bust right Reverse Coat of arms of Puebla-de Los Angeles Very Fine. \$100.135 Estimated Value





Mexico. Silver Medal, 1790. Grove-C122. 48 mm. By G.A. Gil. Charles IV bust right. Reverse: Coat of arms of Puebla-de Los Angeles. Toned. Choice Extremely Fine.

1696 Mexico. Lot of Portrait 8 Reales: 1789-FM (IV), 1790-FM, 1794-FM, 1801-FM, 1803-TH, 1811-HJ, 1814-D (Durango), 1785 Undetermined mint, struck off center, 1810-NG-M (Contemporary counterfeit). Lot of 9 coins. About Good To Very Fine.

1697 Mexico. 1 Real, 1816-Mo-JJ. KM-83. Ferdinand VII. Lightly toned. Extremely Fine to About Uneireulated.

Mexico. Lot of Colonial 2 Reales: 1744, 1754, 1755, 1759. 1771, 1774, 1776, 1777, 1784 (2 pieces), 1785, 1788, 1819, 1820-Zs, 1821-Zs. Some with scratches. Lot of 15 coins. About Good To Very Fine.

Mexico. 1 Centavos: 1903-C, 1923, 1927; 2 Centavos, 1915. KM-394, 415, 420. Lot of 4 coins. Very Fine to About Uneireulated.





New Gninea. 1/2 Penny, 1929. KM-1. Copper-Nickel. Some hairlines. Very Scarce. Brilliant Proof.





New Guinea. Penny, 1929. KM-2. Copper-Nickel. Some hairlines. Very Scarce. Brilliant Proof.

Panama. 50 Centesimos, 1905. KM-5. Considerable mint luster. Scarce date. Choice Extremely Fine.

Peru. 8 Reales, 1756-JM (Lima). Eliz-6; KM-55.1. Ferdinand VI. Pillar coinage. Light scratches. Very Fine.





1704 Peru. 8 Reales, 1764-JM (Lima). Eliz-16; KM-A64.2. Pillar type. Charles III. Royal crowns top pillars, variety with single dot. A few chopmarks and lightly cleaned. Only a few known of this rare variety. Fine.

Estimated Value \$400-UF





1705 Peru. 8 Reales, 1769-JM (Lima). Eliz-21; KM-A64.1 Charles III. Pillar. Royal crowns top pillars, variety with two dots. Lightly cleaned. Nearly Extremely Fine.





1706 Pern. 8 Reales, 1769-JM (Lima). Eliz-22; KM-64.2. Pilla type. Charles III. Imperial crown tops left pillar, variety witl single dot. Attractively toned. Very Scarce variety. Very Fine





Peru. 8 Reales, 1771-JM (Lima). Eliz-24; KM-64.1. Charle III. Double dot variety. Imperial and Royal crowns on pillar's Scaree. Toned. Very Fine.

| _ | |
|------|--|
| 1708 | Peru. 8 Reales, 1787-El (Lima). Hiz-46, KM-78 Charles III Scarce assayer Surface damage on obverse Very Good/Fine. Estimated Value \$25-50 |
| [709 | Peru. 8 Reales, 1789-LJ and 1791-LL Fliz-48, 51, KM 78, 87. Charles III posthumous issue and Charles IV (IV) transitional period. Lot of 2 coins. Good And About Very Fine. I stimated Value |
| | |
| 1710 | Peru. 8 Reales, 1803-LJ (Lima). Eliz-66; KM-97. Charles IV. Scarce assayer. Toned. NGC graded AU-55. Estimated Value |
| | HOLD CHILLING |
| 1711 | Peru. 8 Reales, 1809-JP (Lima). Eliz-74A; KM-106.1. Ferdinand VII. FERDND legend and large local bust style. Obverse striking flaws. Toned. Scarce. About Very Fine. Estimated Value |
| 1712 | Peru. 8 Reales, 1810-JP (Lima). Eliz-76; KM-106.2. Ferdinand VI. Imaginary bust. Obverse field repaired, poorly cleaned and re-toned. Very Fine to Extremely Fine. 1 stimated Value |
| | THE PARTY OF THE P |
| 1713 | Peru. 8 Reales, 1822-JP (Lima), Fliz-98; KM-136 Republic. Coat of arms with flags draped behind. Reverse Virtue and Justice standing on either sides of column. Loned. About Very Fine. |
| 1714 | Estimated Value |
| | n and VII Flatness above head Toned Fine. |

| 1716 | Philippines, 20 Centavos, 1905-S. KM 166 ANACS graded AU-58. Lstimated Value S_0.50 |
|------|--|
| 1717 | Philippines, 20 Centavos, 1907-S. KM 170 Hanfired Uncirculated. Estimated Value \$50-75 |
| 1718 | Philippines 1 Centavo, 1908-S. KM-163 NGC graded MS-64 Red and Brown. 1-stimated Value |
| 1719 | Philippines, 1 Centavo, 1916-S. KM-163 PCGS graded MS-64 Brown. Estimated Value |
| 1720 | Philippines. 1 Centavo, 1918-S. KM-163, Variety with Large "S". Very Fine. Estimated Value |
| 1721 | Philippines. 1 Centavo, 1928-M. KM-163. NGC graded MS-67 Red. Estimated Value |
| 1722 | Philippines, 1 Centavo, 1936-M. KM-163. NGC graded MS-65 Red. Estimated Value |
| 1723 | Philippines, 10 Centavos, 1941-M. KM-181. ANACS graded MS-65. Estimated Value |
| 1724 | Poland. Lot of Proha's: 1 Grosz, 1949. KM-Pn3; 2 Groszy, 1949. KM-Pn5; 5 Groszy, 1949. KM-PnA7; 10 Groszy, 1949. KM-Pn12; 20 Groszy, 1949. KM-Pn14; 50 Groszy, 1949. KM-Pn18; 50 Groszy, 1957. KM-Pn25; 1 Zloty, 1957. KM-Pn27, 5 Groszy, 1963. KM-Pn91; 20 Groszy, 1963. KM-Pn92. 1 ot of 10 coins. Uncirculated. Estimated Value |
| 1725 | Russia. 25 Kopecks, 1894-As and 1900. Y-44, 57; Sev-4020, 4078. Both lightly cleaned. Second piece scarce date. Lot of 2 coins. Extremely Fine. Estimated Value |
| 1726 | Russia, 50 Kopeck Lot: 1897, 1912, 1913, 1914. Y-58. Nicholas II. First piece only Fine, last three pieces lightly cleaned 1 of of 4 coins. Extremely Fine. Estimated Value |
| 1727 | Russia. 15 Kopeks, 1942. Y-87. Soviet. Scarce date. Choice Brilliant Uncirculated. Estimated Value |
| | 1010 |





1728 Spain, 8 Reales, 1614-AR (Segovia), Day 4304 KM-1293
Philipp III Mintmark, Aqueduct Crowned arms Reves
Arms of Leon and Castille in frame Natural edge of partices
Nearly Extremely Fine.
I stimated Value

\$75-100

\$30.40

1715 Philippines, 5 Centavos, 1903, KM 164 Choice Brilliant

Estimated Value

1 nelreulated.

1 timit d Vilu

| 1729 | Spain. 8 Reales, 1729-JJ (Madrid). Dav-1697. Philip V. Crowned arms. Reverse: Arms in frame. Pleasing light bluish gray surfaces showing not even one sizable blemish. Very Good. Estimated Value | 1741 | Sweden, Mark, 1607, KM ure with sword, Jehovah Serapes, scratches and flan Estimated Value | |
|------|--|------|--|--|
| 1730 | | 4 | S P PRO | |
| 1731 | | | | |
| 1732 | | 1742 | 100 Jan 100 Ja | |
| 1733 | | | Switzerland - Bern. 40 E Crowned arms. Reverse: St Estimated Value | |
| | JP, 1818-JP. Lot of 12 coins. Poor to Good. Estimated Value | 1743 | Switzerland, 1943-B, 2 Fi like. PCGS graded Specin Estimated Value | |
| 1734 | Spanish Colonies. Lot of Portrait 4 Reales: Bolivia. 1776-PR, 1800-PP (2 pieces); Guatemala. 1804-M; Mexico. 1789-FM. Lot of 5 coins. About Good To Good. Estimated Value | 1744 | Worldwide, Miscellaneou INDIES, 2 Skilling, 1848, DENMARK, 2 Kroner, 189 EUBOIA, Chalkis, 340-29- | |
| 1735 | Spanish Colonies. Lot of Pillar and Portrait 1 Reales, 1745-1813. Mixed mints. Two Pillar pieces, 1745-Mo and 1759-Mo. Balance of lot portraits. Some with damage. Lot of 13 coins. Estimated Value | | Very Good; GERMANY- KM-317. Extremely Fine; Recitivs. SMKB. Very Fine; Fine; SOUTH AFRICA. 2 S UNITED STATES. New Yo | |
| 1736 | Spanish Colonies. Lot of Portrait ½ Reales, 1787-1821: Mix lot of mints. One piece with hole. Lot of 10 coins. Averages Good to Very Good. | | About Uncirculated, Lot of Estimated Value | |
| 1737 | Estimated Value | 1745 | Worldwide, Miscellaneou Great Britain, 6 Pence, 175 Puerto Rico, 20 Centavos, 1 1817; Guatemala, 1 Real, 1 | |
| 1738 | Sweden. ½ Ore, 1600. KM-7; Hobson-72. Karl IX. Jehovah in | | Mexico, Sud 8 Reales. Plus returns. Lot of 22 coins. Ab Estimated Value | |
| | Hebrew. Reverse: Three crowns. About Very Fine. Estimated Value | 1746 | Worldwide, Miseellaneou ESTONIA, 1 Kroon, 1933: | |
| 1739 | Sweden. 1 Mark, 1606. KM-13; Hobson-83. Karl IX. Quartered arms. <i>Reverse:</i> Jehovah in Hebrew. Toned. Fine to Very Fine. Estimated Value | | Ore, 1941. KM-5; GREENI DONESIA. Pattern 2½ Ruj CO. Pattern 1000 Pesos, 19 culated to Uncirculated. Lo Estimated Value | |
| | 1000000 Z | 1747 | Worldwide, Miscellaneous nors, mainly 20th Century, good assortment for dealers examination is recommend Extremely Fine. Estimated Value | |
| | TAS TO SERVICE STATE OF THE SE | 1748 | Worldwide. Miscellaneou LAND. Pound, 1992. KM- Piece Proof Set, 1987. KM Proof Set, 1988. KM-PS131 Estimated Value | |
| 1740 | Sweden. 4 Mark, 1606. KM-15.1; Hobson-81. Karl 1X. Half figure left on crowned arms. <i>Reverse:</i> Hebrew "Jchovah" in center. Slightly off center. Very Fine. Estimated Value | | Worldwide. Miscellaneo Kopecks1780, 1781, 1790, Tower Silver Medal, Fine; F 11 coins. | |

-22; Hobson-92. Karl 1X. Half figabove. Reverse: Crowned shield. flaws. Very Fine.



- Batzen, 1795. Dav-1759; KM-149. anding knight. Toned. Very Fine.
- ranes. KM-21. Brilliant and proofnen 66. \$200-300
- s Lot of Minors: DANISH WEST KM-19. Choice Extremely Fine: 22. KM-800. Brilliant Uncirculated; 4 BC. Silver Hemidrachm. S-2484. FRANKFURT. I Kreuzer, 1839. ROMAN. Constans. Ae3. Gloria Ex-ROMAN. Licinius I. Follis. Very Shillings, 1893. KM-6. Choice Fine; ork Civil War Token, 1863. 630BH. 8 coins.
- s lot of World Minors: Includes: 7. NGC 45 that is barely Very Fine; 895; Venezuela-Caracas. 1/4 Real, 824-NG-M; Spain. 1 and 2 Reales; other miscellaneous. Sold as is, no out Good To Very Fine.
- s lot of Better Modern Minors: KM-14; FAEROE ISLANDS. 25 AND. 5 Kroner, 1944. KM-9: 1Npiah. KM-Pn3. Aluminum; MEX1-991-Mo. KM-Pn180. About Uncirt of 5 coins. \$100-125
- Lot: A nice lot of Crowns and mi-Several different countries and a stock. In five large binders. Careful ed. Sold as is, no returns. Fine to \$750-UP
- is lot of Modern Issues: 1CE-67a. Sterling Proof; POLAND. 7 1-PS2; SOUTH AFRICA. 8 Piece . Three sets in original holders. \$100-125
- us Lot: Includes: Russia. 5 1794. Aveages Fine; France. Eiffel Plus six small world minors. Lot of

World Crowns and Minors & World Currency

Interesting Asian "Primitive Money" Lot. A fun assortment of various "oddments" In the truly "primitive" realm, we see a Non hor or "egg yolk" money from Siam -- a ciude hemispherical ingot in base silver. More interesting is the "Arrow money," either southeast Asia or the Philippines. This a wicked looking barbed arrow, with long stem, attached to a bamboo shaft. Accompanying this is its case, a larger bamboo tube covered with red leather sheath and having fringed ornament. A step above these is the "Boat money" ingot from the Mekong area of Laos, and its similar counterpart from Siam, "Tiger Longue money" (a narrow ovate ingot with beaded and raised patterns on one side). In silver, an small "chuckram" (0.37 g), billed as "One of the world's smallest coins." Likely northwest India, c. 18th-19th century. A group of five gambling tokens, in colored and glazed porcelain, produced by the Chinese gambling houses in Siam. Four with usual value designations in Chinese characters. One showing a seated sage, or propitious "luck" bringer. Also, a rectangular silver Ichi-bu gin, probably Ansei Fra (c. mid-19th century). Also a well preserved example of Japanese "Cardboard money." This a narrow-shaped bill, of almost blotter paper-like texture, with printed designs and stamps. This accompanied with a translation of the bill's texts. Lastly, a piece of Mongolian "Tea Brick money," compressed tea leaves molded into a block with patterned designs on front and back. The money probably dating to the 1950's. "Funny" money may stink to some, but this one sure is fragrant! Sizes range from 1/4" at the smallest, to 24" for the largest. Lot of 13 pieces.

Another "Primitive Money" Lot, but African. The first item is "primitive" in its truest sense. A form of currency dating back to the Stone Age, and the beginnings of barter. The "coin" is a sizable lump of pinkish halite -- in other words, rock salt! These are rare to still find intact! More usual for the African region are the "slave bracelets" in cast bronze. The were both manufactured locally, or even made in Europe and imported to the continent. Two types are seen here. One a simple penannular ring of crescentic shape. This quite old and well patinated. The other similar, but a native-made bracelet, round and of crescentic section, with ribbed grooves running along its length. This also with green patina, and said to be from the Mende tribe, in the Sherbro area. Last are two examples of the most popular of African metalwork: brass weights form the Ashanti nation. These were used to both weigh out gold dust, and as a form of currency in themselves. One is cast into the form of a stork-like bird. The second a rectangular bar with raised swastika ornament. All items in very good to very fine condition. Sizes, from 1-3/4" to 4" in length. Lot of 5 pieces. Take a look, and we're sure you'll enjoy this little, instant collection of African art.

World Currency



- Dominion of Canada, \$2 note, K-34, Group 3, AU. This note is nearly new, and has good centering and nice margins all around. Serial number U-651586. The eatalog value is \$500 Estimated Value \$350-400
 Switzerland, Lot of 100 Francs: 1957, 1961, 1969, 1970, 1971 (2 notes), 1972, K-49; P-177, Lot of 7 notes. Very Fine, Estimated Value \$50-100
 Switzerland, 1000 Francs, Jan 1, 1967, P-179; K-52. Choice Very Fine. Estimated Value \$50-100
 Switzerland, 1000 Francs, Jan 1, 1967, P-179; KM-52. Very Fine. Estimated Value \$50-100
 Switzerland, 1000 Francs, Jan 1, 1967, P-179; KM-52. Very Fine. Estimated Value \$50-100
- 1758 Switzerland, 1000 Francs, Jan 5, 1970, P-179, K-52. Tmy tear on bottom. Very Fine.

End of Second Session

MARK YOUR CALENDARS!

DECEMBER 1, 2000 FEBRUARY 17 THRU 19, 2002

BEVERLY HILLS COLLECTIBLES THE BENSON COLLECTION PART 2

CALL IRA OR LARRY FOR CONSIGNMENT DETAILS NOW.

Session Three

Tuesday, October 2, 2001 6:00 PM

Lots 1759 to 2333

Flowing Hair Dollars



1795. Two leaves beneath each wing, B-1, BB-21, R-2. PCGS graded Fine-15. Perfect for the grade, this one boasts steel gray centers with darker color around the periphery. Nicely struck by the dies and without any handling problems. It appears that there are some very small rim ticks, but these are expected for the grade, and hard to see in the PCGS holder. One small area of adjustment marks on the reverse, through UNIT-1D and a couple of other very minor scratches in the obverse fields are scarcely worthy of note. A coin that a collector will long appreciate.



1795. Two leaves beneath each wing, B-1, BB-21, R-1, URS-12. Sharpness of VG-7 but holed and plugged and repaired. This one is a filler, it has been holed and plugged left of L of 1 IBFRTY, and with the rotated reverse die the hole lines up beneath the ribbon ends. A long scratch below and through the right wing of the eagle has been scraped down, and we note some healthy rim dents. Needless to say, not the prettiest early dollar, but someone will appreciate its charms.





Splendid 1795 Flowing Hair Dollar Nearly Mint State





Draped Bust Dollars

Outstanding 1795 Draped Bast



Enlarged



1764 1795. Off-center bust, B-14, BB-51, R-2, URS-12. PCGS graded AU-58. A magnificent coin for the grade that boasts a wonderful strike with full curls on Liberty and excellent breast feathers on the eagle. PCGS has only graded 9 this high, with a scattering of others in mint state, 22 in all. That's not many considering how many type collectors there are combined with the dollar collectors who need one! The surfaces are toned a rich golden gray, with glowing luster throughout with blue tones around the edges. We do note moderate hairlines, perhaps as much from circulation as past handling, but these are quite the norm. There is one jagged scratch through the back of Liberty's curls and into the field just above her ribbon, but it scarcely shows. Thought to have been the first of the draped bust varieties comed, with the new dies which employed the famous portrait of Anne Willing Bingham by Gilbert Stuart. Color photo. \$10,000-15,000 Estimated Value





1765 1795. Centered bust, B-15, BB-52, R-3, URS-12. PCGS graded AU-55. This one has beautiful color from many years of being stored in an album, with a colorful ring of yellow and green through the stars. As to the bafance of the coin, it is dark to medium gray in color on the obverse, a bit lighter and more silvery gray on the reverse. Well struck save for the area at the bust tip where adjustment marks are focated, this lack of silver caused OF on the reverse to be weak too. Bold on the eagle's breast, with most of the feathers in attendance still. The familiar die chip has just started to form on this one (located in the hair near the ribbon), and that makes this a very early die state. Color photo.

Bold And Beautiful 1796 Draped Bust Dollar





1796



1767 1796. Large date, small letters, B-5a, BB-65, R-3. Sharpness of VF-20 but cleaned. This one was cleaned long ago, now with moderate hairlines present on both sides, but has retoned a steel gray with blue highlights in the lettering and devices. Excellent hair detail on Liberty and even breast feathers on the eagle. We see a small rim bruise below the bust, but no other problems. As on all seen of this die variety, there is a die lumpi touching the f of AMERICA, and this was caused by a bubble in the die steel which collapsed as more and more coins were struck. Therefore, the coins show a progressively larger raised "spot" where the bubble was located in the die. Similar die bubbles are seen on dimes (1796 JR-1) and other coins of the peri-





1768 1797. 9 stars left, 7 right, large letters, B-1, BB-73, R-2, URS-12. Sharpness of VF-35 but slight tooling noted. This one has been holed and plugged left of the date, where a series of faint scratches, but the evidence is more available on the reverse where ED of UNITED have obviously been reingraved. Further, there was a planchet streak through the eagle's head to the rim left of OF and through the ED of UNITED. Perhaps the reingraving was to reduce the planchet streak, but instead many areas of tooling can be seen with a glass. This is all too bad, as the coin was nice to begin with, and would have been a high grade example, with a minor planchet flaw. Inspection mandatory and many would appreciate this coin's qualities and could overlook the tooling.

One Of The Finest Graded 1797 10 X 6 Stars



1769 1797. 10 stars left, 6 right, B-3, BB-71, R-3, URS-12. PCGS graded AU-58. One of the more common varieties but rare in such a high state of preservation. In fact, PCGS has only graded 3 this high, with none graded higher! Zippo, none, yes, that's right, ain't any better ones graded. Note the frosty luster in the fields and golden hues and steel gray toning. Some weakness at the center of the obverse where minor adjustment marks can be seen and a dollop of gold color is located there and on the high point of I iberty's drapery. We note that some of the stars are not all that sharp. On the reverse we note similar color and toning, with surfaces that clearly state that this coin barely circulated. The eagle's breast feathers are present, with wear only on the uppermost few and his thigh below. His eye is strong, and the fields show ample luster. A foremost rarity in this grade, totally unappreciated for many years, and just recently, with 15 years of Population Report data in, does anyone finally care. Worthy of the linest collection, and certain to please any collector of early Federal silver 15timated Value.





1770 1798. Small eagle reverse, 15 stars on obverse, B-2, BB-81, URS-11, Rarity-3. ANACS graded EF-45. A scarce coin that is always in demand by type, date and variety collectors alike. This one appears to have been retoned with a yellowish gold shade and has average surfaces for the grade. As to the strike, it's better than normal as most are quite weak on the reverse, not so here, the eagle and his feet are sharp for the variety. Examination of the surfaces will note a slight pebbly appearance which was possibly the result of a long past cleaning or improper storage, nevertheless. Strong hair detail on Liberty and we note some breast feathers are visible with a glass on the reverse, making this a very significant offering to today's dollar collector. If you have been searching high and low for a high grade example, then take a look at this lot.





1798. Heraldic eagle reverse closed date, 5 vertical stripes in shield, B-17, BB-101, R-5, URS-7. PCGS graded VF-25. A rare and seldom offered variety, this coin sports the 5 fine lines making up cach stripe in the shield to represent the red and white of the Great Seal. Most silver dollar dies show 4 finc lines, and this detail is enough for listing in the Guide Book as a separate issue. Steel gray in color, with mottled darker areas around the central reverse devices. The strike is average. On the reverse, the engraver used the star cross pattern, which is closer to the pattern seen on the Great Seal of the United States, and the stars are arranged in lines rather than ares. One rim bump above CA of AMERICA, and we see two short parallel scratches below Liberty's ear as well as other general handling marks on both sides, expected for the grade. Struck from dies which were severely lapped, nearly eliminating the dentils on the left side of the obverse (this was done to remove a die crack through the stars on the left side, some of the crack can still be seen). The Bowers Borckardt auction survey notes just 22 auction appearances for the variety.





1798. Heraldic eagle reverse, large eagle, knob 9, B-7, BB 95, High Rarity-5, URS-8. ANACS graded VF-20. One o the scarcer varieties of 1798, the Bowers-Borckardt Encyclopedia noted 23 auction appearances in their extensive survey o decades of auction sales through 1992. Of the 23 offered, cer tainly some duplication is probable, and in the last 9 years of ferings of B-7, BB-95 have been few and far between. Perhaps 40 to 50 are known in all grades, most below extremely fine The present coin has slightly mottled dark gray toning and has weakness in the strike through LIBE and the central shield which is common to other coins of this variety. We note severa minor surface scratches on both sides, but these are not deep and a glass is needed to see them. On the reverse, there are some minor rim knocks, one above TE of UNITED and other: over STATES. Within the lettering multicolored toning can be seen, and traces of luster beneath. For the variety, this is a very acceptable coin as most higher grade examples are tied up in variety collections and will probably stay off the market for the foreseeable future.





1773 1798. Heraldic eagle reverse, 10 arrows, B-21, BB-107, R-4 URS-10. ANACS graded AU-50. Frosty luster in the fields and toned with antique gold colors. We note staining on the upper left through the stars to L1 of L1BERTY, and one hidder mark is located outside the fourth star. Faint hairlines from pascleaning and circulation are also present, but nothing else worth noting. Sharply impressed by the dies, and a slightly better variety, with just 44 auction appearances noted in the extensive Bowers Borckardt survey. A good coin for the variety collector Estimated Value \$2,700-3,500

1774 1798. Heraldic eagle reverse, close date, B-8a, BB-125, Rar ity-2, URS-11. Sharpness of Fine-15 but the rim was lightly filed. This coin is a late die state example, with the heavy breal through the C of AMERICA and two of the obverse stars ver weak, as struck. Dark steel gray in color. The reverse rim habeen lightly filed to remove bumps on the upper right, anothe bump resides over the U of UNITED. Otherwise, the surface are acceptable for the grade, and considering the die state, thi makes for a great coin to study.





1798. Heraldic eagle reverse, close date, B-25, BB-123, R-3, URS-10. Sharpness of Fine-12 but holed and plugged. This one has been holed right of the date and plugged, and some rim bumps have been filed down. Toned a dark steel gray, and acceptable for what it is.





1798. Heraldic eagle reverse, wide date, 13 arrows, B-14a, BB-122, URS-10, Rarity-3. ANACS graded AU-55. A condition rarity that is seldom offered above extremely fine, this coin is likely high in the Condition Census for the variety. The surfaces are generally untoned, with ample white luster to tease the eye. Well struck for the variety, this is Bowers die state IV, struck after the obverse had cracked, but before the dies were lapped. We note some scattered tick marks, one at the inner point of star six, one just above the head below the Lof LIBER-TY, and a couple in the field above Liberty's chest. On the reverse, we note some strange parallel lines running through the shield in line with the D of UNITED to the I of AMERICA, these may be adjustment marks that were nearly hidden by the strike, or some minor post minting contact, but they are clearly not from the dies. An important high grade specimen that will no doubt be eagerly sought-after by collectors.





1777 1798. Heraldic eagle reverse, wide date, 13 arrows, B-19, BB-106, R-5, URS-8. 1CG graded EF-45. Gunmetal gray toning throughout, with lighter gray on the upper devices that show wear. We note darker splashes of toning around the stars. otherwise the color is even. A glass will find moderate handling marks on Liberty as well as minor rim ticks, but these are not plain to the unaided eye. As a variety B-19 or BB-106 is scarce Bowers and Borekardt report 39 auction appearances of this variety. The obverse die cracked early (none have been reported without the bisecting obverse break), through the spine of the F in LIBERTY, down through curls to the 1 in the date, and the left side of the die is weaker than the right where the crack passes. Due to the location of the die crack, Liberty's hair is always a touch weak, and hence few are found in high grades. Identifiable by a small tick right of the upper point of the fifth star and a rim tick above the F of LIBERTY and another between RT. on the reverse by a field nick at the left ribbon end.





1798. Heraldic eagle reverse, wide date, 13 arrows, B-23, BB-105, R-3, URS-11. EF-40. Lifac grey in toning with better than average surfaces for this coin. Note that the strike is sharp on Liberty's hair, and all but the highest curls show complete definition. As to handling marks, we see a few minor scrapes in the right field, and a shallow mark on Liberty's neck. Well struck on the reverse too, with full stars over the eagle and mottled dark grey to light gray toning. Free of rim marks or adjustment marks, and a very nice coin for the grade. The obverse appears to be a fairly early die state, while the reverse die shows numerous lumps and the lettering is drawn a bit towards the



1779 1799, B-8b, BB-165, R-3, URS-11, PCGS graded AU-58. As a date, 1799 is the most "common" date found in high grades of the bust dollar series. But this is relative, to be sure, as the current PCGS Population Report shows only 38 graded as such, with 44 graded in various mint state grades. In total, that's less than 100 coins! This particular one had steel gray and gold toning throughout over lustrous fields. As to the surfaces, they are very nice for even this high grade, and all collectors will love the coin. Further, it is a late die state with a healthy die crack through the legend on the reverse. Softly struck on the central reverse stars, which is unusual for a 1799, as most are found boldly struck. A rare opportunity, and probably one of the finest known of the variety.



1799 BB-154, B-18 Condition Census Coin



1799. Normal date, B-18a, BB-154, URS-7, Rarity-5+. ANACS graded AU-55. Here is a very significant coin for the advanced specialist. This is the second rarest variety of the 22 known die combinations struck during 1799, just behind the BB-151 or B-13 variety as rarest. Further, this coin is well up in the Condition Census for the variety, behind a single mint state coin, and an early die state coin (AU-55), this coin falling in the top half dozen and perhaps as high as the top three for the variety. In color, we note a golden gray tone over luster in the fields, and the strike is sharp and complete. Struck soon after the reverse die cracked between the ED of UNITED through the ribbon to wing of eagle, the crack is present, but not nearly as severe as seen on specimens struck later. We note a touch of multicolored hues below the eagle's tail near the rim. Identifiable by a small planchet flaw on the edge above the right side of the U of UNITED, and a small nick below the D of that word. On the obverse, we note a tiny field mark inside and above the third star, towards the ribbon end. Minor hairlines, as always, but these do not measurably detract.

This is not the Terrill/Austin/Fairfield coin offered in various Bowers and Ruddy sales from the 1970s, and it is far better than the Very Fine Ostheimer coins (1975 ANA) or others offered over the years. No prior pedigree information has been found on this specimen.









1799, 8 stars left, 5 right, B-23, BB-159, R-4, URS-11, NGC graded AU-50. The curious feature here is the 8 X 5 stars on the obverse, this arrangement was only used on this die to make silver dollars. No other bust dollar die of any date employs this star arrangement. Perhaps the engraver had been working on an eagle die, or half eagle obverse die, both of which employed stars so arranged. Long listing in the Guide Book has increased interest in the variety, and few have been found in high grades such as this. In particular we note that this coin has silverywhite fuster in the fields, and delicate toning around the devices. On the reverse faint vertical adjustment marks can be seen at the center. The rim is irregular above the T of LIBERTY, and this is likely where a tiny rim bump was filed off or a small planchet lamination resides, as the dentils are sunken at the rim The surfaces show fine hairlines from either circulation or a gentle cleaning, but make no bones about it, this is a highly appealing coin and one that is seldom found in About Uncirculat ed grades Estimated Value \$2,800-3,500





1800, B-17a, BB-196, R-1, URS-11. PCGS graded AU-55. Bolender describes this coin as a Rarity-1, but it probably should be up a notch or two from that as they are not that plentiful. Here is a very high grade example. The surfaces are steel gray in color and the coin retains luster in the fields after limited circulation and handling. Bust dollars are very hard to find in these high grades, PCGS has graded 26 in AU-55, with 17 graded AU-58 above, and only 9 coins in various mint state grades of the date. When it comes to varieties, very few of any given die pairing are found in high grades. Over the past few years, the coin market has begun to recognize and appreciate the true rarity of these early dollars and has started to price the accordingly.





Ex Kevin Anderson collection.





1787 1800. B-8, BB-188, URS-9, Rarity-4. 1CG graded VF-35. A scarce variety and this coin is probably in the top 20 known. Toned deep gray color, and we note a dull hidden scratch below Liberty's throat, and another on her cheek, as well as some faint marks before her face and above in the field. We note a minor die crack through AMER1 and above CA, as usual for the varicty. In an ICG holder which incorrectly identifies this as a "B-5, BB-189".





1788 1800. Dotted date, B-14, BB-194, R-3, URS-11. PCGS graded AU-50. This one has vivid blues and golds in somewhat mottled formations on both sides. The dotted date variety came about as the die steel apparently had bubbles in it around the date area, and as coins were struck the bubbles sank, taking the surface of the die with them, and eausing the raised dots around the date and other areas of the coin. Examination will note some hairlines on the surfaces, and this one should be inspected earefully as the colors are pretty unusual.



1800. Only 10 arrows, B-15, BB-195, URS-10, Rarity-4. NGC graded AU-50. Rare in this grade, this variety is seldom found in high grades, and just a couple are known in about uncirculated, with none known in full mint state. Frosty mint hister on both sides, with a delicate golden tone which enhances the devices. A decent strike for this variety, which is usually found weak on Liberty's hair. A couple of very trivial rim ticks are noted for accuracy, on either side of the first A of AMERI-CA. Struck from a clashed reverse die, with the outline of Liberty's bust through OF, as seen on most. One other minor tick mark is noted on the left side of the eagle's breast. A rarity in this grade and well worth a premium for this scarce variety.



1801 B-1a, BB-211, R-4, URS-11. PCGS graded AU-58 Flannagan. One of the linest graded of the date, PCGS in their Population Report notes just 6 graded this high, with 2 graded higher (both MS-62). The surfaces are resplendent in their beauty, deep golden toning surrounds and enhances the devices. Liberty herself is bathed in silvery gray, and the periphery is slightly darker shades of gold. Perfectly matched and balanced on the reverse. For the date, the strike is pretty good, with separation on Liberty's high curls. Most of the original luster is present and this coin is highly appealing to the eye and will no doubt bring a strong price as such. This is the usual die state with the crack down through STA to the clouds, and out the first A in AMERICA. An opportunity to put away a truly rure and barely appreciated date. Identifiable by a tiny dig on the second S of STATI-S at the top.

From the Flannagan collection



1801, B-1, BB-211, URS-11, Rarity-3, ANACS graded AU-50. This is a rare later die state coin that is very scarce in high grade. The reverse die shows a sharp die crack through down through STA of STATES, into the clouds, eagle's wing and AM. Another faint crack is present along the left wing top feather, first cloud, star below, three center row stars above the eagle's head, and fourth star near the cloud where it ends in the cloud above. Another feature which is very unusual are the dentils clashed through the letters MERICA from the obverse die-While not the terminal state of the dies with the heavy swelling through AME, this is later than most found. Frosty luster throughout with bright gold toning on the obverse and reverse, fading to reddish hues at the rims. Minor hairlines from circulation but no marks worthy of note. An excellent coin for the advanced collector.



1801 B-1, BB-211, R-4, URS-11, VF-20. Steel gray and natural in appearance. The obverse is clean for the grade, and on the reverse we note a small rim tick below the U of UNITED, another past the D, and a bump between the right wing and the first A of AMERICA. On the right wing there is some roughness, probably from a rubber band exposure. Die erack on the reverse through STATES into the clouds below









1794 1802. 2 over 1, narrow date, B-1, BB-231, URS-8, Rarity-4. ANACS graded EF-40. A rare coin in this grade and a variety that is seldom offered at all. Toned a medium gray in color, with hints of blue around the periphery of both sides. Typical handling marks, with some small rough areas hidden in Liberty's hair. We note that the rims and fields are generally well preserved, and no adjustment marks are present.

During 1801, several obverse dies were prepared and dated, and apparently not used. When 1802 rolled around, 5 different obverse dies were repunched with a 2 over the final 1. These five different obverses were paired with two different reverse dies to create five varieties of overdates (Bolender 1, 2, 3, 4 and 9 and Bowers-Borekardt 231, 232, 233, 234 and 235). In terms of rarity, only the B-9 or BB-235 commands a big premium, while the rare B-1 and B-2 (BB-231 and 233) are finally starting to be recognized as rarities in their own rights. This particular coin is tied for fourth finest in the recent Bust Dollar survey, published by the John Reich Collector's Society in their Journal. We note that this coin is eonservatively graded, and buyers would do well to make up their own mind about the grade (as always).

Identifiable by a tiny pit at the top of the 1 in the date, and a minor tick at the center of the same digit, and a tiny dig just right of the upper loop of the B in LIBERTY. In the extensive auction survey done in the Bowers Borckardt book, only 39 auction appearances of this variety were noted from a survey of 701 auction sales through 1992.





1795 1802. 2 over 1, wide date, B-2, BB-233, URS-8, Rarity-4, ANACS graded EF-40. Well struck, even at the centers, and without a significant problem. A glass will note trivial eleaning hairlines, but nothing out of the ordinary here. Nice surfaces and rims, the only minor problem are some light planehet irregularities on the obverse, mostly hidden in Liberty's hair and just above her head. Steel gray in color, with lighter gray devices. Similar to the BB-231 or B-1 in this sale, both are searce, and likely at the lower end of the Condition Census for the variety. Identifiable by a small horizontal nick at the base of Liberty's peak.





1796 1802. Narrow date, B-6, BB-241, R-1, URS-12. PCGS graded EF-40. Toned a medium steel gray and we note some stray surface marks, and a thin pin scratch through Liberty's nose extending either direction, but a strong glass is needed to see it. Moderate ticks on both sides, and one of the most common varieties of all bust dollars.

Liberty Seated Dollars

1797 1840. EF-45. Flashy and bright, but we note some faint graffiti on the upper reverse which has been reduced to almost nothing by a profusion of marks in the area. Untoned and not a bad coin overall.





1798 1842. NGC graded MS-61. Steel gray in color, with nice contrast between the fields and devices. Examination will locate typical handling marks, especially in the fields, but none are deep. Most of these early date Seated dollars circulated, and finding a high grade one can be a challenge.

1799 1846. AU-55. Steel gray with some luster near the devices, and generally untoned. There are scattered spots on the obverse and others on the reverse, including a streak up to the left from the top of the eagle's head. A nice coin overall, and most collectors will be pleased with it.





1800 1846. AU-50. Flashy and bright, with excellent luster and clean surfaces. A few hairlines, but they are not detracting. Perfect for the type or date collector who wants a steel gray coin with nice fuster.





1801 1849, MS-60, Moderate handling marks expected for the grade, but still nice and appealing. Untoned save for faint shadowy mages on the obverse. As to the strike, it rates as normal, with slight weakness on the stars, but full on most of the other devic-

1 stimated Value __ \$800-1,000









1803 1859-O. PCGS graded MS-62. Blazing white luster and almost certainly from the bag of these that was discovered when the Treasury Department released their hoards in the 1960s Moderate bag marks, but better than most seen from this hoard, after all, how would you look after being tossed around in a bag of silver dollars for 100 years? A frosty, brilliant uncirculated coin





1804 1860-O. MS-63 Prooflike. Toned a lovely steel gray in color and examination will find minor hairlines and a couple of shallow dents in the field left of I iberty's head. The fields are reflective, and this must have been an early strike from the dies. Estimated Value.

1805 1860-O, PCGS graded AU-50. Medium steel gray in color with golden toning around the edges. While moderate bar-marks are present, this coin retains nice appeal and luster, and most collectors will find it worth a good bid. In an old, recn in sert PCGS holder.

Estimated Value. \$400.450





1862. NGC graded Proof 64. Deeply toned with midnight blue around the periphery and lighter gray at the centers. Minor speeks of heavier toning seattered around the devices and lettering. A rare proof issue, most of which are found in lower grades than this. Mintage of 430 eoins in Proof, this one of the better ones to come down to us. NGC has graded 37 this high, with just 20 graded higher of the date.





1864. PCGS graded Proof 64. Mintages for the year amounted to just 470 eoins in Proof. This is one of the better ones, PCGS notes just 28 have been graded this high, with 15 graded higher. The obverse is toned a light silvery gray in color, while the reverse is a cloudy and irregular gray in the fields, frosty on the devices. Needle sharp strike, and minor hairlines beneath the toning, as always, as well as a few areas of handling tieks.





1808 1868. PCGS graded Proof 64. Deep steel gray in color, with shadowy areas in the fields that glow a luminous blue when examined under a light. The surfaces show virtually no signs of handling aside from minor hairlines, which are toned over nicely. Bold and beautiful in every way, this one will please most collectors. PCGS notes 71 have been graded as such, with just 13 graded higher (best PR-66).





1868. AU-50. This one has a few scrapes and marks, but nothing you wouldn't expect on a large, heavy eoin of the period. Niee gold toning around the edge, and well struck.

1868. AU-50 Cleaned. Steel gray in color but rather extensively hairlined from a none too gentle cleaning. Starting to recover with toning around the periphery.





1870-CC. EF-45. Nice for the grade, this coin has silvery gray color throughout and is well struck. Minor circulation marks from handling, and a small rim tick or two, but nothing deep to speak of. A good strike by the dies, bringing up all the minute details, with a complete LIBERTY on the shield and strong feather detail on the eagle. Mintage just 11,758 keeping this is the searce eategory.





1873. ICG graded MS-63. Examination will note that this coin is a bit dull from a past dipping or two, as the luster is subdued although the coin is still quite white. Nicely struck on the stars

and eagle. A searce type issue.

Trade Dollars





1813 1874-S. NGC graded MS-63. Fresh white luster throughout and completely without toning. Minor hairlines and scattered marks account for the grade.





1814 1875-CC. MS-65. Full blazing luster in the fields and well struck, we note a few wispy hairlines and precious few ticks from handling, keeping this one at the high end of all mint state coins. Hints of golden toning are starting to form. Boldly struck for the date, and probably one of the best around from the important Carson City Mint.





1815 1875-CC. NGC graded MS-62. Bright and untoned, this one has a good strike despite a few minor ticks, expected for the grade. A scarce date that is always in demand for the popular Carson City Mintmark.

Estimated Value . . . == \$900-1,10

1816 1875-S. AU-58. I rosty luster in the fields, but we also note minor hairlines and a scratch below the eagle's beak. Minor rim ticks too

1 timited Value \$150-200





1817 1876-CC. NGC graded MS-61. A touch dull from past cleanings, but this state of affairs is expected for a coin of this grade We do find a sharp strike throughout, and most of the luster still present.





1818 1877. PCGS graded MS-64. Frosty luster and lightly toned Nearly a gem, with clean surfaces and delicate gold toning starting to form.

1820 1877-S. AU-53. This one has the usual hairlines from a past





1822 1878. Proof 63. Toned with cloudy gray lines on both sides with evidence of simset gold too. Well trosted on the devices but with the usual handines in the fields slightly disturb no the delicate mirrors. Always popular with collectors, and in in potant type issue.

Astimated Value

\$1.500 2180

Mint State 1878-CC Trade Dollar





1878-CC. MS-60. This is a rare date, only 97,000 were coined and few were saved from this important Western Mint. Not quite fully struck on the high points, and most of the luster in intact. Light gold has started to form on the lower right reverse. If you have an album set of these, this would be a major addition and would knock out the key

Estimated Value \$5,000-UP

Morgan Dollars

1878. 8 tail feathers and 1897-S, both MS-63. The first is prooflike. Lot of 2 coins.





1878. 8 tail feathers. Proof 62. Excellent contrast and eye appeal for the grade, we note strong frost on the devices and well preserved mirror fields. One small planchet flaw below the eagle's tail. First year of issue, and rare.

- 1878. 8 tail feathers. PCGS graded MS-64. Bright and untoned, with good luster and clean surfaces.
- A group of 1878 dollars. This group includes 1878 8 T.F., 1827 1878 7 T.F., 1878 7/8 T.F., 1878-CC and 1878-S. Each grades MS-60 or better. A nice lot for the date collector, each is without toning. Lot of 5 coins.

Dates include 1878-S; 1879-S; 1880-S; 1881-S and 1885-S 1828 and grades from MS-60+ to MS-65. Lot of 5 coins.

1878. 7 tail feathers, third reverse. 1CG graded MS-64. Deeply toned with familiar Kralt envelope (or similar) shades, and we can easily see the original folds in the toning from the envelope! Deep russet on the obverse, with lines where the folds resided for many years. The reverse lighter, and the lines quite obvious. Clean surfaces and quite interesting for the toned





1830 1878-CC. NGC graded MS-66. An early strike here, which boasts frosty devices and slightly prooflike fields. No toning at all, and a beauty in every way. Liberty's cheek is especially clean, and the luster glowing throughout. Only 35 graded this high by NGC, with a single coin graded higher by that service. making this one of the linest to survive. An outstanding coin.



9 coins.



1878-CC. PCGS graded MS-65. Deep dark gold to satiny silver in color on the obverse, the reverse with hazy toning and a vibrant arc of blue on the right side. If you love wildly toned Morgans, then take a look at this one, you'll be glad you did. Excellent surfaces, and obviously from the top of the bag. Color photo.

1878-CC. MS-63. Bright and untoned, with clean surfaces and abundant luster.

1833 1878-S. PCGS graded MS-66. Brilliant and white in color, with excellent frost on the devices and very smooth in the fields. Super clean cheek on Liberty.

1878-S (9 pieces). These grade from MS-64 to 65. Most are bright and fresh, with excellent luster and good strikes. Lot of





1879. PCGS graded Proof 64 Cameo. With above average contrast between the mirror fields and the devices, and hence the Cameo designation. Well struck and preserved, with light gold toning on both sides. A few trivial slide marks on Liberty's cheek, as usual.

1879-S. Seennd reverse, NGC graded MS-64, Deep gold, 1836 blue and green colors spanning the obverse, and this one must have been at the top of the bag for many years. Fully struck, and lustrous beneath the hues. All things being equal, you might as well get a spectacular toned example of this date, as it is available in virtually any grade in quantity, but each toned coin is truly unique. The reverse has light peripheral gold toning.

1879-S, 1880-S and 1882-S, all MS-65 or better. All are

bright and shiny. Lot of 3 coins.



1837



1880, PCGS graded MS-65 Deep Mirror Prooflike, Flaming 1838 white in color, with deeply frosted devices and mirror fields all around Bold and beautiful.

Philadelphia Mint lot, This lot includes 1880, 1881, 1886 1839 and 1891, and these grade MS-60 or better. Lot of 4 coins.

1880-CC. 80 over 79, second reverse, GSA dollar. MS-60+. 1840 This one is mounted in the familiar black government holder and comes complete with the Nixon quote, Carson City blurb and even a paragraph about the overdate, which in discussing the overdate states: "As such die varieties may enhance the valne of the coin, we suggest that you examine the coin carefully, or perhaps have the coin inspected by a competent numismatist" We like that part, "competent numismatist". The coin is bright and untoned Breen-5551, VAM-4.

1880-O. SI GS graded MS-64 "Toned", A choice example of 1841 this date that boasts delicate golden toning on both sides, probably from album storage over the years. Liberty's cheek is cle in, and the fields surrounding too, and few barmarks can be form! If you have been looking for a nice example for your dat to then check out this one I mut d Vulne

555116511

1842 1880-S, PCGS graded MS-67, Brollant and detroited of the rambow on the obverse somewhat is still I be visited. untoned and very frosty Estimated Value



1880-S, NGC graded MS-66. Royal blue and gold on the obverse, and deeply toned over the strong luster. The reverse is white save for a gold peripheral ring. Clean cheek on Liberty and outstanding quality. Color photo.

1880-S. PCGS graded MS-65. Deep gray blue on the obverse with a darker are on the left side. The reverse white, with a golden ring around the edge. Bold and beautiful in every way





1845 1880-S. NGC graded MS-65. With a Carmel sunset of radiant orange gold on the obverse, this is one of the most vibrantly toned dollars in this sale! Superb surfaces and extremely appealing. The reverse with a ring of gold at the edge, otherwise white. Color photo.

\$1,000-1,500





1846 1880-S. NGC grailed MS-65, Deep streaks of hot colors on the obverse, radiant blues, greens, golds and reds are seen tresh over luster. Sharply struck and well preserved too, the reverse white with a ring of gold at the periphery 5500 1 200

1 stimated Value





1880-S. NGC graded MS-65. Deep ruby red and gold in color with the edges darkening to hot blue on the obverse. The reverse has some colorful toning, but mostly around the periphery and the top. Clean surfaces and highly appealing to the toned Morgan collector.

1880-S (6 pieces). These all grade MS-63 and better. Each is toned from long storage in a paper envelope and all the coins are very nice for the grade assigned. Lot of 6 coins.

1849 A trio of Morgans, including 1881, 1884-CC and 1888-O. These all grade MS-64 or better. The 1884-CC is a bit prooflike. An excellent group. Lot of 3 eoins.





1881-S. NGC graded MS-66. Resplendent and vivid orange, fuehsia and green tones span the obverse, the reverse untoned save for peripheral gold. Another wonder coin because of the rich profusion of colors on the obverse. Not a bad grade, either! Take a look. Color photo.

1881-S. ANACS graded MS-66. Blast white, untoned and 1851 frosty. Minimal ticks on either side.





1881-S. PCGS graded MS-65. Liberty's face has a deep fuch sia to gold area of toning which seems to have been splashed on from the lower left, past her ear the color fades to delicate ice blue over luster. On the reverse, we see just a bit of gold around the edge, otherwise all is white and pristine. Excellent surfaces and you might as well buy one of these with some color instead of yet another untoned one from the middle of the bag.





1853 1881-S. NGC graded MS-65 Prooflike. Deep ruby red at the centers with areas of gold and blue surrounding, fresh from a bag after decades of storage there. The reverse has light gold around the edge, and white at the eenters. Prooflike fields, giving all these colors little to hang on to.

1854 1881-S. NGC graded MS-65. Here is a wildly toned gem that boasts deep orange, green, gold and yellow toning on the obverse, a bit more organized in the usual fashion on the reverse. If you love toncd Morgans, than grab this gem while you can.

1855 1881-S. NGC graded MS-65. Here is one that has nice toning on both sides. The obverse is mostly white, but the upper left is strongly toned with blues, reds and golds. The reverse really got the dose of colors though, it boasts deep gold and red hues, with areas of sky blue intermixed. Hard to imagine all these colors on just one simple coin. And it's a gem! Take a look and see.

1881-S. PCGS graded MS-65. Toncd with regal sunset golds across the centers and deeper reds at the top of the obverse. The reverse is satiny gold in color. A lovely toned gem to excite the color buff.

1881-S. PCGS graded MS-64. Bright on the obverse, with light gold at the rims, the reverse is a different story. Deep darkish purple and greens and golds in streaks, with the top right corner still white. Probably from decades in a bag, near the top. An amazing toncd example of this date.

1881-S GSA dollar, MS-60+. This one is sealed in the large flexible plastic holder and comes with the original blue envelope from the Government. Bright white and a nice coin too. Estimated Value 1882-CC, MS-60+. A nice GSA dollar still in the original Gov-1859 ernment packaging. Frosty and bright, with moderate handling marks This is VAM-4 1_stimated Value ______ \$75-85 1882-CC, 1883-CC and 1884-CC. These grade MS-60 or 1860 better, Lot of 3 coins. 1882-CC MS-64 and 1883-CC MS-60+. Both are bright and untoned Lot of 2 coins. 1882-CC and 1884-CC. Both pieces grade MS-60+, A nice 1862 untoned and lustrous pair. Lot of 2 coins.





1882-O. ANACS graded MS-65 Deep Mirror Prooflike. 1863 Bright white frost on the devices and wonderfully prooflike. Bold and beautiful.



1882-S. NGC graded MS-67. Deeply toned at the top of the obverse with shades of blue-green and red fading to sunset gold near Liberty's ear. Probably from a bag, where this one toned for decades. The reverse bright white save for a small area of gold at the bottom. Further, the surfaces are pristine and show few signs of contact. A toned and well preserved wonder. Color

1 stunated Value \$1,500-2,000



1882-S. PCGS graded MS-66. This is one of our cover coins because of its wild obverse toning. In general Liberty's head is toned bright rose red with silver, while the surrounding fields are iridescent blue and green. Near perfect surfaces, as noted by the PCGS grade, and certainly a memorable example of this otherwise common date. The reverse, remarkably, is just plain white. Let's see what the premium is for a toned example is over just another white one. Color photo.

1866 1883-CC. MS-64. A nice example of the GSA dollars released when Nixon was President. This is another example of the dash below the second 8 in the date variety. In the Government black holder.

1883-CC. MS-63. This one is in the GSA black holder, and the com is very nice. We note a recut date VAM-4, which is scarce Flashy mint luster and untoned.

1883-CC GSA dollar, MS-60+. This one grades much higher 1868 on the reverse, all white save for an arc of toning on the lower reverse. Mounted in the GSA holder.

1883-CC. MS-60+. A nice GSA mounted dollar, untoned and 1869 frosty. This is the high dash under 8 variety. \$50-75



1870 1883-S. MS-63, A resplendent example of this scarce date, the surfaces dance with radiant luster, and the coin is without toning and thus remains solid white in color. Random scuffs from handling, but nothing deep or distracting Liberty's check shows minor contact in the frost, but is fresher than that usually seen for this grade. Boldly struck and perfect for the date collector

Estimated Value

1883 NGC graded MS-64 and 1884-CC PCGS graded MS-64. Both are bright 1 of 2 coms \$100.120 Estimated Value













1881 1884-S. NGC graded AU-58. Average surfaces for the grade, with moderate handling marks from brief circulation. Bright and lustrous in the fields, and well preserved overall. Scarce any better.





1882 1884-S. NGC graded AU-58. This one appears to have circulated as the delicate fields and devices show moderate handling marks. Frosty and white, and completely without toning at this time. Nearly impossible to find better.

1884 1885. PCGS graded MS-65. Deeply toned on the obverse with shades iridescent blue, red and gold. Liberty's face is sharp and clean, and wholly toned with deep red hues. One tick over Liberty's eye. Fresh from long storage in a bag, where only the obverse was exposed to the air through the canvas.





1885 1885-CC. PCGS graded Proof 66 Deep Mirror Prooflike. Flammagan, Here is one of the finest graded of the date, PCGS has seen 27 this high with just a single coin graded higher! The surfaces are stark white with mile high winter day frost on Liberty, and the fields mile ocean deep in their contrast. Hard to believe this coin could have been made as a business strike 116 years ago when the mints today can scarcely put out a bag without a dozen errors. The relentless march of progress and efficiency as observed through numismatics.

From the Flannagan collection.

Gem MS-67 1885-CC Morgan





1886—1885-CC. PCGS graded MS-67. One of the linest graded of the date, with just 24 reported at PCGS, and a single coin, just 1 graded a notch higher. That makes this certainly one of the finest known graded/available for your collecting pleasure. Snowy white frost on the devices and boldly struck. Exceptional surfaces on both sides, with one small mark near the left star on the reverse. Loning free, and downright radiant.

| 1887 | 1885-CC. MS-60. Free of toning and well struck for this date. Moderate handling marks |
|------|---|
| | Lstimated Value |

1888 1886, PCGS graded MS-67. This one must have been placed in a coin envelope for many years as the obverse has delightful colors which show the folds in the envelope! Superb surfaces and quite a nice coin, especially with so many colors

1 stimated Value \$500-

1889 1886. NGC gruded MS-66. Glowing iridescent colors on the obver e which range through blues and golds over lustious surface. The reverse is white Clean surfaces and highly appealant for the toned collector.

1 tim it d Value. \$400,500





1893 1886. NGC graded MS-64. Here is deeply toned com that boasts iridescent blue, lavender, yellow, green and whatnot all tossed in around the obverse. We even note a brush stroke in the left obverse field through the colors, perhaps from the original canvas bag. Bright on the reverse, with light gold around the periphery.

1895 1886. PCGS graded MS-64. Bright envelope (we assume) toning on the obverse of iridescent gold, blue and green, with envelope folds visible too. A few ticks from gem, but a nice coin nevertheless.





1898 1886-O. PCGS graded MS-62 Deep Mirror Prooflike. As noted in the PCGS Population Report, this is one of the rarest dates to locate in Deep Mirror Prooflike. Only 11 have been graded in all mint state grades by PCGS, and this is one of 3 in its grade category. The surfaces are very nice for the grade, and we wonder if PCGS wasn't a bit stingy in assigning this one only a 62. Grading is an art, and everyone's opinion differs to some degree. Minor contact marks in the delicate mirror fields, as expected, after all this was a business strike. Bright and untoned.

1899 1886-S. MS-60+. Untoned and quite lustrous. Moderate bagmarks, as expected.

1900 1887. 7 over 6. MS-60 Prooflike. We note the fields are reflective, but as such were susceptible to bagmarks, which are present. The overdate is clear with a glass, and the coin remains untoned.





1901 1887. NGC graded Proof 66. Smoky gold toning on both sides, light in nature and not disturbing. One tiny planchet flake is noted near the tip of Liberty's chin, and a small spot behind her cap, below UM of UNUM. Beautifully frosted on her face and head, with splashes of toning noted there and on the eagle's breast. Always popular with collectors.





1902 1887. PCGS graded MS-65. The obverse is deeply toned with dark blue at the top which fades to vibrant purplish red, then yellow at the bottom towards the date with hints of blue again. Bold and beautiful, the reverse is untoned. Impossible to describe the colors and their respective arrangements. Color photo. Estimated Value \$1,000-1,500





904 1888. ANACS graded MS-66. Well struck by the dies, and

mostly white, with faint gold starting around the periphery, and hazy colors forming on the reverse.





1905 1888. NGC graded MS-65. Stunning deep fuchsia and blue green toning on the obverse, the reverse nearly white with a touch of gold on the right. The colors must be seen to be believed. A scarce date, especially in full gem grades, this one particularly well dressed up. Color photo.





1906 1888. NGC graded MS-65. Stunning red and gold shades with a streak of blue through Liberty hair on the obverse, the reverse untoned. A gem with clean surfaces and worth a premium for its colors.

1888, NGC graded MS-64, Bright white on the obverse, with vibrant gold toning at the periphery, but the story here is one the reverse for here we have a radiant palette of colors ranging across the span of the rambow and back again, generally horizontal in their organization, and all dance with the mint luster beneath. If you love toned coms, especially these hot-blooded colors, then wave your hand high when this one crosses the block and put aside some of the most vivid colors you'll probably ever see on a Morgan

Estimated Value

1908 1888. NGC graded MS-64. Deep fuchsia on the top of the obverse, fading to brilliant blue green at the center and below. The reverse is white save for a bit of toning at the top. Excellent surfaces too, and a toned collector's delight.

1888. NGC graded MS-64. Bright white and lustrous on the obverse, but the reverse is the story here. Deep and iridescent shades on the right side fading to white on the left wing of the eagle, and back to sunset gold at the edge. Most of the colors line up in vertical order, and range across the spectrum. Simply stunning color.

1888. NGC graded MS-64. White on the obverse, with some gold at the edge, the reverse is toned with a wild lan of rainbow hues to complex to describe, ranging from light to dark shades and back again. The bidders will have to sort this one out.

1911 1888. NGC graded MS-63. Bright white on the obverse, with totally the opposite on the reverse, for there we see resplendent reds and greens dancing over lustrous fields and devices. This one was reverse side up in the bag, where it lay for many years quietly toning away.





1889-CC. Sharpness of MS-60 but polished and buffed on Liberty's cheek. This coin was polished on the cheek in order to remove bagmarks, and perhaps in the surrounding fields too. One for the budget minded collector who wants to put this in an album, as it won't be graded by the major grading services in its current state. Sating white in color, and a coin that should be inspected by prospective buyers. This is one of the key dates to the Morgan silver dollar series, and this one would be acceptable to some collectors.

Lstimated Value --___. \$1,500-2,000





1913 1889-CC. AU-55. Here is a fine example of one the rarest dates in the Morgan dollar series. While this one was likely cleaned in the past, it was done earefully, and now the com is toned with beautiful gold hues over luster around the periphery. The surfaces are better than average, and this coin would (it well into a mint state set.





1914 1889-CC, AU-50 Cleaned, Dull gray from way too many cleanings, and now hairlined too. Still a rare date, and one that simply has been dipped to death, as we'd say down at the old





1915 1889-CC. ANACS graded EF-40. Even light wear and quite

1916 1890-CC, AU-53. Tawny gold toning and just lightly circulat

ed. Estimated Value

1917 1890-S. PCGS graded MS-63 Deep Mirror Prooflike, A flashy prooflike specimen in an old green insert PCGS holder 23(M) 351) Estimated Value

1918 1891-CC, MS-63 Prooflike. A flashy bullhant uncirculated example with a hint of violet toning adhering to the borders. Muror surfaces are present on both sides. 53(10) Estimated Value

1920 1891-CC. MS-61. Nicely struck by the dies with full breast feathers on the eagle and with clean fields. A few very light scuffs on Liberty's face, but not nearly as many, or as deep, as usually seen. Frosty luster and starting to tone a bit around the edges.

1924 1892-O. PCGS graded MS-64. The obverse is exceptionally clean for the grade, with satiny luster and a typical New Orleans strike. A searce issue and a good coin for the collector who needs the date.





1892-S. AU-55 but lightly scratched. Sharp and bright, and the surfaces are clean at first glance, however, some ding-a-ling tried to "improve" a couple of small marks on Liberty's face by erasing them with a pin. This is scareely visible, but can be made out with a glass. One that would fit well in a mint state Morgan collection that is displayed in an album or a Capital Plastics holder, as few would ever notice this little problem. Great luster and eye appeal otherwise.





1892-S. AU-53. A high grade specimen that has some luster in the fields, but we note a long scratch on the reverse hidden along the dentils either side of the left wing, and into the field by IN. Probably cleaned to a silvery white with the usual resulting hairlines, but good for a date collector who doesn't want to spend the money for a mint state example.













1929 1893-CC. MS-60+. This coin is bright and flashy, but we note some hairlines in Liberty's chin. The fields are reflective, and the reverse is especially niee. One of the truly rare dates, and expensive in any grade, especially in Mint State. Check this one out to see if it would fit in your album today.





1893-S. VF-20. The rim along the upper obverse and reverse has been filed to remove some minor rim ticks, and is slightly rounded now, and therefore this coin should be inspected before bidding. The Queen of the Morgans, the 1893-S is one of the true rarities in this most popular series. With all the millions of dollars held over the years, no bags of this date turned up, and hence few were saved. During 1893, the United States economy suffered a sharp downturn, many people could not afford to save such a coin, and virtually all were spent. This one is no exception, the surfaces otherwise show normal handling marks for a circulated coin, but none are deep or distracting. Only 100,000 were coined, and most were melted under the Pittman Act in 1918. It is probable that only 3,000 to 4,000 exist, if the Population Reports are any guide, from the original mintage. Finding an acceptable circulated example is a real challenge for most collectors.

A TORUBUS ON WARM











1934 1894-S. MS-60. Well struck for this date, with good separation on Liberty's eurls, and full breast feathers on the eagle frosty and white, without any toning.

Estimated Value \$300-350

Gem Cameo Proof 1895 Morgan



1895. NGC graded Proof 65 Cameo. This is the "King of the Morgans" and the great rarity of the entire Morgan silver dollar set. Most found are in lower proof grades, and this coin is a wonderful exception as a full gem. Further, it is an early strike from the dies, and the design elements have a special "cameo" appearance with the unusually heavy frost imparted by the dies on the first dozen or so coins struck after the dies were prepared and polished. NGC recognizes these early strikes with a "cameo" designation on their grading inserts. Note the deeply mirrored fields and the snowy white devices on this specimen. This coin remains untoned aside from a hint of gold color around the edges. Boldly struck and superbly preserved, with few signs of contact and minimal hairlines.

NGC has graded just one coin as such, and four have been graded higher, two as PF-66, and two as PF-67. If you demand a top quality coin for your collection, and can appreciate the beauty of this early proof cameo strike, then take a look at this coin and bid accordingly.





1895-O. PCGS graded AU-55. Bright and untoned, this one barely circulated for a brief time before someone plucked out the rare date that it is and held it aside. Good luster and appeal-





1895-O. AU-55. We note this coin has been cleaned, and faint hairlines can be seen on the obverse, especially on the left obverse field and Liberty's face. Still bright and untoned, with a typical strike for the issue.





1938 1895-S. PCGS graded MS-63 Deep Mirror Prooflike. Here is an extremely rare date to find in Deep Mirror Prooflike condition PCGS has graded just 39 to date in various grades, this is one of 4 graded as MS-63, with 21 graded a notch higher, and 2 more above that (linest MS-67). We note the entire coin has a smoky gold color which deepens at the rims. As this is an early strike (hence, the highly polished dies creating the deep mirror fields), we note no signs of weakness in the execution of the coin by the dies. Full curls over I iberty's ear and full breast leathers are the rule. I vamination will note minor hairlines in the mirror fields, and these likely account for the moderate grade. Liberty's cheek is clean, with no distracting marks or bumps. Most of the known examples of this date are from the Redheld hoard, but they tend to be bagmarked and weakly truck. A classic example of this rare date which is worthy of a trong bid

Estimated Value \$4,000-5,000

1896. NGC graded MS-66. Bright white aid in a wall w abundant mint frost on the devices. A commendate in usual mon condition \$300-400

Estimated Value





1897-O. PCGS graded MS-63. Frosty and white throughout, with a good strike even on the eagle's breast. This one resides in a tiny old style PCGS holder, and many will note that I xeellent surfaces for the grade. Estimated Value \$3,000-UP

1897-S. ANACS graded MS-65 Obverse Deep Mirror Prooflike. An interesting coin, the obverse is Deep Mirror Prooflike, while the reverse is reflective, but more in the normal range. Untoned and quite flashy, with clean surfaces and appealing mint frost on the devices.

1899. MS-63. Nice surfaces on this scarce date.

1899 (4 pieces). These grade MS-60 to 63. Three are toned, one white. Lot of 4 coins.

1899-S. MS-60. Nice color and surfaces for the grade, white in 1944

1900-O. O over CC. MS-60+. This one has been carefully enhanced by a process which smooths Liberty's cheek, which now has a faintly polished appearance. The effect is quite nice, and few would notice the carefully done work. Scarce and popular with the over Mintmark feature.

1901. AU-55. Silvery luster throughout, and without toning A good strike and this one has the surfaces of a coin that spent only a brief time in circulation.





1947 1901-S. PCGS graded MS-65 Premium Quality. Resplendent surfaces that are aglow with mint luster, and the fields and cheek are clean for the grade. We note faint hairlines on this scarce date, but these do not detract. Minor planchet roller lines are visible on the face of Liberty, as made and present on most specimens. As to the strike, it is typical, with good separation on all but the curl over Liberty's ear. A nice white coin in every way. PCGS has graded 128 this high, with just 17 graded higher.





1949 1903-S. PCGS graded MS-64. Fresh mint luster and completely without toning. Searce this nice, PCGS reports only 168 graded as such, with 112 graded higher.





1950 1903-S. AU-58. Here is one of the rare dates of the Morgan dollar series, this particular coin is toned with gray and gold over luster on both sides. Well struck for the date, with the ever present weakness on the breast and curl over Liberty's ear. An opportunity to fill a big hole in your date set with a nearly mint state coin

1958 Morgan dollar group: 1883-O (2 pieces); 1885-O; 1898-O and 1904-O. These all grade MS-65. A nice lot for the collec-





1952 1921-D. PCGS graded MS-65. Frosty coppery-gold toning on the obverse, brighter on the reverse. One minor field mark near the fourth star. A scarce date in gem condition.





1953 1921-S. PCGS graded MS-65 Premium Quality. A condition rarity in this grade, PCGS has awarded this gem grade to 178 coins, and just 10 have been graded higher (all MS-66). This particular coin boasts hazy gold toning over clean surfaces. Liberty's broad cheek has few signs of contact aside from microscopic ticks, keeping this coin at the high end of the grade category. On the reverse we note 2 very well placed, and thus concealed bagmarks on the eagle, and were it not for these, the coin probably would have graded even higher. Rare in gem condition, and worth a strong bid.

A partial collection of Morgan Dollars, containing 71 different coins. This collection includes many different dates, including some CC coins and better dates, and grades from Good to Brilliant Uncirculated. Mounted in two brown Dansco coin albums, there is certainly a lot to work with here and with a bit of work this collection could be completed. Lot of 71 coins.

Estimated Value \$2,000-UP

1955 Raw Morgan dollar lot. This pile includes 15 pre 1921 Morgans and 2 1921 Morgans, grades average Extremely Fine. A nice lot for the date collector. Lot of 17 coins.

tor. Lot of 5 coins.

| 1959 | Morgan dollar group, 1887 MS-64; 1903 MS-60; 1926 MS-60+ and 1973-8 PR-63. Lot of 4 coms | | | | | |
|------|--|--|--|--|--|--|
| | Estimated Value \$75-100 | | | | | |
| 1960 | A lot of 64 pre 1921 Morgan Dollars. These grade Good to About Uncirculated, mostly in higher grades. Lot of 64 coms, including many different dates. Estimated Value | | | | | |
| 1961 | A small group of Morgan dollars. This lot includes 1901-O AU-58; 1902 AU-58; 1903 AU-58 and 1903 MS-60+. Most show light toning and are nice for the grade. Lot of 4 coins. Lstimated Value | | | | | |
| 1962 | A group of 5 "S" Mint Morgan dollars. The following dates are included: 1878-S, 1879-S, 1880-S, 1881-S and 1882-S, and these grade Mint State 60 or hetter. All are bright and untoned. Lot of 5 coins. Estimated Value | | | | | |
| 1963 | A group of silver dollars, mostly Morgans. This group | | | | | |
| 1770 | grades from Very Good to Uncirculated. Includes 32 Morgan dollars, and 2 Peace dollars. Several are nicc coins, a few have toning and at least a couple were polished. Something for everyone, as we note a couple of slightly better dates at a quick glance. Lot of 34 coins. | | | | | |
| | Estimated Value | | | | | |
| 1964 | Morgan and Peace dollar lot as follows: 1878, 7/8 Tailfeathers Extremely Fine; 1884-S Fine; 1886-O Very Fine; 1890-CC Very Fine but cleaned; 1891 Mint State 60; 1891-CC Very Fine but cleaned; 1894-S Very Good; 1896-S Very Good; 1901-S Very Fine; 1921 Morgan (2 pieces) both Extremely Fine; 19 common Peace Dollars Very Good to Extremely Fine and 1926 P,D,S each About Uncirculated to Uncirculated. Lot of 33 coins. | | | | | |
| | Estimated Value | | | | | |

Peace Dollars









Lucce Atte



1971 1921. MS-60. We note some faint rubber band burns on the obverse, one before the face, another at the back of Liberty's neck Minor hairlines from a dipping, but well struck at the centers Estimated Value. \$100-120

1972 1921. AU-50. Dusky toning on both sides, but well struck by the dies.
Estimated Value \$70.90

1973 1924. (8 pieces). These grade from MS-63 to MS-65. As not group of this date, all stored in old style comenvelopes, and most of the pieces have toning over historias surfaces. A common date, but fun to find with bright luster and pictive colors from toning. Lot of 8 coms.

Lestimated Value.



| 1974 | 1925-S. PCGS graded MS-64 Premiun | Quality. Nice luster |
|------|--|---------------------------|
| | and lightly toned for this date. Typical so | oft strike at the center, |
| | notable on Liberty's eurls near her ear, N | finor handling marks, |
| | but they are not too distracting, and this e | coin is conservatively |
| | graded. We note that PCGS has seen ver | y few MS-65s of this |
| | date, only 24 to date, while there are 813 | |
| | reasonable to assume that a better one w | |
| | pensive, if you could find one, and proba | ably not as pretty and |
| | original as this coin. Hence, we recomme | end the present exam- |
| | plc if you are a serious date collector. | • |
| | Estimated Value | \$500 LIP |

1928. AU-55. This one has been cleaned in the past with the resulting hairlines. Some luster remains, and one of the scarce dates in the Peace dollar series.

1928. EF-40. Bright and lustrous, but there are some reeding marks on the obverse. A scarce date.

1935. NGC graded MS-65. Highly lustrous and satiny with clean surfaces for the grade. There is one reeding mark on Liberty's cheek, near the back so it's not too distracting. Starting to tone on the reverse with golden hues. A hand picked gem that most collectors will love.

A Peace dollar sct, 1921 through 1935-S. This set includes one of each date and grades from Very Fine to Brilliant Uncirculated. Mounted in a Dansco coin album. The key dates are circulated (what a surprise). Lot of 24 coins.

A Peace dollar set, 1921 through 1935-S. This set includes one of each date and grades from Very Fine to Brilliant Uncirculated. Mounted in a Dansco coin album. The key dates are circulated. Lot of 24 coins.

Two partial Peace dollar collections 1921 to 1935. These 1980 two partial sets grade Extremely Fine to Uncirculated. Both scts are mounted in brown Dansco coin albums and both contain the scarce 1921, and one set contains a nice 1928. Lot of 31 coins.

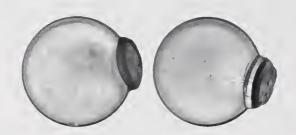
1981 A large lot of Peace dollars. A total of 101 coins in this group, not too many 1922 Ps, and many are "S" Mints. Grades range from VG to Brilliant Uncirculated. A nice lot for the dealer. Lot of 101 coins.

1982 A complete Peace dollar set all PCGS graded MS-64 1921 to 1935. This is a choice set that was put away years ago, most of the PCGS holders have the green insert, so possible upgrades upbound. Each coin was chosen for its good luster and strike, and the set is well matched. Most of the coins in this set are blazing white, but a few have light toning starting to form. Perfect for the investor or collector who wants a lot of bang for the buck. An impressive set. Lot of 24 coins.

1972-1978. Group of 5 1ke Dollars. 1972-D NGC MS-65; 1976 Type 1 NGC MS-63; 1976 Type 2 NGC MS-65 (2 pieces); 1978 NGC MS-65. Sold as a lot.

Four sets of Eisenhower dollars including Proof only issues. Each set contains 32 different Eisenhower Dollars and is mounted in a brown Dansco coin album, dates are complete from 1971 through 1978-S, and grades range from Uncirculated to Proof. Lot of 4 complete sets or 128 coins.

Susan B. Anthony Dollar



1985 No Date Susan B. Anthony Dollar Error, struck 90% Off Center. PCGS graded MS-64. A very dramatic error, the obverse shows parts of three stars and some of the rim, the reverse has no detail. The edge is not reeded. An impressive example of this popular error type, especially so far off center. There is just enough in the three stars to quickly identify what the coin was supposed to be.

Three sets of Susan B. Anthony dollar coins, 1979-S through 1981-S. These three sets include the 1979-S Type I and Type II Proof issues. Grades from Unc. to Proof. Each set is mounted in a brown Dansco coin album. Lot of 39 coins (13 in each set).

Patterns





1987 1855, Pattern One cent, J-171, P-196, Rarity-6. Nickel alloy or German silver. Plain edge. PCGS graded Proof 63. The composition of this coin is not known, but it is either German silver or a nickel alloy. Judging from the strike, this may be part nickel, which is quite hard and difficult to strike up when compared with softer metals. Minor weakness on the head, claw and feathertips, and on part of the reverse wreath, all of which show evidence of an uneven strike. We note some minor spots around the edges, and light streaky toning on both sides. As to the rarity of this coin, it is the finest graded of just 5 seen by PCGS, so don't hold back if you need this pattern issue. Perhaps a bit rarer than reported?





1988 1863 Pattern small cent, J-299, P-359, R-3, Plain edge. PCGS graded Proof 65 Red and Brown. Faded mint red in color and with typical surfaces expected for a gem proof. Spot free and very nice indeed.





1989 1869, Pattern Three Cent Nickel, J-676, P-753, R-5, Nickel, plain edge. PCGS graded Proof 63. This coin has slightly cloudy toning and moderate hairlines which account for the grade There is a long planehet lamination from the tip of Liberty's nose down to the U of UNITED. Bright and otherwise untoned





1870. Pattern Quarter dollar. J-879, P-976, R-7. Copper, plain edge, NGC graded Proof 63 Red. This is one of the beautiful "Standard" silver issues, struck in copper, and features a seated Liberty on the obverse holding a shield in one hand and an olive branch in the other, note the pole with cap of freedom behind. On the reverse, a complex and bold wreath of farm products with 25 CFNTS at the center. Minor hairlines account for the grade, with a couple of spots on the obverse, but they are small. Perhaps 10 are known, this being the only red one graded that we know of.





1891 1879, Pattern Silver Dollar, J-1618, P-1813, R-3, Silver, Metric Dollar, Reeded edge, NGC graded Proof 64. Deep gray in color and well struck. We note a nick on the N of ONL and a couple more past the word on the reverse. Minor hair-lines

Territorial Gold Coins

Mint State 1849 Norris, Gregg & Norris Half Eagle, Plain Edge





Enlarged





1849 Norris, Gregg & Norris (San Francisco) \$5 Gold. Plain edge, K-2. PCGS graded MS-62. One of the finest graded of this rare and desirable issue, PCGS notes only 2 have been graded this high, with a single coin graded higher as MS-63. As to the strike, it is full and sharp, with the bold 5 on the shield easily visible, and the feathers full and complete on the eagle. Moderate handling marks on the somewhat prooflike surfaces, as expected for the grade. It is believed that Norris, Gregg & Norris was the first firm to issue gold coins in California in 1849. The coin states that is was made without alloy, hence was pure gold, and no doubt very soft as is pure golds nature. We can only suspect that this one was set aside soon after it was struck, or perhaps lost and recovered many years later, and thus remains in mint state condition. Certainly a premier rarity in this grade (and any grade for that matter!) and worthy of the finest Territorial gold collection. Color

Estimated Value \$20,000-UP

Rare 1849 Moffat & Co. Half Eagle





1993 1849 Moffat & Co. (San Francisco) \$5 Gold. 1CG graded MS-62. This appears to be Kagin-4, but struck from severely rusted dies, which have been lapped to reduce the rust, nearly removing the star above Liberty's head. One of the first issuers of gold in the wild days of the California Gold Rush, this important specimen is sure to please the collector for its fresh surfaces. The grade is optimistic, but with the coin struck from worn, cracked and rusted dies, these things are a matter of opinion. As always, and we can't say it often enough, please make up your own mind as to the grade (read *value* here) of this and all coins prior to bidding.

Beautiful 1851 "SLUG". Lettered Edge, 50 On Reverse





1994 1851 U.S. Assay Office \$50 "slug", 887 THOUS. Lettered edge, 50 on reverse, K-4, R-5. EF-45. A rare coin that is seldom found in any grade. This particular piece boasts lovely surfaces for such a big coin, sure there are some scattered ticks and marks, but none of consequence. We note some planchet irregularities below the right wing of the eagle. One of the most popular with the lettered edge, and the \$50 on the central reverse in the enticing engine turned design. Note that the huge corners are much better than usually encountered. Less than 40 are known, and this is one of the classic Territorial gold rarities. Some traces of original mint lustre still evident about the devices.

Territorial Gold Coins

Discovery 1850 Baldwin & Co. Half Eagle



Fisherman's Wharf in San Francisco in 2000 by a couple with a metal detector. The coin was unearthed when several buildings were being shored up alongside the water, and the sea water had been diverted in order to complete the work. Using their metal detector, several coms were found, including this magnificent and historic coin. The surfaces show a lovely coppery gold color, and there are no significant marks or bumps. We can detect no signs that the coin was buried or underwater. According to the finder, the coin was buried in several inches of mud, so the tide would not have affected the surfaces. PCGS has only graded 2 as such, with 3 others in AU grades higher, and a single Mint State-61 coin at the top of their Population Report. An excellent companion to the Vaquero \$10 we have in this same sale! Don't miss either one. Accompanied with a copy of the newspaper article reporting this discovery. Color photo.



Territorial Gold Coins

One of the Finest 1850 Baldwin & Co. Vaquero Eagles



1850 Baldwin & Co. (San Francisco) \$10 Gold, Kagin-3, Rarity-6. PCGS graded MS-64. One of the finest graded by PCGS, in fact just 2 have been seen this high at PCGS, with a total of 10 seen at that service. This is the famous Harry Bass, Jr., coin, from Bowers and Merena's Part III Bass sale, lot 756. Certainly the most recognizable and one of the most popular coins of the entire Territorial gold series, the Vaquero, or horseman design, captures the imagination of any numismatist. The reverse design was similar to the existing United States eagles. Curiously, because the obverse was so recognizable, the coin did not find the wide acceptance as a design more closely resembling the regular issue gold coins of the United States, and hence the obverse die was changed in 1851 to resemble a Liberty Eagle. This particular example boasts stunning luster, fully struck devices, and as noted in the Bass Sale, we would not be surprised if this was some sort of special striking as the surfaces, strike and quality as so far above and beyond what is normally encountered. A foremost opportunity to put away a truly rare coin that may not be repeated for years to come.

The fascinating history of this coin is well described in the Harry Bass, Jr. Part III catalog, and we refer interested parties to that sale. Color photo.

The banking firm of Baldwin and Company was effectively crushed by a wandering eccentric who called himself James King of William. Mr. King was a muckracking political journalist from Washington D.C. for the *Daily Globe* until he realized better opportunities were to be found in San Francisco with the beginnings of the Gold Rush. Thus King found his way to the mining district by late 1848. Being a sagacious fellow, King soon determined that digging for gold was hard work, and it would be far easier to buy, sell or lend gold dust than to dig for it. He became one of the partners in the banking firm of Samuel J. Hensley and in several successive firms, buying gold dust to sell to coiners at high profits, starting first at Sutter's Mill, then Sacramento, and later on his own in San Francisco. However, his bank manager embezzled everything, leaving him penniless.

King was envious of the profits being made by the likes of Baldwin & Co. and other private coiners of the period, and thus hatched a plot to make himself rich at their expense. King knew, as did everyone else, that the private coiner's output tended to run slightly below full bullion value, and unlike everyone else, King decided to define this as dishonesty instead of seinorage or technical limitations. Accordingly, on March 21, 1851 King sent a parcel of Baldwin, Schultz and DuBosq coins to his friend Augustus Humbert, United States Assayer, for testing. Predictably, the assays rated them from 97% to 99% of face value. On March 28, 1851 King sent the figures to all local newspapers, creating one of the biggest scandals of the period, and setting into motion corrosive attacks on these private firms. Thereafter, bankers (like King) would only pay 80¢ on the dollar for private gold coins, at which manifestly absurd discount they bought them in quantity from panicked holders, to resell at a high profit to Humbert for recoinage into octagonal \$50's. This action unquestionably worsened the economic depression which immediately followed, and may have caused it, by creating a coin shortage and destroying public confidence. Not that King's action brought him the vast wealth he craved: He continued in the banking business only to fail again and again. King returned to what Kagin calls "crusading journalism" with attacks on various immorality and corruption. His final attack was on County Supervisor James P. Casey, who King exposed as having been in Sing Sing Prison prior to his governmental post. Casey was so enraged he shot King on May 14, 1856, and King died a few days later. The outraged citizens formed a vigilante committee and dragged Casey out of jail (where he had run for protection), and hung him form the nearest tree. (See Breen's Encyclopedia and Kagin's work on Territorial Gold coins for more).

Ex: Bowers and Merena's Harry Bass, Jr., Sale, Part III, May, 2000, lot 756; Goliad Corporation August, 1984; earlier Anction '84, July 1984, lot 1996.

Estimated Value

Territorial Gold Coins & Silver Bars

Rare 1855 Wass, Molitor & Co. \$20 Small head



1855 Wass, Molitor & Co. (San Francisco) \$20 Gold. Small head, K-7, R-5. AU-55 Cleaned. A rare coin in any grade, this particular one has been cleaned sometime in the past, and the color has some tiny specks in the right obverse field. As to the strike, it is normal, sharp on Liberty, but weak on the eagle. We also note a small mark above the top leaf on the branch of the reverse, and this could be used to trace this specimen in the future. Toned a coppery gold in color now, and despite this coins problems, it is still a rare and seldom offered issue.



1861 J.J. Conway \$5 Restrike in "Goldine", MS-65. This com was struck with the original die used to make the extremely rare \$5 gold piece of J.J. Conway, of Georgia Gulch, Colorado. These restrikes were made around 1956 by the Colorado Historical Society (Breen) although the envelope notes 3,000 were struck in which this came. Nice surfaces, and the central obverse has been partially punched out (as made?). A later curiosity for the collector.

Silver Bars

1999 4.01 ounce silver bar from Arizona Assay Office.925 fine. EF-40. This somewhat lopsided bar is serial number 116 S = d the back notes it contains 3.71 ozs, of fine silver 1-stimated Value \$ 00- 25

2000 4.85 onnce silver bar .925 fine from the Arizona Assay Office. EF-40. This bar is serial number 11628, and the back notes 4.48 ounces of I me silver. Lightly toned. Estimated Value \$100-135





4.72 onnce silver bar from Arizona Assay Office, EF-40. A nice bar, stamped .925 fine, and serial number 1163S. On the back, the bar is stamped 4.36 Oz. Fine (thus the bar contains 4,36 ounces of pure silver). Always in demand.

2002 4.82 Onnce Arizona Assay Office silver har,925 fine. EF-40. This silver bar is serial number 1160S and is basically as issued Stamped on the back 4.46 ozs, of fine silver.

Gold Dollars

\$1 Liberty Head

















 2011 1854. Type 1. PCGS graded MS-61. A few fritzies in the left obverse field, but sharp overall. The 85 of the date show doubling below.





2012 1854-D. PCGS graded AU-58. One of the finest graded of this rare date. Only 2,935 were coined as the country slipped into Civil War. Most of those were hoarded or lost, as the South went through the brunt of the ensuing war. This one retains much of the original mint color and has gorgeous rich gold colors on both sides. PCGS has graded 6 this high, with just 8 graded higher (best MS-62) so don't expect to find one with much more eye appeal, even if it is technically uncirculated. Well struck and well preserved, and hard to imagine a better one given the circumstances.



Type II Gold Dollars

Superb Gem 1854 Type II Gold Dollar



2013 1854 Type 2. NGC graded MS-66. Superb! One of the very finest graded of this important date and type, and one of the most difficult of all series to find in true gem grades. The type II Indian gold dollar was struck in limited numbers as the Civil War loomed on the horizon, few were saved and almost all of those found today are circulated. NGC has graded just 4 this high, with a single coin graded higher, similar at PCGS where 6 have been graded as MS-66 and just 2 have been graded higher. Examination shows superb luster and a strong strike. All design elements are sharp, and the dies do not show clash marks. This is one of the rarest and most sought-after type coins, and one that has been a stellar rarity for decades as precious few have ever been found even approaching this grade. If you demand a show stopper, then here it is. Color photo.

Gem 1854 Type II Dollar



2014 1854 Type 2. PCGS graded MS-65. One of the American classics when it comes to rarity on this short-lived type coin. The Type II Indian gold coin has always been in feverish demand the past three decades by type and date collectors. Note the overlay of luster spread across the coin, with a seductive satiny reddish tint of colors that promote contrast between the flatness of the fields to the raised lettering and devices. On the obverse, the coin boasts a golden yellow hue which reflects back the harsh light used for critical examination. Turning to the reverse, we see similar satiny yellow fields with crisply struck devices, and surrounding the wreath is a lilac-orange-red-green combination of colors that dance when examined in the light with a youthfulness that belies the passage of 147 years since this one was struck.

As always, the dies show clash marks on both the obverse and reverse, as many times the dies came together without a planchet as the feeding machinery frequently jammed on these tiny planchets. The vast majority of these show clash marks. Scrutiny finds little to fault, sure there are some hidden hairlines and ticks which blend into luster, but this is clearly one of the few gems that have been graded during the past 15 years since PCGS began grading coins. The March 2001 PCGS Population Report shows only 34 graded as MS-65, with a scant 8 graded higher for this date. Certainly not many to go around to all the eager collectors out there attempting to put together gem type collections. Color photo.



2015 1854 Type 2. NGC graded MS-62. A rare type coin that is seldom offered in mint state grades. This one has a wobbly scrape before the Indian's forehead, but the scrape is very shallow and can only be seen at certain angles when examined. Bright luster and struck from clashed dies, as were most.





2016 1854 Type 2. NGC graded MS-61. This one was struck with clashed dies and we note some weakness at the centers. Moderate hairlines in the fields.

Gold Dollars





2017 1854 Type 2. Sharpness of MS-60 but damaged. This coin was probably used to turn a screw in the distant past as there is minor rim damage at OF on the obverse, and some file marks on the reverse rim at the same location. Nice luster and otherwise a nice coin.





2018 1854 Type 2 Mint error, rim clipped planchet. PCGS graded AU-58. The clip is small and appears to be located at about 9:30 on the obverse (it's hard to tell in the PCGS holder) as we see the dentils get a bit smaller in that area. Well struck from lightly clashed dies, and note the luster in the fields. This is the scarce "Type II" variety.





2019 1855 Type 2. MS-60. Struck from clashed dies, as were most of these, and with nice surfaces. Luster in the fields and a rare type coin.





2020 1855 Type 2. At -58. Well struck by the usual clashed dies, the only weakness in on the 8 in the date and the LL above, frequently seen. Still lustrous and with decent surfaces. An expensive type coin.

Lstim ited Value

\$1,000-1,250

Type III Gold Dollars





2021 1861. NGC graded MS-64. Good color and luster, although there are some rough areas from the dies (as struck) on the lower obverse.





2022 1871. MS-60+. A well struck specimen with partial wire runs and fully blazing proof-like surfaces reminiscence of a proof Only 3900 business strikes made.

Estimated Value \$750-UP

Gold Dollars







2023 1883. PCGS graded Proof 65. 1883 saw America in a period of growth. The Civil War was now a generation old, and the current youth reflected high energy and enjoyed the excellent prospects not seen in decades. Gold dollar proof orders were high in 1883, up from prior years to a total of 207 coins. Of these, only 5 have been graded as PR-65 by PCGS, with 10 graded higher. That puts this coin in the top ten percent of those coined, and one of the prettiest frosted proofs you're likely to find. Color photo.





2024 1884. NGC graded Proof 64 Cameo. This is the recut date which Breen notes is scarce. Gorgeous rich gold in color, with excellent frost on the devices. NGC has graded 28 of these as Cameo Proofs, this one of 4 in its grade category, with the balance graded higher. Perfect for the type collector who wants a lot of quality for a less than staggering price.





2025 1886. PCGS graded Proof 66. A gorgeous coin for the grade, and one of just 11 graded this high by PCGS, with a single coin graded higher by a point. Although 1,016 were coined in Proof, PCGS has only graded a total of 69 coins, where are all the others? It is very probable that most were melted, spent or lost, as the number graded by PCGS is usually around one half the proof mintage on other dates. Something to think about when formulating your bid. Rich orange gold in color and superb quality. Hairlines are at a minimum, and we note a lint mark up from the right end of the wreath towards the left to the rim above, and a straight tiny line connecting the two 8s in the date. Color photo.

Early \$2.50 Gold



2026 1804. 14 star reverse. PCGS graded AU-58. A beautiful example of this searce date and type! The surfaces show moderate handling marks in the fields, but none are deep or distracting. Fully struck on the devices, with good separation on Liberty's curls and just a touch of wear on the tips of the eagle's wing feathers and tail. Bold stars in the field above the eagle, complete with the curious 14 star count, apparently Robert Scot was trying to employ the old "star cross" pattern, with the stars in straight lines instead of three natural arcs, and miscounted, adding an additional star. As the reverse dies were the exact same size as dimes of the period, many were used to coin quarter eagles and dimes over the span of several years, as was the practice at the Philadelphia Mint at the time. Faint adjustment marks can be seen with a strong glass, a few on the shield and through the rim above the legend. PCGS has graded 9 this high, with just 12 graded higher (best MS-

Estimated Value \$10,000-12,000

Choice AU-58 1805 Quarter Eagle



2027 1805. PCGS graded AU-58. Reflective fields from the original die polish near the stars, the balance of the fields with minute handling marks from limited circulation. There are light adjustment marks down through I iberty's curls, but they are somewhat hidden by her cascading hair. Nicely struck by the dies, with no weakness on the obverse, although weak at the center of the reverse on the upper portion of the eagle. Problem free for the grade, and always in demand. PCGS has graded 10 this high, with just 3 graded higher (best MS-61) so don't expect to locate that gem out there! An opportunity for the specialist.

Choice Mint State 1807 Quarter Eagle





1807. PCGS graded MS-63. One of the finest graded of the entire date, PCGS has only graded 3 coins this high, with 2 graded higher! Precious few were coined nearly 200 years ago, and very few remain in any condition today. To locate a choice uncirculated example is something extraordinary. This one can be identified by a tiny pit mark left of the L in LIBERTY and another tiny mark resting on the top left of the 8 in the date. Fully struck on the stars and Liberty, with bold curls, similar on the reverse which shows all the stars strong except for a single star behind the eagle's head, which is weak. Minor hairlines from handling, and a couple of stray marks too, but nothing distracting. On the upper rim we see evidence of minor adjustment marks, but they don't extend beyond the dentils, and few would ever notice them, especially as long at this coin is in a holder. Great luster and a rarity in any uncirculated grade. Color photo.

High Grade 1808 Quarter Eagle



2029 1808. PCGS graded AU-50. Only year of the type. One of the most difficult type coins of the entire sweep of United States Numismatics, as a meager 2,710 were struck, way back in 1808. That's the year prior to Lincoln's birth, to put some perspective on it. The dies were probably engraved by John Reich, the German engraver that the Philadelphia Mint kicked around for several years, as we see his signature of the thirteenth star with a small notch at the outer point. Clean surfaces for the grade, and problem free throughout. We see a tiny die crack along the top of the cap in the field. A true collector coin in high grade, and yet affordable as compared with a mint state



030 1830. PCGS graded EF-45. Nice quality and surfaces, with coppery toning starting to form around the periphery. Typical strike for the date, sharp around the edge, and weaker at the centers. The U of UNITED is broadly recut to the left. Rare and seldom encountered.





Enlarged

1834. No motto. PCGS graded MS-64. Here is a stunning near gem of this important type coin. PCGS has graded just 35 this high with 8 graded higher. Prooflike and reflective, the surfaces are clean save for a few scattered ticks. Boldly struck and well preserved, with booming luster expected on later issues, but seldom seen on a coin from this period. An impressive and exciting coin to view, and no doubt satisfying to own. Color





2032 1836. Script 8. MS-60. Typical surfaces for the grade, with minor handling marks on both sides. Good luster in the fields and some central weakness in the strike. We note a bisecting erack on the obverse through Liberty's diadem.

1836, Script 8. NGC graded AU-55. Splendid color and sur-2033 faces, but we do note one sharp nick on the edge above star five. The usual die crack bisects the obverse through star six.

Coronet Head





2034 1844-D, MS-60+, Strong luster in the fields and this one is well struck. We note a small scrape in the lower right field, and there is an alloy streak in the planchet through Liberty's neek. A rare date in this grade, and struck by strongly clashed dies. Only 17,332 struck in all, so this date is rare in high grades. Color

Estimated Value ----- \$5,000-UP





1846-C. FF-40 Cleaned. Cleaned and a com that still has a good trike but is a touch on the dull side. Moderate handling mark expected, and struck by clashed dies. Not had for what it raind a circe date too.

\$1,200-1,500

High Grade 1847-C Quarter Eagle





Enlarged

2036 1847-C. SEGS graded MS-64. This coin has the "Star" designation from SEGS, which means the coin has problems, in this case, they are "Few Hairlines" as noted on the insert. Medium gold color, with decent surfaces, enough so to warrant a high grade from SFGS. Boldly struck for the date, with full curls on Liberty and none of the usual weakness. An impressive coin, however you evaluate it, and one that should not be overlooked. Light die cracks from the wing tips, as usual. Identifiable by a small tick on the bust tip just above the I in the date. Estimated Value \$10,000-UP

Rave Mint State 1848-C Quarter Eagle





Enlarged





2037 1848-C. PCGS graded MS-62. Currently the finest graded by PCGS, this coin is alone as the only MS-62 seen at that service, NGC has seen 4 in this grade, but none higher. Hence, this is certainly one of the best out there Yellow gold in color and with some minor stamin? on the obverse visible with a glass. Sharply struck on this piece unlike the Bass II example which was struck with a severely buckled die, this particular com boasts strondetails throughout. We note minor die cracks to the edfrom each wingtip, and another through the N and mother through U both of UNITID towards the circle. In PCGS holder 2759764 9 5 5 1 1 1 stunated Value

I tim it d Value



2038 1850-O. AU-50. A searce date in high grade, this one has reflective fields and shows moderate handling marks. Boldly struck and downright rare this nice, the obverse sharp, while the reverse shows minimal weakness.





2039 1851-C. 1CG graded AU-50. We note some microscopic roughness before the bust; nevertheless, a decidedly rare coin, particularly so in high grade.

2040 1853. AU-53. Nice luster and surfaces for the grade, with a typical strike too. Minor edge ticks on both sides, and some hairlines in the fields.

High Grade 1858-C Rarity





2041 1858-C. NGC graded AU-58. Minor handling marks expected for the grade and strong luster in the fields. We note a sharp strike by the dies, the only weakness is on the eagle's thighs. 9,056 were coined, and few were preserved in high grades. This exceptional coin will certainly be a highlight in an advanced eollection of Charlotte Mint gold. An opportunity for the astute numismatist.

Estimated Value \$4,000-5,000





2042 1866-S. EF-40 Cleaned. Examination will note that the eoin has been eleaned, and the surfaces are dull and faintly hairlined. Nevertheless, this is a rare date and should be considered by date specialists. Better than average surfaces, and a decent eoin despite the cleaning.





2043 1867-S. NGC graded MS-61. One of the few mint state eoins graded, NGC reports just 3 in this grade, with 2 graded higher, both MS-62. PCGS has seen a few more, including some higher grade examples. What we have here is a niee, satiny eoin that has minor handling marks and hairlines, the strike is a bit weak on the high points. The reverse die shows elash marks from Liberty's head around the eagle.





2044 1869. NGC graded AU-58. Nearly mint state with good luster in the fields and just a whisper of wear on the high points. A scarce date, and worth a good bid.





2046 1880. EF-40. A nice coin for the grade, this one has clean surfaces and delicate copper gold color. 2,960 were struck for circulation. One minor planehet lamination is noted up from the D of UNITED into the rim.

Rare Deep Cameo 1886 \$2.50 Liberty





2047 1886. PCGS graded Proof 65 Deep Cameo. If you want to see just how niec proof gold can be, then ponder this coin for a bit. The fields are deep golden black while the devices are deeply frosted. Add to the superb surfaces, and just the tiniest signs of handling or hairlines, and you have a wonder coin.

Estimated Value \$10,000-12,500



1898. PCGS graded Proof 63 Deep Cameo. A choice example of this popular proof type. 1898 came out during the Mint's finest years, when Proof com production was raised to something of an art. Notice the well frosted devices and textured mirror fields. Minor handling marks expected, and some cloudy toning in the fields to note the passage of time. These cameo proofs are quite special, and most collectors would be proud to own one





2049 1900. NGC graded Proof 64 Cameo. Proof gold is always a pleasure to view, and this coin exudes the quality that makes these rare coins so popular. The devices are well frosted and seem to float on the glassy sea of the fields, producing the popular "cameo" effect. Philadelphia coined 205 of these in Proof, and this coin falls about in the middle of those that survive grade-wise. We note a tiny lint mark up from the eagle's head, just above his eye and another around the stop left of the denomination. Minor hairlines visible with a glass, and these apparently account for the grade, as all else is quite fresh and beautiful. This coin offers a lot of value for the collector for its splendid surfaces, rarity and overall quality.

Superb Gem 1901 \$2.50 Liberty





Enlarged





1901. PCGS graded MS-67. One of the finest graded of the date! Superb mint bloom and pristine surfaces throughout. Naturally, the strike is razor sharp too, and the coin is absolutely without fault. PCGS has graded 20 this high, with just a single coin graded a notch higher. I'mal year of issue, and certainly one of the finest known of the entire type (PCGS notes 160 graded of the entire type this high, with just 4 graded higher). If you demand something spectacular for your collection, then here it is. Color photo.

Fstimated Value \$4,000-4,500

1901. PCGS graded MS-64. A beautiful com for the grade and one which retains excellent luster and mint-fresh surfaces. Well struck and preserved, and perfect for the type collector

1902, MS-60, Nice surface quality and luster.





1905. MS-65. We note a couple of minor ticks on Liberty's neek and chin and the surfaces are quite lustrous. A few signs of age in the form of copper spots on both sides





1906. Proof 64. This one has been cleaned and some details ling left part of the cleaning substance all over the obverse. Pehaps someone more talented in such matters can remove the reddish colored soap or jewelers route from this contribute proof that is totally reflective and welf preserved and the the offending residue 55 1000 5 1000 I stimuted Value

Magnificent Gem Proof 1907





Enlarged





2056 1907. PCGS graded Proof 67. Here is one of the finest graded of the tiny proof mintage of 154 coins. PCGS has graded just 4 this high, and a single coin a point higher. This coin has light copper toning in the fields and retains magnificent mirror fields that reveal no unsightly marks or ticks. Liberty and the devices are all well frosted and free of handling marks. Simply stated, if you want one of the very best proof quarter eagles, of any date, then be sure to bid accordingly. A stunning, magnificent example of this final year of issue of the Coronet type that is worthy of the finest cabinet.

Estimated Value \$20,000-UP





| 2057 | 1907. PCGS graded MS-65. A gem that boasts clean surfaces and devices, and excellent luster on both sides. The strike is sharp, and the coin is a delightful gem in every way. Estimated Value |
|------|--|
| 2058 | 1907. PCGS graded MS-64. A few hairlines around the top of the head (some of which may be die lines) are all that kept this from a higher grade. Good color and clean surfaces. Estimated Value |
| 2059 | 1907. MS-63. Good luster and well struck. Estimated Value |

1907 and 1912. The first grades EF-45, but the rim is filed

Indian Head

Gem Matte Proof 1908 Quarter Eagle





Enlarged





2061 1908. NGC graded Matte Proof 66. Here we begin a complete set of Matte and Satin Proof Indian Head Quarter Eagles from 1908 through 1915. Each date was struck in very limited numbers, with as few as 100 (1915) up to 682 (1910). Most are in choice grades or a bit better. This particular set focused on quality, and many superb gem pieces are included. Obviously a labor of love, these coins will each stand alone as a beautiful representation of the finest talents of the Philadelphia Mint workers of the period, and were chosen for their splendid state of preservation.

In particular, this 1908 has pristine surfaces, the matte finish is undisturbed by spots or handling marks. NGC has graded 34 this high, with just 9 graded higher of the date. Perfectly struck, and one of the finest to survive of this first year of issue.



2064 1909, PCGS graded Matte Proof 64. This one has a few hairlines from a past cleaning, and we note a tiny disturbance between the eighth and ninth stars, otherwise problem-free. PCGS notes that just 10 have been graded this high, with a single com graded higher as PR-65. What is of primary importance for the collector to understand is that this is by far the rarest date in high grade, only 139 were struck, PCGS has graded 38 of these (at a maximum, there is likely duplication in the Population Report as some coms were almost certainly submitted more than once). Of those graded, 28 are in grades of PR-63 or below, while most other dates show a median of PR-64 or higher. Hence, this is the key date of the proof issues if you demand a top quality set. Struck in the satiny "Roman" style finish, which is similar to the matte proofs, but a bit brighter. An impressive example of this truly rare date.

Radiant 1910 Matte Proof









1910, NGC graded Matte Proof 66. Mintages ballooned 2065 m 1910 to 682, nevertheless, not many have been found in gem condition. In fact, NGC has graded just 20 this high with 2 graded higher, while PCGS notes only 6 as PR-66, and none higher. Hence, this is certainly one of a select group which is among the finest known of the date. No signs of handling marks and the surfaces are quite well preserved. The only faint disturbance would be a couple of nearly invisible hairlines, mostly above the eagle in the fields. Don't expect to find a better one, as this is a really beautiful, and superb coin. Perfectly struck and a visual masterpiece of Bella Lyon Pratt's incuse design. Lstimated Value . \$15,000-17,000

1910, MS-60, Clean surfaces and decent luster 2066 f_timited Value \$200-225

Resplendent 1911 Matte Proof





1911. NGC graded Matte Proof 66, If you want a high end gem, then 1911 is probably the date you'll find. For whatever reason, this date has a decent number graded (compared to the other dates in this series) which have been graded PF-66 or higher. NGC in their Population Report notes that 26 have been graded this high, with 10 graded higher (all PF-67). PCGS reports that 14 have been graded this high, with 15 graded higher (all PR-67). We note the surfaces have coppery orange toning, and there is a slight break in the matte surface above the 9 on the dangling feathers on the Chief. A magnificent example of this issue, and a collector's delight.

Superb Gem Matte Proof 1912 \$2.50 Indian





2068 1912. PCGS graded Matte Proof 67. One of the very finest known of the mintage of just 197 pieces in Proof. PCGS has graded 4 this high, with none graded higher! At a glance, one can see why, the surfaces are pristine, without a spot or flaw, and no signs whatsoever of contact. Naturally, the strike is virtually perfect, and all device detail is sharp. As to the color, we note faint coppery shades especially around the right obverse, and these are the only signs of age since the time this one was struck. If you demand the finest, then here is one for your collection. Estimated Value \$19,000-UP

Ontstanding 1913 \$2.50 Indian Matte Proof





Rare Gem Proof 1914





| 2073 | 1914. PCGS graded MS-62. Lustrous and with typical surfac- | | | | | | |
|------|--|--|--|--|--|--|--|
| | es and color. One of the better dates of the series. | | | | | | |
| | 1 stimated Value | | | | | | |
| | | | | | | | |

| 2074 | 1914. AU-58. | This | one | has | 3 | couple | of | cuts | on | the | face | and |
|------|-----------------|------|------|------|----|---------|----|------|----|-----|--------|-----|
| | some hairlines | from | brie | fcir | сu | lation. | | | | | | |
| | 1 stimated Valu | ic | | | | | | | | | \$200- | 225 |

Exquisite 1915 Matte Proof





| | 1000 |
|------|---|
| 2076 | 1915. NGC graded MS-64, Good color and luster, and well struck too. Estimated Value |
| 2077 | 1915. MS-60+. Nice color, but there is an unfortunate reverse scratch in the field before the eagle's breast to the rim. Another staple adventure? When will we ever learn Estimated Value |
| 2078 | 1926, PCGS graded MS-62. One long bagmark in front of the Indian's face, and a couple of cheek nicks account for the grade. Estimated Value |
| 2079 | 1926. AU-50. There is a small rim bump on the reverse near the upper leaves on the branch. Estimated Value |
| 2080 | 1927. NGC graded MS-64. One scuff above the eagle's head from full gem, but good color and luster for the grade assigned Estimated Value |
| 2081 | 1927. Sharpness of EF-40 but probably a jewelry piece. This was probably a jewelry piece as there are some marks around the rims and the surfaces are pebbly as seen on pieces that have been mounted. Cleaned too, and decent in appearance to the naked eye. Shirps of Volume S110-120 |
| | Estimated Value |
| 2082 | 1928, PCGS graded MS-62, Good color and luster- Estimated Value |



2083 1854. MS-60+. Sharply struck, but this one has been wiped with a cloth, leaving numerous fine hairlines in the mirror fields. Rich yellow gold in color, and overall pleasing for the grade.

Estimated Value \$1,250-UP





2084 1854. AU-53. Nice for the grade, with some luster near the devices and free from circulation problems.





2085 1860-S. SEGS graded AU-53. Remnants of luster near the devices and well struck by the dies. We note that the SEGS grade may be a touch aggressive, but this is still a decent coin and certainly one of the better ones known of this date. PCGS has only graded a single example in Mint State, with few seen above EF-45 by that service. Curiously the San Francisco Mint struck lightweight Three Dollar coins in 1860, and when these were discovered, they were melted to the tune of 2,592, leaving a net mintage that was released from the Mint of 4,408. Rare in all grades, and especially so this nice. Minor circulation marks, but most collectors will be satisfied with this piece.





2086 1872. PCGS graded MS-62. A rare date in any grade, with a mintage of a scant 2,000 pieces, this date is seldom encountered. PCGS has graded 8 this high, with only 6 graded higher, giving the collector some indication of how few of these there are. Generally well struck, the fields are prooflike and show minor handling marks and light hairlines. Golden red in color, and a beauty.





2087 1877. Sharpness of VF-25 but repaired, buffed and cleaned. This one absolutely must be inspected by prospective buyers as the surfaces have been buffed and repaired to possibly fill a hole near the top of the obverse, and remove most of a scratch in that area. A dull matte surface is noted on both sides from cleaning and buffing, and this coin is not the top of its class. Nevertheless, it is a rare date, with a mintage of 1,488, few enough that it is seldom encountered in any grade.





2088 1878. MS-60+. Lightly cleaned with the ever-present hairlines visible with a glass. Bold and beautiful, with good luster and typical gold color.





2090 1879. PCGS graded MS-62. Frosty luster and clean for the grade, with minimal problems. Some faint stacking friction on the high points.





2091 1882. PCGS graded MS-64. Curious orange gold toning on both sides, and a rare date with a mintage of just 1,500 pieces. This is the 2 over high 2 variety. PCGS has graded 12 this high, with 7 graded higher. Color photo.





1885. Proof 64 Cameo. Only 109 were coined to represent the proofs of this year. Here is a nice example, the devices are well frosted, making this one of the cameo proofs, and the mirror fields are deeply reflective. We note minor hairlines in the fields, and a tiny ding at the top of the obverse.

One of the Finest Graded 1886 Proof \$3 Gold Coins





1886, PCGS graded Proof 66 Cameo. One of the finest graded by PCGS, and no doubt one of the very finest known, the current Population 2093 Report shows just 3 graded as PR-66, and we don't know if any of the others are a "Cameo" or not. The surfaces are pristine, without the usual signs of handling or annoying hairlines that diminish the value, and close examination will find only famt evidence of these. Beautiful orange gold in color, with perfectly struck devices and each is fully frosted, providing spectacular cameo qualities. Only 142 were struck, and this coin is clearly one of the very best. Color photo.

Remarkable 1888 \$3 Gold in Near Gem Condition





1888. PCGS graded MS-64. A rare coin with a mintage of just 5,000 pieces, and this is certainly in the top five percent of those. Sating 2094 luster in the fields and free of most signs of contact, the grade apparently due to minor hairlines visible with a strong glass. PCGS has graded 92 as such, with 84 graded higher, apparently from a small hoard which came out many years ago. Despite the numbers, remember this is a rare com in high grade, and there simply aren't that many available for the collecting public. \$4,000-5,000

Early \$5 Gold

First Year of Issue 1795 Half Eagle



show average handling marks and the gold luster is subdued from limited circulation. As to the strike, it is full on the stars and eagle, but there is some weakness on the hair over Liberty's ear. Full feathers on the eagle's wings, but the breast feathers show some of the wear and a few criss crossing adjustment marks. Color photo.

Scarce 1795 Half Eagle in Fine



2096 1795. Small eagle. PCGS graded Fine-15. A problem free coin which is quite unusual for the grade. Most early gold found today has any number of problems, but not so here, just normal wear and generally clean surfaces. If you have been searching for an affordable example of this first year of issue, then take a look at this, you'll be glad you did

Estimated Value \$6,000-6,500

Mint State 1802 Half Eagle



2097 1802. 2 over 1, Miller-52, Breen 2-F, Rarity-7. NGC graded MS-61. Deep golden luster in the fields and toned with coppery highlights on both sides. Well struck for this date, we note full breast feathers on the eagle, and normal weakness on the tail below. Similar on the obverse, with sharp details on Liberty's curls, and all the stars are full, and just the high points show any signs of weakness. Trivial adjustment marks on the upper rim, but a glass is needed to see them. For the grade, this is a nice coin, and the handling marks are to be expected for the grade. Take a look and see in order to most accurately arrive at a bid. Color photo.





2098 1804. Small 8, Breen 2-C, Miller-63, Rarity-5, NGC graded MS-61. Satiny mint luster in the protected areas, and good color throughout. Moderate handling ticks from nearly 200 years of age. The obverse displays a light die crack through the 0 in the date, and a rim break over the T in UNITED, seen on most specimens. Light adjustment marks are visible on the horizontal shield lines. Scarce and in demand by type and variety collectors.





2099 1804. Small 8 over large 8. PCGS graded AU-55. Choice coppery gold in color, with toning that highlights the devices. The 8 over 8 is quite obvious, and we note a couple of die cracks on the reverse, one through the E of AMERICA to the second lowest horizontal shield at the bottom, and another out the left wing at the rim, and down the wing too. Faint adjustment marks at the shield. An excellent coin that any collector will long love, and find hours of enjoyment studying. Color photo.





2100 1805, Breen-3B, High Rarity-4. Sharpness of MS-60 but possibly repaired. This appears to be either Miller-71 or 74 but this particular coin has been lightly filed along the rim past the second S of STATES, which removed one of the diagnostics of the fused dentils in that area, if they were there. This coin has nice color and is well preserved, but shows light wipe lines as almost all of this period do. Copper toning in the fields of the obverse and reverse, with reflective fields. Boldly struck throughout and a beauty despite the minor rim problem on the reverse, and a small tick above the first A of AMERICA.

The obverse die state is fairly late, there is a bisecting crack through the 0 in the date, a long thin crack from star thirteen to the center of 1 iberty's neck and mid curl, die rust through 1 I, and a die line above 1 iberty's cap. On the reverse the die state is early, and shows the spin up to the right from the left shield point, the dies are clashed with the outline of 1 iberty's head at the base of the shield and B1 R are clashed near the tail

1 stimated Value \$3,000-3,500

Choice Mint State 1806 Pointed 6 Half Eagle



Enlarged





2101 1806. Pointed top 6, Miffer-79, Rarity-6, 8 X 5 stars. PCGS graded MS-63. This is an important type coin which is downright hard to find in mint state grades. Frosty luster abounds in the fields, and the surfaces are generally clean, keeping this in the choice category. This one is even free of the usual annoying adjustment marks, which are common on these early half eagles. An excellent coin to study, as the surfaces have no toning and each diagnostic is clear. Struck late in the reverse dies life, with a retained cud over the T in UNITED. PCGS has graded 16 this high, with just 3 graded higher, making this one of the best around.





2102 1806. Round top 6, 7X6 Stars. PCGS graded MS-62, Well struck by the dies and with nice hister for the grade Xo sers of adjustment marks, and the surfaces show only minimal contact from other coins. A rare coin in any mint state in decoperfect for the specialist of type collector. I stimated Value.

Rare Mint State Breen 3-C, Miller-89 1807





Enlarged





> Ex: A-Mark Coin Co., March 16, 1978; Bowers and Merena's Harry Bass II Sale, October 1999, lot 783.







Splendid 1811 Half Eagle





Enlarged





2106 1811. Tall 5. PCGS graded MS-64. Gorgeous golden mint color on both sides and very sharply impressed by the dies. Examination will note some faint surface scratches, including one above Liberty's eye into the field, and several more on the reverse. These will scarcely show up until a strong glass is applied, but they are there nevertheless. PCGS has graded 6 this high, with 2 graded higher. Color photo.

The Finest Graded 1818 5D Over 50





Enlarged





107 1818. 5D over 50, Miller-125, Rarity-6. PCGS graded MS-65. This is the Finest Graded by either service! The surfaces of this magnificent gem are toned with hazy yellow hues that surround and enhance the devices. I ach star and curl are fully struck on the obverse, and similar on the reverse where there is slight weakness on the eagle's craggy claws. Close examination notes a few trivial ticks on both sides, mostly in the fields, with the most notable behind the eagle's neck in the field. Liberty's face is quite clean.

A curious die error, the engraver first cut the denomination as "50" instead of 5 D perhaps thinking he was engraving a half dollar reverse instead of a half eagle die. The error was noticed, and the appropriate D (for Dollars) was engraved over the errant 0

This is the only coin graded this high by PCGS of the variety, and there are none graded higher, making this likely the finest known, and certainly the finest graded Lstimated Value \$75,000-1 P

Important 1819 Half Eagle



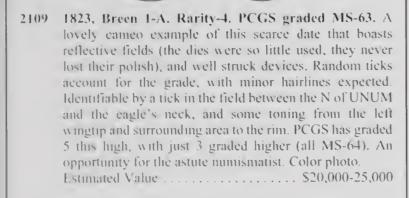
2108 1819 B-2B, Miller-128, Rarity-7. ANACS graded AU Details, Net EF-40 Tooled-Whizzed. This extremely rare coin is seldom offered in any grade, and this important coin traces back to a 1926 Chapman Sale. The surfaces have been cleaned, with resulting hairlines in the soft gold, and a small area has been repaired behind Liberty's head where a scratch or something similar has been buffed out. Under the scrutiny of a glass, faint swirl lines can be seen in the field in this area, and the face may also have been touched up carefully. While the repair and cleaning lines are certainly present, they are not all that terrible as such things go, and this coin is certainly acceptable given the rarity of this issue. As to the number known, the recent Robert Miller book on Half Eagles estimates the number to be 7 of this die variety, and a total of about 20 for the date, affirming it as one of the classic rarities of the half eagle series.

For generations, half eagles have been collected by advanced numismatists. They are one of the few series that continued uninterrupted for the most part, through the 1805 to 1834 period, while the larger eagle denomination was shelved from 1805 until 1838. One of the real challenges for collectors of the half eagle series was the number of extreme rarities, coins like the 1822 with 3 known, only 1 in collectors hands, and 1825, 5 over 4 with 2 known and the 1815 and 1819 made obtaining a date set a true challenge. Given the mintages of most dates, it would seem that these coins would be available, but we must remember the economics of the time, gold had risen in value by 1805, making the coins worth more as melted bullion than their stated value. Hence, eagles were not produced. What half eagles were produced during this period were usually melted soon after production, and their bullion sold. Their melt value was placed as high as \$5.33 by 1834 when the amount of gold was reduced on future coins starting in mid 1834 to below the melt value of \$5.00, thus keeping coins in circulation and out of the melting pots. The survival ratio of half eagles from 1807 through the Capped head to left with motto type is likely less than 1 percent of those struck. A foremost rarity that is seldom available in any grade, and it will likely be years before another example of this date is available.

The first time we could trace this specimen was the Chapman sale of 3/1/26; next in Anction '79, 7/27/79:1230; Bowers and Merena's Rusbar Sale, 9/10/90:511 and our Kardatzke Sale, 6/5/2000:1308.

Rare Mint State 1823 \$5 Capped Head







1825, 5 over 1, Miller-149, Breen 2-A. Sharpness of AU-50 but repaired and cleaned. This one has been repaired in the fields on the obverse and reverse and faint tooling lines can be seen around the stars. The entire coin was bathed in acid for a time, and the surfaces show trace porosity when examined with a strong glass. Still a rare com that has been toned with pretty copper hues and is well struck. Perhaps two dozen are known in all grades, as most of these were melted as the price of gold rose during the period. This particular piece is about average for those known, and finding a choice circulated example is a real challenge. \$5,000-6,000

Estimated Value - -

Gem 1830 Large 5D Half Eagle



1830. Large 5D, Miller-158, High rarity-6. NGC graded MS-65. This stunning coin boasts lovely copper toning near the devices over lustrous fields. Liberty has a satiny appearance and shows no blemishes despite her agc. Her broad cheek is shows no bagmarks or heavy scuffs. If one must find fault, the fields have minor hairlines, but not enough to keep this out of the gem class. Similar on the reverse, the proud eagle shows all feathers proudly, and the surfaces and fields show faint signs of handling. The toning on this coin is outstanding. As to the strike, it is full and complete, without weakness even on the upper curls of Liberty. This is an early die state, and fine die polishing lines can be seen, as well as recutting on stars eight, nine and twelve. Similar on the reverse, where recut letters can be seen and the D in the denomination has recutting noted on the inside upper curve, and on the upper post, just below the serif.

Without question, this is a very rare coin in any grade, NGC has graded just 5 of this variety, PCGS has graded only 11 of this date (PCGS does not differentiate between the Large 5D and Small 5D). Of the entire group of 16 coins graded, this one is the Finest, and almost certainly the Finest Known. PCGS has graded two 1830 half eagles as high as MS-64, the next level down for NGC is MS-63. Therefore, if you want clearly the finest, then here is the coin for you. Obviously most were melted or lost from the original mintage of 126,351. Identifiable by a tiny planchet flake on and below the second leaf from the top on the reverse, and currently in NGC holder #380363-011. Estimated Value.

\$70,000-UP

Classic Head Type





2112 1834. Plain 4. NGC graded MS-63. A choice coin for the grade, the surfaces display copious luster and the devices are sharp. We note a couple of handling marks, including a hidden tick on the first T in STATES. Precious few of these were saved in mint state grades, as most entered commerce quickly and soon were well worn or abraded. NGC has graded 44 this high with 5 graded higher.





2113 1834. Crosslet 4. NGC graded AU-58. Rich gold toning and lustrous around the devices. Nicely struck and downright rare this nice, and a lot more expensive any better. Clean surfaces from brief circulation and sharp.





2115 1837. AU-53. The surfaces are slightly matte in appearance from circulation but the coin is well struck on the devices. Popular with type collectors.





2116 1838. PCGS graded MS-63. Perfect for the type collector, this choice example boasts rich gold mint luster and a sharp strike from the dies. Scattered handling marks, as always, and generally well cared for since the time of issue. PCGS has graded 11 like this, with 25 graded lighter.

L timited Value \$6,000-7,500

Coronet Head/No Motto





2117 1841. PCGS graded MS-61. A rare early date in mini state, PCGS notes only 1 in this grade with 14 graded higher. Good color and luster, with average surfaces for the grade that show no significant marks, just light handling fritzies. Boldly struck throughout, and quite appealing.

2118 1844. PCGS graded EF-45, Coppery toning around the periphery and nieely struck. Minor handling marks, expected for the grade.





2120 1845-O. Sharpness of EF-40 but cleaned. This one shows the ususal hairlines from a past cleaning. Starting to recover with deep copper shades around the dentils. A low mintage date and a coin that could possibly be improved.





2121 1846. AU-58. Clean surfaces for the grade and boldly struck by the dies. Liberty's face is clean, and there is quite a bit of luster in the fields

Estimated Value \$750-1,000





2122 1849-C. PCGS graded AU-55. As nice as this date is usually found, PCGS has graded 16 this high with 14 graded higher. This one is sharply struck on all but the highest devices and shows good color and decent surfaces. A scarce date with a mintage of 64,823, most of which were melted or lost in the sweep of time.





2123 1851-O. ANACS graded Sharpness of MS-60 Net AU 50, Obv. Tooled and Whizzed. As noted on the ANACS insert, this one has been Tooled and Whizzed on the obverse, probably to reduce marks on Liberty's face and in the surrounding field. Well struck and a bit too perfect in appearance, as early gold is just not found with such smooth surfaces. Inspection mandatory, and a rare coin.

Satiny Mint State 1852 Half Eagle





Rare Mint State 1852-D Half Eagle





2125 1852-D. ICG graded MS-63. An extremely rare coin in any mint state grade, PCGS in their Population Report notes only 4 coins have been graded as Mint State, with the best there MS-63. The rims are somewhat weak as struck, and this coin may have been exposed to seawater, as the surfaces are slightly matte in appearance (but less so than usual for the date). This is a judgment call, and something we'll leave to the experts in this series, as the coin may just be a normal issue. Luster in the protected areas and an important coin for the specialist, however it's judged. Certainly one of the best known of this date. Color photo.

Estimated Value \$10,000-UP





2126 1854. PCGS graded MS-63. One of the finest graded of the date, PCGS has awarded 7 with grades this high, with just 2 graded higher. Full mint bloom and a decent strike for the date. We note faint pin scratches above the AM of AMERICA, which can only be seen at certain angles under a light. A truly nice coin for the grade.









2128 1859-S. PCGS graded AU-53. Deep coppery gold in color with average handling marks on both sides. A rare date that is seldom found this nice. Only 13,220 were coined, and PCGS has graded just 5 as AU-53, with 8 graded higher. One for the date collector.



The Only Certified Mint State 1862 Half Eagle



2130 1862. NGC graded MS-62. This is the only Mint State 1862 half eagle graded by either NGC or PCGS Combined, they have seen 6 that grade AU-58. As to the particulars here, this one is fully struck, with bold curls on Liberts, and excellent fuster throughout Mintages planted to 4,430 in 1862 as the Civil War took hold and little rold was turned in for coming. Lasily identifiable by a small barmark below the hair bun of Liberty in the field A foremo t rarity for the specialist, and a coin not to be integral.

futurated Value \$20,000 UP

Coronet Head/With Motto





Outstanding 1873 Closed 3 \$5 Liberty



Enlarged





2135 1881 (2 pieces). A pair of this common date, both grade EF-45. Lot of 2 coins.





1882-CC. AU-58. A nicely struck example with enough mint lustre to justify a higher grade; in addition, a minimum of marks with none worthy of mention. A high grade example and seldom seen or offered better.

Gem Proof 1886 \$5 Liberty



TE D. THE D. S.

2138 1886. PCGS graded Proof 65 Cameo. A fantastic example of this low mintage date, only 72 were struck in Proof, and this is the second finest graded by PCGS. In fact, it is the only PR-65 graded, and we note a single coin graded higher as PR-66 by that service. Further, this coin is a "Cameo", which means it was an early strike, when the dies had the most polish on them, thus the devices are imparted with extra heavy frost, and the fields are especially well mirrored. Deep orange gold in color, and certainly one of the very finest known of this date in Proof. An outstanding opportunity to purchase a truly rare, beautiful and exciting coin. Color photo.

Estimated Value \$20,000-30,000

2140 1887-S. PCGS graded MS-63. Choice color and surfaces, with good luster on both sides. Fully struck by the dies, and one of the better examples of this date to survive, with just 22 graded higher!

2141 1889. PC GS graded AU-55. This one probably barely circulated, but during its life it was man handled for many years in bags, during which it acquired a profusion of tiny bagmarks. Nevertheless, a scarce date and one that is seldom found this nice. Only 7,520 struck, and just a handful have been graded in Mint State above this coin.

Estimated Value \$350-400





2142 1890. PCGS graded AU-53. A rare date that boasts a mintage of 4,240 in all. Most of these circulated hard, and this one was apparently saved after bouncing around in a bag for enough time to mark of the surfaces pretty well. Strong curls on Liberty and good color, but with the usual bagmarks.





2143 1890. PCGS graded AU-50. A pleasing, completely original coin with no signs of cleaning. A rare low mintage date as a mere 4328 were struck, a mintage that includes 88 proofs. An undervalued date. In an old PCGS green insert slab.

Gem 1892 Half Eagle





2144 1892, PCGS graded MS-65. Superb gold luster and undiminished by time or handling. One of the finest around, PCGS has graded just 4 this high with a single coin graded higher. The fields, devices and rims are virtually perfect, the only flaw are faint hairlines. Outstanding quality.

2145 1893. AU-53. Minor hairlines, but nicely struck by the dies. Estimated Value \$120-130













2151 1906-D. AU-50. Minor handling marks from circulation, but with good luster and nicely struck.

lines too over fustrous fields
Fstimated Value \$200-225

2154 1908, MS-60. Fresh fuster throughout, with minimal handling marks
Estimated Value \$200,225

\$5 Gold





1908-S. PCGS graded MS-64. One of the scarce dates to find, and this is a nice one! Good color and clean surfaces keep this half eagle firmly near the gem class.





1908-S. NGC graded MS-60. Moderate handling marks on both sides, but no problems, even on the Chief's face, which is smooth. Nice for the grade.

2157 1909. MS-60. Average surfaces and some dullness on the high

1909. MS-60. Decent surfaces for the moderate grade.

2159 1909. MS-60. Nice luster and well struck.

Indian Head





1909-D. PCGS graded MS-63 Premium Quality. A lovely, lustrous coin that boasts nice surfaces and a strong strike. In an old PCGS green insert holder. Seldom found much better.

1909-D. MS-60+. Good mint color and average surfaces for the

1909-D. MS-60+. Good luster and clean surfaces.

1909-D. MS-60+. Nice surfaces for the grade, with strong luster and a good strike. A couple of small obverse spots above the top feather.

1909-D. MS-60+. A nice example of Pratt's curious incuse design. Frosty luster and minimal handling marks.

1909-D. MS-60+. Good surface quality and color.

1909-D. MS-60+. Typical surfaces and luster. 2167 1909-D. MS-60. Minor bagmarks and a scrape at the top of the reverse on the rim.

1910. PCGS graded MS-62. Yellow gold in color and we note the usual bagmarks.

2169 1910. PCGS graded MS-60. Decent surfaces for the grade.



2170 1911. NGC graded MS-63. Typical color and surfaces for the





1911-D. NGC graded AU-58. A scarce date and this one just missed a mint state grade because of minor wear on the high points and minor circulation marks in the fields. Only 72,500 struck, and most are not this nice!





1911-S. NGC graded MS-63. Rich golden toning on both sides and this date is rare in full mint state grades. Most apparently entered circulation, and few survived in mint state. The "S" is nicely formed, and not the blob often encountered. Scattered ticks, none deep or distracting.

2173 1911-S half eagle and 1857 \$1 gold, both damaged. Both grade Very Fine, but both have been damaged, the half eagle with dents and heavy scratches, and the gold dollar has been holed and repaired. Lot of 2 coins.

1913. PCGS graded MS-62. Too bad this isn't a Liberty nickel. Nice gold luster and a few surface marks on the reverse accounting for the grade.

2175 1913. AU-50.

Choice Mint State 1916-S





2176 1916-S. PCGS graded MS-64. Mintages cooled to 240,000 for 1916 as the United States geared up for World War I. Most of those struck circulated for years before being saved. Of all places, a few bags turned up in El Salvador, and most of these were baggy mint state pieces. Not so here, the surfaces are clean and show few signs of handling. Deep coppery toning melds with the devices, and the Chief's cheek is full and undiminished. Minor handling lines in the fields, but far and away better than most encountered. PCGS has graded 51 this high, with a seant 9 higher of the date. Color photo.

1-stimated Value \$4,500-5,500

2177 1916-S. NGC graded AU-58. This one has dark specks on both sides, and apparently circulated just briefly. Minor bagmarks



\$10 Coronet Head

One Of The Finest Graded 1841 Eagles



Enlarged



1842-O. EF-40. Typical surfaces for the period, with minor handling marks on both sides, and we also note a rim bump on the upper right side of the obverse. A bit reflective, probably from a cleaning in the past, as usually seen.

The Finest Graded 1860 \$10 Gold



1860, PCGS graded MS-64. This is the finest graded by PCGS, by a wide margin we might add, and undoubtedly one of the finest known of the date. The mintage of 1860 eagles stopped at 15,055. In economic terms, the Civil War was rumbling, and gold and silver were quickly hoarded by the population as soon as they were coined while the politicians prepared for war. Somehow, this coin survived with clean surfaces and precious few signs of handling. Virtually all gold from this period shows heavy bagmarks and circulation marks, even on virtually mint state coins. Here is a complete exception to the norm. The surfaces are aglow with radiant luster, and the devices are wellfrosted by the dies. Perhaps this coin was picked up at the Mint just after coining, and held aside, for everything is unusual about it, as eagles from the period simply don't come this nice. Close examination will note the line roller lines from the planchet preparation process, they are all parallel, and are a normal part of the coining process. The current PCGS Population Report notes 2 as MS-64, but that reflects the same coin, this coin, as it was resubmitted after the Bass Sale and received the same MS-64 grade, but the original tag was apparently not returned to PCGS to remove it from the Population Report. Estimated Value ...,...

Ex. Bowers and Merena's Baxs II Sale, October 1999, lot 1474, prior to that Superior's session of Auction '85 lot 959



1861. NGC graded AU-58. Moderate bag marks from han-2181 dling, while the fields retain their glowing luster. Boldly struck, with good separation on even the highest curls of Liberty Estimated Value . \$800-1,200





1862. AU-50. This one has been cleaned and retoned with coppery orange shades over moderately bagmarked surfaces. A low mintage date, with just 10,995 struck, and this one remains at the high end of the survivors despite its handlin marks and cleaning. We note a minor rim tick on the right side of the obverse

Estimated Value

\$1,000-14(*)

\$10 Gold





1865. AU-58. A high grade example of this rare date, the surfaces show rather extensive marks from handling, as usual for the date. Identifiable by a stain in the dentils on the lower right of the reverse. Boldly struck and downright rare this nice.





2184 1870. NGC graded AU-58. Flashy luster and well struck by the dies on this rare date. We note rather extensive handling marks, as all too often seen on these important rare dates. To date, NGC has graded just 4 this high, with none graded higher! PCGS has only seen one coin as high as AU-58, also with none graded in Mint State. There you have it, this may be one of the finest known of the date, and it is certainly tied with at most 5 coins as the finest graded. Something to think about when formulating your

Rare 1871-CC Eagle





Enlarged





1871-CC. ANACS graded AU-50. Mintage for the year was a scant 8,085, with most suffering great indignities while circulating. In particular, this coin has moderate handling marks common to most of the large CC coinage, especially gold. Certainly a condition rarity, PCGS (this coin is graded by ANACS, but the more meaningful population report is published by PCGS and NGC) has only graded 5 coins this high, with 3 graded higher (AU-55 best). Identifiable by a small tick mark over the left wing and a toning speck on the rim between the eighth and ninth star. An important coin for the specialist.

\$10 Gold





1878, PCGS graded MS-62 Premium Quality. Mint fresh luster and with choice glowing gold color. Examination will find a few scattered ticks, and a small area of action above the date where something tiny has been removed. A good strike here, with few complaints worthy of note. One of 16 graded as such, with 10 graded higher.

1879-S. VF-35. Some luster remains, but a bit baggy as are most seen in the grade range assigned.

1880-S, 1884-S, 1888-S and 1889-S. These grade VF-EF. Lot of 4 coins.





1881-CC. MS-60. Matte in appearance from the usual bagmarks and we note some dullness on the high points. Moderate luster in the fields, and this is another scarce date in high grades. Liberty's face is generally clean and this is a decent coin overall.

1882. AU-58. Better than average.

1882 and 1892, Both grade EF-45, Decent surfaces. Lot of 2 2191

Proof 1886 \$10 Gold





1886. Proof 60+. This one has light hairlines in the fields and a delicate copper tone too. Frosted devices and still appealing. Rare, just 60 were comed in all, this one has minor handling but a nice appearance. A glass will locate some trivial marks, as always. We suspect that this coin was carefully cleaned or expertly worked on and for that reason is not in a third party grading holder. Still a nice proof coin, and an affordable example of some of the finest workmanship of the Philadelphia Mint Inspection recommended, as always, and still a very nice proof example. Color photo.





1886-S. NGC graded MS-63. Good luster with faded yellow gold color on both sides and moderate handling marks. This one jostled around in a bag for awhile before being plucked out, soon enough to remain choice. Scarce any better, and tough enough to find this nice.

\$700-800





1888-O. PCGS graded MS-62. Most New Orleans mini gold saw plenty of use, but not this one. Some scattered marks here and there, but plenty of original mint histre to justify the uncirculated grade

\$1,300 1,500 Estimated Value

1892, 1902 and 1905. These grade EF-45. Lot of 3 coms Estimated Value

1893. EF-45. Light hairlines from a pist cleaning but a decent com overall \$140-100 1 sumated Value

2197 1893 (2 pieces). Both grade £1-45, 1 of of 2 coins \$24L724 1 stimated Value

\$10 Gold





| 2198 | 1895-S. MS-60 Cleaned. Boldly struck and with clean surfac- |
|------|--|
| | es, but the fields and devices show extensive hairlines from a |
| | harsh cleaning. Too bad, as this was a very niee coin before. |
| | Estimated Value |

2199 1896-S. AU-50. A rare date any better than this nieely struck example.





| 2200 | 1897. PCGS graded MS-64. Semi-reflective with rich goldenorange mint color. A very flashy coin. Only 44 reported in this grade with 6 higher. Estimated Value |
|------|--|
| 2201 | 1897. NGC graded MS-63. Matte luster and surfaces, otherwise average for the grade. Estimated Value |
| 2202 | 1899-O. MS-60+. Frosty luster in the fields and well struck. A scarce date. We suspect this one has been lightly cleaned in the past. Estimated Value |
| 2203 | 1901. PCGS graded MS-63. Good color and luster, but there is some weakness on the high points in the strike. Estimated Value |
| 2204 | 1901. PCGS graded MS-63. Lustrous in the fields, and with rieh golden color, some weakness on the curl over Liberty's ear. Estimated Value |
| 2205 | 1901. PCGS graded MS-63. Much better quality than average, strong luster, strike and clean surfaces. Estimated Value |
| 2206 | 1901. MS-60. Average surfaces, but good luster. Estimated Value |
| 2207 | 1901 (3 pieces). These each grade EF-45. Lot of 3 coins. Estimated Value |

1901-S. MS-64. Frosty luster and clean for the grade, we see faint hairlines on the surfaces, and Liberty's face has an unusu-

\$10 Indian





2208

2210

al appearance.

shipping, average luster.

Memorable 1908-S \$10 Indian With Motto





Enlarged









2214 1910. PCGS graded MS-64. All Indian \$10 pieces in this grade are searce as a glance at the PCGS Population Report will demonstrate. Few true gems have been found and graded. This particular coin boasts blazing luster and ample mint bloom. The fields are textured, which gives the coin a special appearance seen on only a few years of these. One minor nick on Liberty's check from an even higher grade, and most will be very proud to own a coin as nice as this Estimated Value \$1,250-1,750

2215 1910. MS-60. Good luster and well struck for the date. No large or distracting bagmarks
Letimated Value \$250-300

mon date. \$500-600 Estimated Value - -1911. MS-63. Good luster and a sharp strike. \$400-450 1911. AU-53. Light wear. 2218 \$250-300 1911. AU-53. One small ram tick on the reverse 2219 \$250-300 Estimated Value 1912. MS-60+, A remarkably blemish free specimen with a nice clean cheek on the Indian, all overlaid with pale golden toning. Estimated Value . \$400-500

1910-D. PCGS graded MS-63. Choice surfaces and color

throughout, with few ticks present on either side. A fairly com-

Gem 1912-S \$10 Indian





Enlarged





2221 1912-S. PCGS graded MS-65. One of the finest graded by PCGS, with only 5 graded as such, with a single coin graded higher. Deep orange gold toning on both sides, and boldly struck throughout by the dies. An impressive example of this date, and a worthy coin for the advanced numismatist to aspire to own. Clean fields and face on Liberty, and we expect this coin to do quite well when it crosses the block. Color photo.

Estimated Value \$30,000-40,000





1914-S. PCGS graded MS-64. A scarce date that is downright rare in high grades. PCGS reports only 38 graded as MS-64, with a mere 8 coins graded higher, all MS-65. Glowing luster and rich gold in color, this appealing coin will find many who desire to own it, but only one will capture the prize this day. Clean surfaces that show minimal signs of handling, and an excellent face on Liberty. Color photo.





1914-S. PCGS graded MS-63. A delightful, completlely original mint state example with warm toning on both sides. Quite scarce in such choice condition.





2224 1915. PCGS graded MS-64. Flashy luster and very appealing. A few minor scuffs on Liberty's cheek, but they are small and not that detracting. Coppery gold in color, with splashes of deeper shades on both sides. PCGS has graded 141 this high, with just 30 graded higher. Color photo.

Classic Gem 1916-S \$10 Indian



1916-S. PCGS graded MS-65. A condition rarity in gem, PCGS has graded 7 this high, with just 6 graded higher! Knee-deep in frost and with superb surfaces. Collectors of these know how few are encountered in gem condition. Take a look at the cheek on Liberty, or the surrounding fields, and you will see the absolute quality required for a gem grade. Bright yellow gold in color, with abundant hister throughout. Minor weakness in the strike, as always for the San Francisco Mint of the period. Color photo. Lstimated Value \$10,000-12,500

SEE THE ENTIRE SALE ONLINE AT WWW.GOLDBERGCOINS.COM PRICES REALIZED POSTED 72 HRS. AFTER THE FINAL HAMMER

Extremely Rare Gem 1920-S \$10 Indian





Enlarged



2226 1920-S. PCGS graded MS-65 Premium Quality. This is a superb com, one of the very finest to exist of this rare date. Throw away the mintage of 126,500 and check out the number graded. PCGS has seen first 46 coins in all grades, the lowest number besides the ultra rare 1933) In gem grades, there are 2 coins seen, this one as a magnificent MS-65, and a single coin graded higher, that an MS-67. Orange gold toning over well struck devices on the obverse, the reverse similar with frosty hister and boldly struck on the eagle's breast and wing, the only weakness is on the thigh and foot of eagle, typical of the San Francisco Mint of the period. The surfaces are outstanding, we note two tiny ticks on I iberty's forchead and a small tick on her chin, and a small copper spot below and right of star nine. On the reverse, we see a couple of tiny ticks on the eagle's tail feathers, near the tips. It you have ever considered building a date set of these and demand high grade coins, then this is one you will went to own Color photo

1 stimated Value

\$150,000-200

\$10 Gold & \$20 Gold





\$20 Gold

Coronet Head





2229 1850. MS-60. The rims are remarkably clean and the surfaces abound with frosty mint lustre. Always popular as the first collectible \$20.00 gold coin. Why not start your set with this choice example?





2232 1856. Sharpness of MS-60 but a seawater coin. This coin must have been recovered from the shipwreck of the *Yankee Blade* which was recovered in 1977 off the coast of California. The coins found included many 1854-S to 1856-S double eagles, and some 1856 Philadelphia coins. In many instances, the coins from shipwrecks are sometimes the finest available for a given date. In the case of the *Yankee Blade* coins, they were exposed to more tidal movement than others, and thus the coins show matte surfaces from the action of sand slowly wearing down the mint finish. While the coin technically didn't circulate, the freshness is gone expected for a mint state coin and the surfaces have a fine porosity from the decades spent on the sea floor. Nevertheless, this one exhibits few marks and is really a choice example otherwise.





2233 1857-S. AU-58. Clean surfaces that show less than the normal barrage of bagmarks, but the coin is slightly dull. Luster remains in the fields, and this one is well struck. Probably not from the *Central America*, as this one appears to have briefly circulated.

Ultra Cameo Proof 1862 Double Eagle



234 1862 Superb! NGC graded Proof 65 Ultra Cameo. This is likely the finest known proof of this date. Of course, it only had to beat out 35 coms struck in Proof, most of which were probably spent. Somehow this baby survived in absolutely pristine condition. It was obviously one of the first struck, and is the only Ultra Cameo graded by NGC. Further, it is the finest graded, with only 1 other PI-65 seen by NGC, but that is a "cameo" proof, and not as deep as seen on this coin. The devices are all deeply frosted, and the fields are simply black with mirror perfection. We note that trivial hairlines can be seen in the fields, but they are not deep or too distracting (don't expect an upgrade to come along soon) and this is a coin that any collector will instantly fall in love with upon first sight. Rich gold in color, and an ultra rarity identifiable by a tiny copper spot on the rim above the E of STATES. One tiny lint mark on the neck, and a wonder for com for the specialist. Color photo.

Choice 1873 Open 3 Rarity



2235 1873. Open 3. 1CG graded MS-64. Nice luster but there are some handling marks on both sides, as always. Liberty's cheek has several small ticks on it, but none of the usual deep or distracting ones. We note that the finest of this rare date seen by PCGS is a mere MS-62, and it is alone in that category! Hence, given the ICG grade, we feel that this coin could still be one of the finest around, and expect a serious collector to consider the mint bloom, quality of the surfaces and good color. An opportunity to buy a rare and underrated variety.

High Grade 1873-CC \$20 Liberty





Enlarged





1873-CC. NGC graded AU-58. One of 45 so graded by NGC, with just 12 graded higher by that service. Flashy luster and fairly clean surfaces for the grade. We note some hairlines, but no other problems worth describing. Although 22,410 were struck, this is a very rare date in higher grades, especially above EF, hence a double eagle specialist will soon find this date to be quite a challenge. Here is a very nice one indeed, and we expect to see spirited bidding on this one.

Estimated Value \$10,000-12,000

2238 1875-CC. PCGS graded VF-35 Rainy Day Collection. Fraces of luster near the devices and with even wear on the upper devices. Moderate handling marks, as always seen on these large CC coms













2242 1884-CC. NGC graded AU-58. Good luster and with the usual handling marks on the face, and others in the fields. Still very appealing, and better than most seen.

Estimated Value \$1,000-1,250



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Monumental Gem Proof 1886



1886. PCGS graded Proof 66 Deep Cameo. Here is one of the finest double eagles of any date! The surfaces are astounding in their beauty, the devices all deeply frosted and floating on a glassy sea of mirror fields. Light golden toning on Liberty, and a hazy patch on the right below the eagle's wing on the reverse. Identifiable by a small planchet flake below the G of GOD on the reverse. PCGS has graded 3 coins this high, from the original mintage 106, and none have been graded higher. Further, we don't know if the other 2 coins were Deep Cameos or even Cameo coins. If you demand the finest, most ultra rarc and ultra beautiful coin for your collection, then don't hold back and buy this coin. Down the road, it is unlikely any will impress a true collector as much as this monumental coin. Color photo.



1891-S. NGC graded MS-62. Subdued luster and the surfaces have moderate bagmarks. Scarce in mint state. One thin line below the date from rim to rim.



2245 1892-CC. PCGS graded MS-61 Premium Quality. Bright luster on both sides and sharply struck. There is a hidden scrape at the base right wing on the eagle. Scarce and in demand in full mint state condition, and this coin will please most collectors for its fresh color and surfaces. PCGS has graded 19 this high. with just 19 graded higher (MS-63 finest).

Scarce Proof 1894 Double Eagle





1894. PCGS graded Proof 62 Premium Quality. A rare date in proof, only 50 were eoined and PCGS has graded 5 this high, with 9 graded higher of the date. Note the hazy gold toning on both sides, and the excellent contrast between the deeply frosted devices and reflective fields. Examination will find a small disturbance on Liberty's cheek, and the ever-present faint hairlines in the fields, but these are to be expected and are the general rule, locating a com without signs of handling tends to be a far more expensive proposition, if such a coin can be found at all! During the 1890s, great care was taken in the production of proof coinage, the dies were especially well prepared, and the coins tend to show the greatest contrast of the century, and have the most frosted devices. If you, as a collector, would like to own just one example of proof gold, then we would heartily recommend this coin, as it has all the attributes of the finest proof gold ever made, and a comparatively reasonable price, when compared with coins of a higher grade. This is a regal coin worthy of a great collection.

1894. MS-60. Golden luster and a couple of bagmarks from a higher grade, one at the center of the shield, another near the edge behind Liberty's hair bun. Minor hairlines, and decent eye appeal.

1895, 1896-S, 1899 and 1903-S. These grade VF to EF. The 2248 1899 has been polished, the others more natural in appearance. Lot of 4 coins.





1896. MS-64+. This one came to us with an MS-64 insert tag 2249 from PCGS. Apparently broken out in quest of an upgrade. Full In ter and excellent surfaces that are free of all but the most minute marks. If you demand a nice one, then take a look at the inflaces under a strong glass to see if this one will suit your need , as we expect it will

1 timated Value \$3,000 UP 2250 1896-S. MS-60+. Minor hand are mark a second and Estimated Value SANISHIV





1897. PCGS graded MS-63 Premium Quality. Clean sur(aces and good luster in the fields. The only area of minor contact is Liberty's cheek, but the ticks are small and evenly distributed. A searce coin this nice, and just 72 are graded higher, all MS-64, none above that.

1897 and 1897-S. Both grade EF-45. The "S" was cleaned Lot of 2 coins.





1897-S. MS-63. Clean surfaces and strong luster. 2254 1899. MS-60. Average surface marks.

1899. AU-58. Moderate handling marks.

1899-S. MS-60. Bright luster, but some bagmarks and hair-2256

2257 1903. PCGS graded MS-63. A couple of small copper spots

are noted. Estimated Value \$350-400

1904. PCGS graded MS-64. Golden toning on the obverse over flashy luster. - 555() (55() Estimated Value . .

1904. NGC graded MS-64. A flashy uncirculated example which has clean surfaces and excellent luster 5550-650 Estimated Value

2260 1904, NGC graded MS-64. A common date, but uncommonly clean surfaces, and good luster too 5550 6511 1 stimated Value

1904. MS-60+. Nice color and surfaces 63,6100 Estimated Value

1904, MS-60. Average surfaces for the grade 2262 WE THEY Estimated Value

1904, MS 60 Minor hardines 2263 I sumited V hi

CILL-0002

\$20 Gold

| 2264 | 1904. MS-60. Good color and decent surfaces. Estimated Value | 2267 | 1904-S. PCGS graded MS-62 Premium Quality. Much scarcer than the Philadelphia version. Estimated Value |
|------|--|------|---|
| 2200 | ed. Lot of 3 coins. Estimated Value | 2268 | 1907. MS-60+. A bit better than average. Estimated Value |
| 2266 | 1904 (2 pieces). Both grade AU-58. Lot of 2 coins. Estimated Value | 2269 | 1907-D. AU-53. There is a surface scratch in the field before Liberty's face. Estimated Value |

St. Gaudens \$20 Gold

Super Gem Proof High Relief 1907 \$20 St. Gaudens



1907. High relief, Roman numerals, wire rim. NGC graded Proof 66. One of the most magnificent coins ever struck, this regal gem boasts creamy rich gold luster throughout and near perfect surfaces. The strike is second to none, and we know that these were coined on the largest press available, using maximum pressure to bring up the "high" relief cut deeply into the dies. Not just one strike, but several were required to fully complete the minute details on Liberty's head, hand and the tops of the eagle's wing feathers. As seen here, the coins devices jump off the surfaces, and examining the towering rendition of Lady Liberty is like climbing over the Alps when compared to normally struck coins of other denominations. We must remember that these were basically experimental pieces, and required extraordinary efforts to remain true to St. Gaudens magnificent design. Success was complete, but only a few were coined before the high relief devices were greatly reduced to a more production friendly low relief coin. These battles raged on in St. Gauden's 1907 eagles and again on Peace Silver dollars in 1921, where the relief was similarly reduced after a brief production run of extraordinary high relief pieces.

NGC in their online Population Report (as of August 21, 2001) notes just 8 have been graded as PF-66, with a mere 9 graded higher (best is PF-69). While we haven't seen the others, we can only assume that they are very similar magnificent coins. Certain to be the centerpiece of any collection and worthy of a strong bid.

Estimated Value\$50,000-UP

Gem Proof High Relief



2271 1907. High relief, Roman numerals, wire rim. NGC graded Proof 65. A gem proof example that boasts a crisp strike (all nine of them or so!), with a full face on Liberty, rotund feathers on the eagle and his proud chest, and superb surfaces throughout. One tiny scuff on the Sun will serve to identify this specimen. While many coins may be rarer, or have lower populations, or be the key dates to a set, this particular coin has one thing up on all the others. It is arguably the most beautiful coin ever produced for circulation at our mints. From an artistic standpoint, the regal design finely executed in the dies, and transferred to a blank gold planchet, defies description. It is simply a marvel that such a coin was ever produced, despite the best efforts of the jealous Charles Barber who tried to upset the project every step of the way. Somehow these were produced, precious few, but enough that many remain in collectors hands, and not tucked away in museum vaults. As to the Proofs, these show slightly stronger strikes than the regular issue coins. NGC has graded 17 this high, with just 18 coins graded higher in Proof. The wire edge appears intact on this one, which is unusual as the delicate fin is often banged down or filed off on many of these. If you demand one of the best, and one of the most beautiful coins to cap off your collection, then raise your bidder paddle high and purchase this outstanding gem. Color photo.

Lovely Proof 1907 High Relief



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Glorious High Relief \$20





2273 1907. High relief, Roman numerals, wire rim. PCGS graded MS-64. Here is a beautiful example of what is arguably the most popular coin design from the United States. Fully struck by multiple blows from the dies, with every nuance of the design erisp and complete. The familiar die swirl lines are present in the fields, caused by polishing at the Mint prior to coining. Glowing luster throughout, and this is a highly desirable example of this coin. Housed in an old PCGS holder with the green colored insert.

The Pittman High Relief Double Eagle





1907. High relief, Roman numerals, wire rim. NGC graded MS-63 Pittman. Boldly struck and retaining the abundant mint freshness that makes these coins so popular. We note that the wire rim is located on the lower left of the obverse, and upper left of the reverse. Minor handling marks and hairlines account for the grade. This one has a great pedigree, which includes "Pittman" on the NGC insert.

From David Akers Numismatics, Inc. John J. Pittman Sale, October, 1997, Lot 1188, previously purchased from Mr. Gulhan for \$100 in 1947

Mint State 1907 High relief Roman numerals







Estimated Value . . . -



| 2276 | 1907. Flat relief, Arabic numerals. NGC graded MS-64. Good luster and generally clean fields for the grade. The devices have some scattered bagmarks, expected for the grade. First year of issue. Estimated Value |
|------|---|
| 2277 | 1907, Flat relief, Arabic numerals. AU-50, Nice luster and |
| | clean surfaces. Estimated Value |
| 2278 | 1908. No motto. NGC graded MS-64. |
| | Estimated Value |
| 2279 | 1908. No motto. NGC graded MS-64. Rich gold luster and clean surfaces on this early type coin. |
| | Estimated Value |
| 2280 | 1908. No motto. MS-60. Good luster and nice surface quality |
| 2200 | Estimated Value |
| 2281 | 1908. No motto. AU-55. A nice slider \$300-325 |
| | Estimated Value |
| 2282 | 1908. No motto. AU-50. Lightly circulated |
| | Letimated Value |

\$20 Gold





2284 1908. No motto and 1910. These each grade EF-40. Lot of 2 coins.





2285 1908-S. NGC graded MS-62. Most of the 22,000 struck circulated, and only a few hundred have been found in mint state grades, possibly from a bag found in Central America (Breen). NGC has graded 22 as such with 37 graded higher (best MS-66). Bright luster throughout and only a few ticks visible with a glass. One for the date collector.



2289



1909-S. NGC graded MS-63. Bright luster throughout, with normal handling marks for the grade.

1910. MS-60+. Minor bagmarks from handling, but good lus-

2291 1911-S. NGC graded MS-63. Average surfaces and luster for





2292 1912. NGC graded MS-63. Fresh from a bag, with normal luster and striking quality.





1913-S. MS-60 or better. A better date from this series. Moderate bagmarks account for the grade, but good luster and a nice strike add to the appeal.

2294 1914-S. PCGS graded MS-64. Mottled gold and coppery hues on both sides.

Estimated Value \$450-550

2295 1914-S. MS-64. This one has some stacking marks on the high points, great luster and surfaces though.



1922. NGC graded MS-65. Although a common date, gem specimens are anything but. NGC has graded none higher than MS-65. This delightful example exhibits plenty of golden-orange mint bloom lustre and is free from noticable contact marks.

2298 1923. MS-64. A little flat on the torch, but generally clean surfaces and strong luster throughout.

\$20 Gold





1923-D. PCGS graded MS-67. This is one of the finest graded of the date, the luster is especially bright and the strike is full. Examination with a glass will scarcely find evidence of handling, and this is currently tied for the finest graded by PCGS, with 31 seen this high.





1924, PCGS graded MS-67, Here is a golden toned jewel that boasts superb luster, exceptional surfaces, and a good strike. PCGS reports only 50 have been graded this high of the date, with none graded higher! Don't wait for a better one, they simply don't exist.

2301 1924, NGC graded MS-65, Bright luster and sharp. One small dark patch on the Sun.

2302 1924. NGC graded MS-64. Bright luster throughout and perfeet for the investor.

1924. MS-60+. Typical luster and surfaces.

2304 1925. PCGS graded MS-65, Nice color and luster throughout, with clean surfaces, keeping this well in the gem designation. In an old green insert PCGS holder.

1925, PCGS graded MS-65. Blazing luster and deep orange 2305 gold color

1925. MS-62. Strong luster, good color and clean surfaces throughout 1 stimated Value

1926, NGC graded MS-65. Nicer than average color, hister 2307 and surfaces Estimated Value \$600-700





1926-S. Sharpness of EF-40 but buffed and repaired. This coin was damaged in the upper left obverse field and someone has buffed it down to remove some of the evidence. Now smoothed and polished on the obverse. Not the coin for everyone, but someone will want it at the right price. 2309

1927. NGC graded MS-65, Flashy and bright, with vibrant yellow color and minimal handling marks.

1927. MS-64. Bright a fully lustrous. We note a minute nick on the rim at 10 o'clock.

1927. AU-58. A nice slider for the gold buff.





1928. NGC graded MS-66. Superb surfaces on both sides. with lovely coppery gold toning. Fully struck.

1928. NGC graded MS-65. Orange gold luster and nicely struck on this gem.

1928. MS-64. Bright luster and clean surfaces throughout 2314

The Rare 1931-D St. Gaudens in Gem Condition



2315 1931-D. NGC graded MS-65. One of the finest graded of the date, and a rarity in all grades. Breen estimated in his Encyclopedia that only 30-35 survived, but this number appears low as the combined NGC and PCGS Population Reports show 121 pieces graded in all grades. Of those graded, NGC has seen 8 this high, with none graded higher, and PCGS has graded 17 this high, with just 2 graded higher. Certainly one of the better ones known, this lustrous gem boasts greenish-gold luster around the periphery, and deeper copper shades towards the centers. Minor handling marks but not enough to keep this from the gem class, as a strong glass will reveal. Soon the only legally available 1933 will be offered amid much publicity, why not put this rarity away now before that sale takes place? An opportunity for the advanced numismatist. Color photo.

Commemorative Gold Coins



Enlarged



1922 Grant Dollar, with star, Sharpness of MS-63, Three minute marks before Grant's chin.



Enlarged





1922 Grant Dollar, no star, MS-63+. Coppery toning over 2317 luster in the fields, with a few minor hairlines visible with a glass. A searce issue that is always popular with collectors.

1903 Louisiana Purchase-Jefferson Dollar, Sharpness of EF-40 but worn as jewelry and mounted. This one was worn as jewelry, and we note the edge has been lightly filed down to remove solder.





Enlarged





2319 1903 Louisiana Purchase-McKinley Dollar, MS-64, Glowin mint luster and well struck by the dies. Coppery orange gold in color and nearly a gem-Estimated Value \$750-1,000

1916 Mckinley Dollar, MS-63, Flashy luster and well struck 2320 for the in tre. 1 timited Value

Monster Gem 1915-S Panama-Pacific Gold Dollar





Enlarged





1915-S Panama-Pacific Dollar. PCGS graded MS-67. Pristine surfaces throughout, and one of the finest graded by PCGS, which notes just 37 have been seen this high. with none graded higher. This coin nudges back the envelope of perfection another notch. Make sure to view this one before the sale, to see just how mice it is. Boldly struck.





Enlarged





2322 1915-S Panama-Pacific Dollar, PCGS graded MS-66, Corgeous peripheral toning greatly enhances the already delightful design elements. This coin could easily grade higher, as there are only the most minute signs of handling, but as we all know PCGS is pretty stingy about giving out MS-67 grades on any thing! Whatever the grade, this is a superb coin which boasts a good strike and blazing luster. Color photo-53 500 4 000 Estimated Value . . . - .

Commemorative Gold Coins







- 2325 1915-S Panama-Pacific Dollar Paper Envelope. This is one of the original paper envelopes in which were sold with the one dollar gold coins. Most of these were discarded decades ago, and few turn up anymore. The paper is fresh, but the top is tattered where the envelope opens, and there is a strong central fold. White in color, with blue ink noting the issue size and describing the coins design. It is worth noting that the original selling price of these was \$2 each. Some bargain today. The envelope is in excellent condition overall.

Superb Gem 1915-S Panama-Pacific Gold \$2,50







2326 1915-S Panama-Pacific \$2.50. PCGS graded MS-67. One of the finest graded by PCGS, which has awarded this coveted grade to just 10 examples to date, and none are graded higher! Superb mint luster in the fields, and the coin appears to have been made today. As a collector, these top end coins seldom appear on the market for long, they are quickly purchased and put away whenever they appear. A simply stunning example of this extremely popular issue, and one of the finest to survive.

Commemorative Gold Coins

Lustrous 1915-S Panama-Pacific Gold \$50 Round



1915-S Panama-Pacific \$50 Round, NGC graded MS-64. A flashy, bright example that boasts good luster and well preserved fields and devices. The Panama-Pacific Exposition was held in 1915, and few attendies could afford to buy a coin of this cost, and hence just 483 were sold to collectors. This is one of the better ones, only 98 have been graded this high by NGC, with 21 graded higher. An impressive example for the advanced collector. Estimated Value \$35,000-UP



2328 1915-5 Panama-Pacific \$50 Round, NGC graded MS-63. Bright hister and clean surfaces for the grade, examination will locate minor hairlines from handling and a couple of trivial tick. One of the most popular of all coms, especially in the his evold formit. Well struck on Minerava's face and the owl-Calor photo

I timited Value \$22,000-25,000

Spectacular 1915-S Panama-Pacific Gold \$50 Octagonal





2329 1915-S Panama-Pacific \$50 Octagonal, NGC graded MS-64. One of the most popular of the commemorative issues, this beautiful design was struck in very limited quantities. The obverse features the head of Minerva with a lovely helmet, surrounded by playful dolphins, and the reverse depicts the wisdom of the owl with pine cones, and more playful dolphins near the edges. Struck in gold and a huge planchet, this coin remains every bit as impressive as the day it was struck. NGC has graded 109 this high, with 17 higher. Mint fresh luster throughout, and we note a few handling marks and hairlines, keeping this in the near-gem

Estimated Value \$30,000-UP





1926 Sesquicentennial \$2.50, PCGS graded MS-64, Bright luster and very clean for the grade, this one must have just missed the coveted gem grade, which is so hard to obtain on this issue. Great color and surfaces

I-stimated Value

1926 Sesquicentennial \$2.50, MS-63, Nicer than most, with few signs of handling or cleaning, just faint hardness and small scrape on the upper right reverse rim Estimated Value

2332 1926 Sesquicentennial \$2.50, VF-30. Hus one must live bee somebody's pocket piece. Still listious and nice to the made I sumated Value

California Fractional Gold

2333 1853. Round Liberty Quarter dollar. MS-63 Prooflike. Weakly struck at the center of the reverse, mostly on the 5 of the date, otherwise well preserved and bright. Prooflike in the fields.





Enlarged

2334 1871. BG-715, Rarity 7. Octagonal Liberty Quarter Dollar. PCGS graded MS-66. This is the finest graded with none higher. Total pop in this grade is just this single example. Well struck and lightly toned.

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